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PICTURE BOOKS
ILLUSTRATED FICTION
FICTION
FANTASY
YOUNG ADULT
SAGAS AND MYTHOLOGY
SCIENCE

Children's books



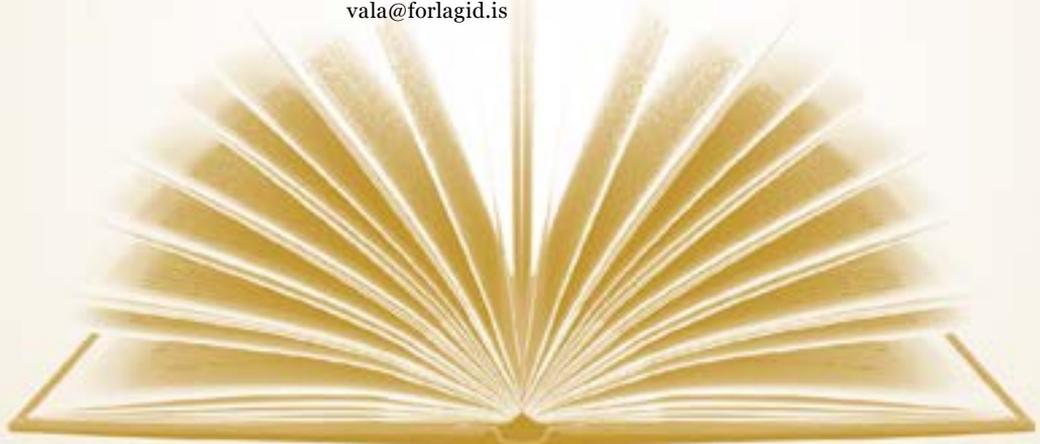
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UA MATTHIASDOTTIR

ua@forlagid.is

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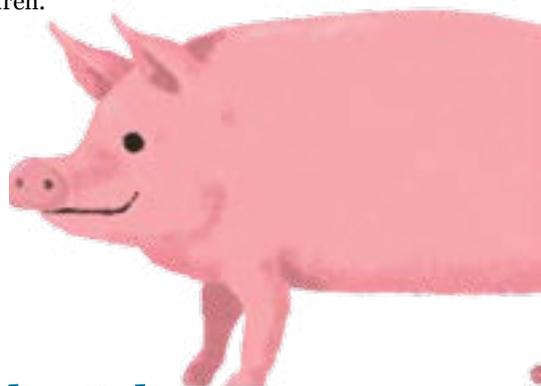
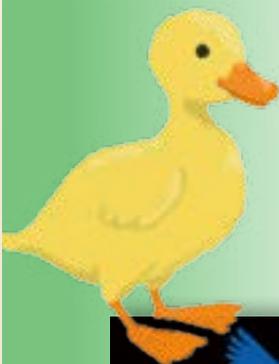
vala@forlagid.is





HALLDOR A. ELVARSSON: TEXT AND ILLUSTRATIONS

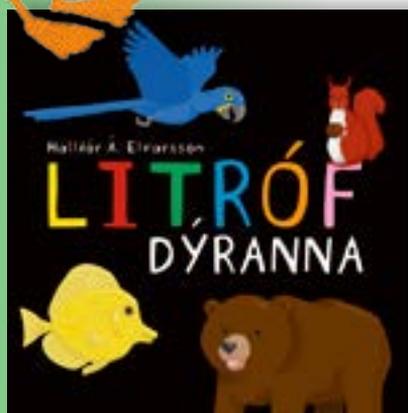
HALLDOR A. ELVARSSON (b.1968) is the author of several popular non-fiction books for children. He has received a special award from the Icelandic section of IBBY for his entertaining and original books for young children.



All the Colours of the Animals

Litróf dýranna, 2014

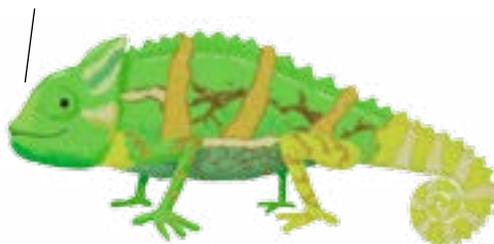
This gorgeous book brings the colour spectrum to life with the assistance of vibrant animals from every corner of the world.



HI! MY NAME IS CARLO THE
CHAMELEON AND I CAN CHANGE COLOUR.
IF YOU LOOK CLOSE, YOU'LL FIND ME
ON EVERY SPREAD IN THE BOOK. SEE
YOU AROUND!

0+ YEARS

PICTURE BOOK
HARDCOVER
20,5 x 20,5 cm 28 pp





ASLAUG JONSDOTTIR

TEXT AND ILLUSTRATIONS

ASLAUG JONSDOTTIR (b.1963) received The Reykjavik Educational Council Children's Book Prize for her work as illustrator in 2000, and was nominated for the Hans Christian Andersen Award same year. Her illustrations have been selected for the IBBY Honor List: *Children's Verses* with text by Bodvar Gudmundsson in 2004 and *The Story of the Blue Planet* with text by Andri Snaer Magnason in 2002, for which she received the West-Nordic Children's Book Prize and the UKLA Award 2014 along with the author. She has been nominated to the 2015 Astrid Lindgren Memorial Award for her work.



PICTURE BOOK,
HARDCOVER
30 pp, 15.5 x 29.5 cm
Sold to:
Sweden (Kabusa); Faroe
Islands (Bókadeildin)

2-6 YEARS

Monster Kitty

Skrímslákisi, 2014



PICTURE BOOK,
HARDCOVER
30 pp, 15.5 x 29.5 cm
Sold to:
Sweden (Kabusa); Faroe
Islands (Bókadeildin);
Norway (Skald); China
(Maitian Press)

2-6 YEARS

Monster Squabbles

Skrímslæ erjur, 2012

- Nominated to the Nordic Council Children and Young People's Literature Prize 2013

KALLE GÜETTLER RAKEL HELMSDAL

TEXT

RAKEL HELMSDAL lives in Torshavn in the Faroe Islands. She is an author of children's books, plays and short stories.

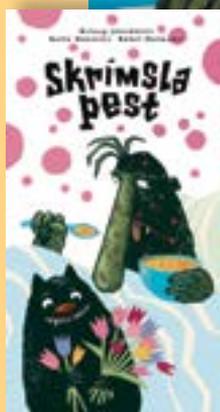
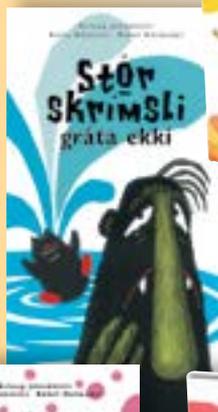
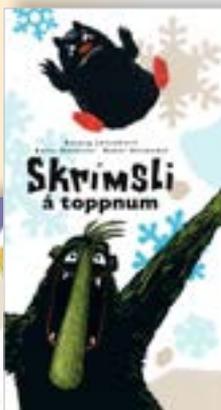
KALLE GÜETTLER lives in Häverö in the Uppland province in Sweden. Kalle is an author of fiction for children and teenagers, as well as textbooks and educational material.

This delightful series is written in partnership between three authors from Iceland, Sweden and the Faroe Islands. It has produced seven popular award-winning books, all of which focus on human relations and situations which all children face at some time.

2-6 YEARS

PICTURE BOOK, HARDCOVER

30 pp, 15,5 x 29,5 cm



Monster at the Top

Skrímli á toppnum, 2010

Sold to: Sweden (Kabusa); Faroe Islands (Bókadeildin); China (Maitian Culture)
English translation available

Monster Visit

Skrímli í heimsókn, 2009

Sold to: Sweden (Kabusa); Faroe Islands (Bókadeildin); Denmark (Torgard); China (Maitian Culture)
English translation available

Monster Flu

Skrímslapest, 2008

Sold to: Sweden (Kabusa); Faroe Islands (Bókadeildin); Denmark (Torgard); France (Circonflexe/Millepages); Norway (Skald)
English and Spanish translations available

Monster in the Dark

Skrímli í myrkrinu, 2007

Sold to: Sweden (Bonnier Carlsen); Faroe Islands (Bókadeildin); Denmark (Torgard); France (Circonflexe/Millepages); China (Maitian Culture); Norway (Skald)
English, Spanish and German translations available

Big Monsters Don't Cry

Stór skrímli gráta ekki, 2006

- The Children's Book Award from the Reykjavik Council of Education
- Nominated to Le prix des Incorruptibles, France

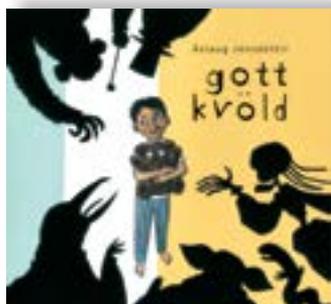
Sold to: Sweden (Bonnier Carlsen); Faroe Islands (Bókadeildin); Denmark (Forlaget Torgard); Spain/Catalonia/Galicia/Basque Country (Sushi Books); France (Circonflexe/Millepages); Norway (Skald); China (Maitian Culture); Lithuania (Burokelis); English and Spanish translation available

No! Said the Little Monster

Nei! Sagði litla skrímlið, 2004

- The Icelandic Illustration Award

Sold to: Sweden (Bonnier Carlsen); Faroe Islands (Bókadeildin); Denmark (Carlsen); Finland (Kustannus oy Pieni Karhu); Spain/Catalonia/Galicia/Basque Country (Sushi Books); France (Circonflexe/Millepages); Finland (Pieni Karhu); Norway (Skald) China (Maitian Culture); Lithuania (Burokelis) English and Spanish translation available



PICTURE BOOK, HARDCOVER
26 pp, 24,5 x 21,5 cm
Swedish translation available

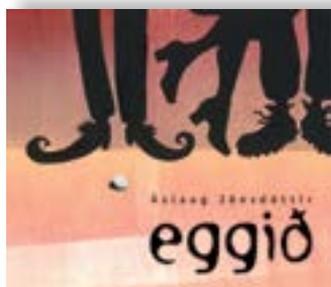
3-9 YEARS

Good Evening

Gott kvöld, 2005

When dad pops out to collect mom, a boy is left alone at home, in the sole company of his defenceless teddy bear. But reassuring a teddy bear is easier said than done. The play based on the book received the Icelandic theatre awards Gríman for the best children's play in 2008.

- The Bookseller's Prize as the Best Children's Book of 2005
- The Icelandic Illustration Award
- The Reykjavik Educational Council Children's Book Prize
- Nominated for the Nordic Children's Book Award



PICTURE BOOK, HARDCOVER
32 pp, 20 x 20 cm
English translation available

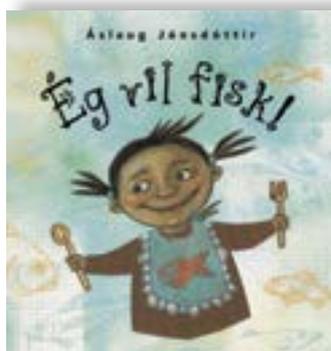
3-7 YEARS

The Egg

Eggíð, 2003

One stormy night the egg falls out of its nest and rolls away. It narrowly escapes the clutches of a wild cat, tango dancers and a chef, and faces many other mishaps before the shell finally cracks open and the young bird takes to the sky. An original and exciting story, beautifully illustrated.

- Selected and listed on White Ravens:
Special mention 2004, at the International Youth Library (IYL), in Munich, Germany



PICTURE BOOK, HARDCOVER
32 pp, 20,5 x 21,5 cm
Sold to:

Denmark (Milik); Sweden (Kabusa); Faroe Islands (BFL); Greenland (Milik)
Chapters in English translation available

3-7 YEARS

I Want Fish

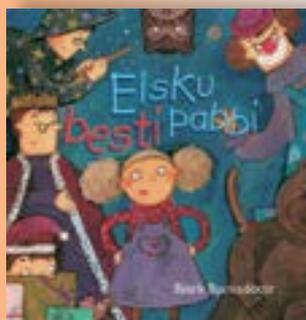
Ég vil fisk, 2007

Unnur knows what she wants. She wants FISH! Mum and Dad think they know what Unnur wants and bring her all kinds of fish, but not the right one. I Want Fish is a lively, fun book for kids who know what they want!

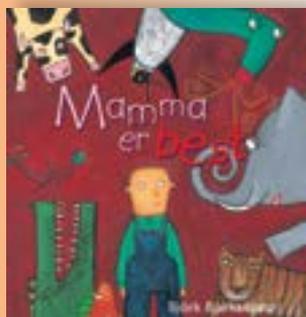
BJORK BJARKADOTTIR

TEXT AND ILLUSTRATIONS

BJORK BJARKADOTTIR (b.1971) received special recognition from the IBBY in the spring of 2006 for her contribution to children's culture, as well as The Icelandic illustration Award the same year for her book *Granny Goes on Summer Holiday*. www.bjorkbjarka.no



PICTURE BOOK, HARDCOVER
26 pp, 20 x 20 cm
Sold to: Norway (Skald forlag);
Egypt (Boustany)
English and German translations
available



PICTURE BOOK, HARDCOVER
26 pp, 20 x 20 cm
Sold to: Austria/Germany (Picus Verlag);
Norway (Skald forlag); Egypt (Boustany)
English translation available

Darling Dad

Elsku besti pabbi, 2008

Dad is number one on Emilia's list. She has the best dad in the entire world, as funny as a clown, as lithe as a monkey and as strong as a bear. But when dad gets ill, Emilia has to act responsibly and do her bit to help him get well again quickly. *Darling Dad* is a companion volume to the popular *Mom is Best*. The short and simple text is brought to life by the lively and inspired illustrations which make an instant hit with children.

- Selected for the IBBY Honour List 2010

Mom is Best

Mamma er best, 2005

Tommy likes sitting in his mom's lap. But when mom develops a balloon belly there's hardly any room for him anymore. This makes him wonder if another type of mom might not be better. Maybe an elephant mom or a fish mom or even a flying dragon mom? But in the end Tommy comes to realise that his own mom is best.

1-5 YEARS



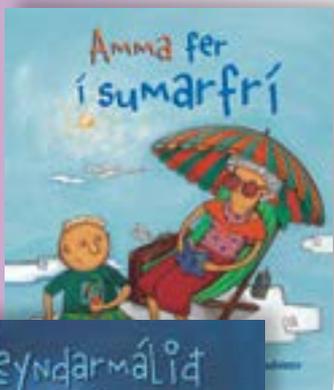
1-5 YEARS



The Super Granny Series

Súperömmuserían

Oli's grandmother is a Supergranny who flies about at night capturing thugs and thieves. Once in a while Oli gets to go with her and that's when the fun begins. Oli and Supergranny's exciting adventures are told in enchanting text and delightful illustrations.

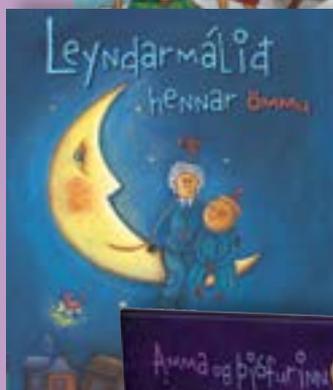


Granny Goes on Summer Holiday

Amma fer í sumarfrí, 2006

PICTURE BOOK, HARDCOVER
32 pp, 20,5 x 25 cm
English and German translations available

3-7 YEARS



Granny's Secret

Leyndarmálið hennar ömmu, 2003

PICTURE BOOK, HARDCOVER
32 pp, 20,5 x 25 cm
English translation available

3-7 YEARS

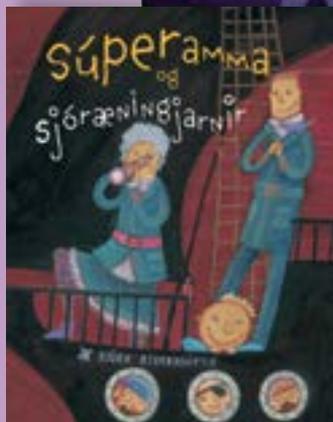


Granny and the Thief in the Gallery

Amma og þjófurinn í safninu, 2004

PICTURE BOOK, HARDCOVER
32 pp, 20,5 x 25 cm
English translation available

3-7 YEARS



Supergranny and the Pirates

Súperamma og sjóræningjarnir, 2009

PICTURE BOOK, HARDCOVER
32 pp, 20,5 x 25 cm

3-7 YEARS



SIGRUN DANIELSDÓTTIR

TEXT

BJÖRK BJARKADÓTTIR

ILLUSTRATIONS (author information on page 7)

SIGRUN DANIELSDÓTTIR (b.1975) is a psychologist specializing in body image and eating issues. She believes all bodies are created equal and kids should be supported in being happy in their own, unique skin.

Your Body is Brilliant

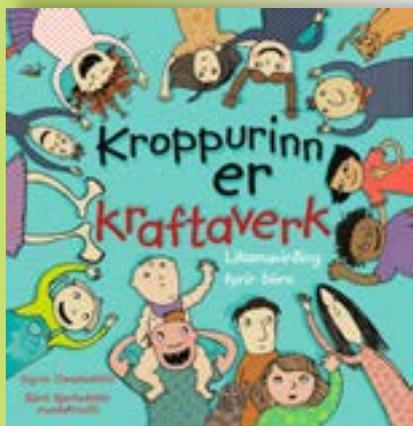
Kroppurinn er kraftaverk, 2014

Bodies do all sorts of amazing things, like move around, grow bigger and heal themselves. Bodies also come in all sorts of shapes and sizes and we need to take care of them so that they stay healthy and strong. If we listen to our bodies they tell us exactly what they need.

The colourful illustrations in this unique picture book will encourage children to love their bodies from an early age. By learning about all the wonderful things bodies do, and how each body is different and unique, children will be inspired to take good care of their bodies throughout their lives.

Promoting respect for body diversity among children will also encourage kindness and help prevent bullying.

This book is ideal for children aged 3 and upwards to read at home or school, either alone or with a parent, family member, teacher or other caring professional.



PICTURE BOOK, HARDCOVER

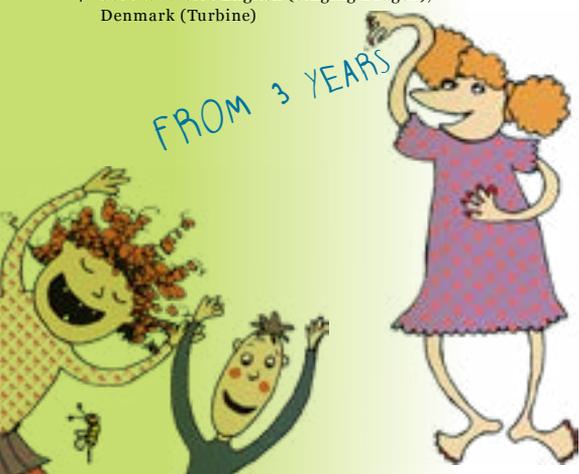
34 pp, 24,6x 24,6 cm

English translation available

Sold to: World English (Singing Dragon);

Denmark (Turbine)

FROM 3 YEARS



EVA THENGILSDOTTIR

TEXT

BERGRUN IRIS
SAEVARSDOTTIR

ILLUSTRATIONS



EVA THENGILSDOTTIR has written material for children for TV and pre-schools, and developed the material on Happy in collaboration with professional physiotherapists.

BERGRUN IRIS SAEVARSDOTTIR is a recent graduate illustrator from the Reykjavik School of Visual Art.

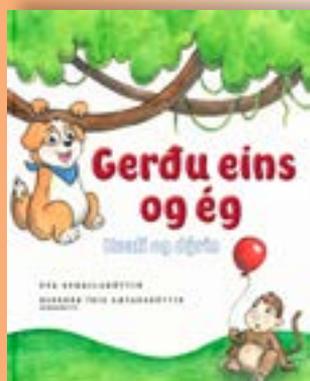
Do as I Do – Happy and the Animals

Gerðu eins og ég: Hvati og dýrin, 2012

Happy is a good puppy even though his curiosity tends to get him into trouble. He knows all sorts of tricks – he rolls over, bends, twists and turns. One day he goes to the zoo with Asa and gets lost. While looking for Asa he has fun showing the animals, which he finds a bit lazy, how to move and shake. Even though the exercises don't always go to plan Happy knows that the trick is just to not give up. Practice makes perfect!

Movement is important at all stages of life. It improves health and increases well-being. During the first years it is important to encourage children to exercise and make it an intricate part of everyday life. This book is meant to be a good read but also a tool for parents and those who work with children to encourage systematic exercise, development, and bonding.

Do as I Do has been made into a TV series to encourage exercise in children.



PICTURE BOOK, HARDCOVER
32 pp, 21 x 26,5 cm
Available in English

FROM 3 YEARS

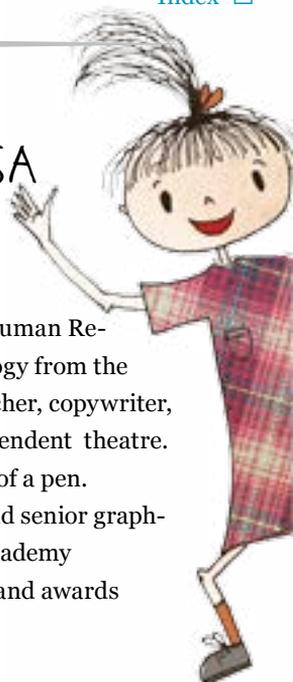


JONA VALBORG OG ELSA NIELSEN

TEXT AND ILLUSTRATIONS

JONA VALBORG (b.1973) has a degree in Human Resources and a M.Paed. in Icelandic and Pedagogy from the University of Iceland. She has worked as a teacher, copywriter, marketing manager and has directed an independent theatre. Jona started writing the moment she got hold of a pen.

ELSA NIELSEN (b.1974) is an illustrator and senior graphic designer. She graduated from the Iceland Academy of Arts and has received various nominations and awards for her graphic design work.

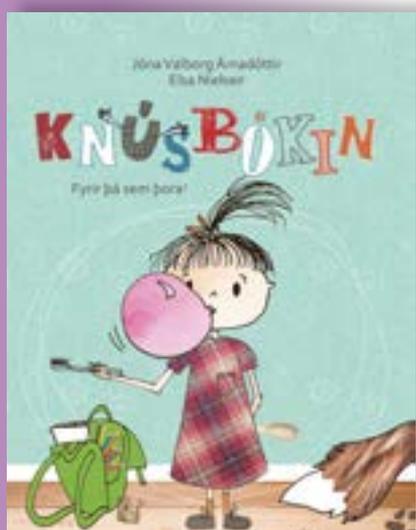


The Book of Hugs

Knúsbókin, 2012

When Sola is offered to stay at Grandma's, she jumps at the chance. Once there, though, she is thrown into a world that is not without its dangers. Grandma has gone missing, and Sola will have to show what she is made of.

The Book of Hugs is an enchanting contemporary adventure, thought-provoking for children and grownups alike. It's an independent sequel to *The Book of Smiles*, which was nominated for the 2013 Icelandic Literary Prize.



PICTURE BOOK, HARDCOVER
48 pp, 17,5 x 23,5 cm

3-6 YEARS





GUDRÚN HELGADÓTTIR

TEXT (author information on page 29)

ANNA CYNTHIA LEPLAR

ILLUSTRATIONS

ANNA CYNTHIA LEPLAR (b.1953) is among the best known illustrators and children's book designers in Iceland.

A Little Story About a Lazy Chick

Lítill saga um latan unga, 2010

Little Chick is so happy in his nest with his mummy that he doesn't ever want to leave it.

It is, therefore, very appropriate for his mummy to call him Nestor! And mummy does everything Nestor asks, she finds his favourite worms and insects for him and keeps the nest tidy.

One day, however, mummy has had enough.

An entertaining tale about being independent.



PICTURE BOOK, HARDCOVER
26 pp, 20x 26,5 cm
English translation available

FROM 4 YEARS





KRISTIN STEINSDOTTIR

TEXT

HALLA S. THORGEIRSDOTTIR

ILLUSTRATIONS

KRISTIN STEINSDOTTIR (b.1946) is one of Iceland's best known authors of children's books and has received numerous recognitions for her work. Her first book, published in 1987, received the Icelandic Children's Book Award that year. Her book, *An Angel in the Neighbourhood*, won the Nordic Children's Book Award in 2003. Steinsdóttir has received the highest order of the Republic of Iceland, the Order of the Falcon, for her contribution to Icelandic literature.

HALLA S. THORGEIRSDOTTIR (b.1965) is an award-winning artist and illustrator. She has illustrated dozens of children's books and received The Dimmalimm Prize for Illustration in 2002 for her artwork in the book *An Angel in the Neighbourhood*.



PICTURE BOOK, HARDCOVER
40 pp, 20 x 27,5 cm
Sold to:
Denmark/Greenland (Milik)

3-7 YEARS

Who Eats Polar Bears?

Hver étur ísbirni? 2006

Young Rissa and her family have spent their winter on the western coast of Greenland. There are many animals that can be seen in the sea, but unfortunately no polar bears. Rissa and her sister, Skegla, set off on a long journey to find some. An educational and entertaining story, which shows us how both men and animals live during the winter in Greenland.





HALLFRIDUR OLAFSDOTTIR

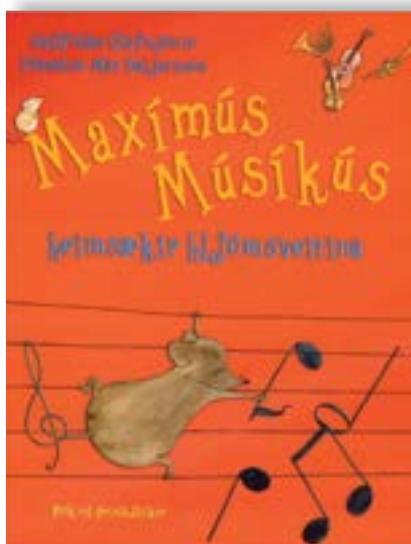
TEXT

THORARINN M. BALDURSSON

ILLUSTRATIONS

HALLFRIDUR OLAFSDOTTIR (b.1964) is principal flautist of the Iceland Symphony Orchestra and an experienced music teacher.

THORARINN MAR BALDURSSON (b.1977) is a violist in the Iceland Symphony Orchestra. www.maximusmusicus.com



PICTURE BOOK, HARDCOVER

48 pp, 21,5 x 26,5 cm

Sold to:

Australia (alto books); Korea (Daekyo);

Faroe Islands (Bókadeildin);

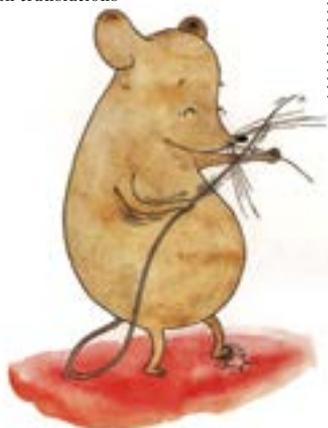
Germany (Schott Music);

UK and USA (Music Word Media); China (99

Shanghai Readers' Culture); Brazil (Melhoramentos)

English and German translations available

4-9 YEARS

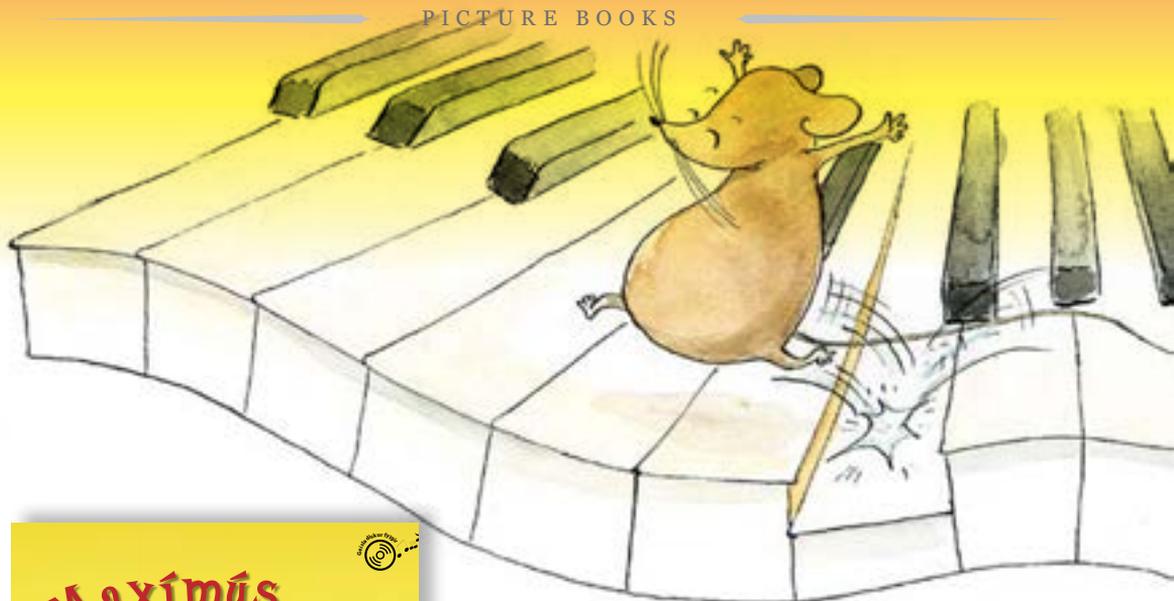


Maximus Musicus Visits the Orchestra

Maxímús Músíkús heimsækir hljómsveitina, 2008

Maximus Musicus really hit the jackpot one day, when he wandered into a concert hall where a symphony orchestra is rehearsing. This lively tale leads the reader into the magical world of music. The musical instruments are introduced one by one, as Maxi's story progresses and readers learn to recognize the sounds each of them produces. The book includes a CD telling the story with animated sound effects and the Iceland Symphony Orchestra plays the passages of music it includes.

- The Reykjavik Educational Council Children's Book Prize 2008
- The Icelandic Women's Literature Award 2008
- Nominated for the Frettabladid Community Award 2010



PICTURE BOOK, HARDCOVER

48 pp, 21,5 x 26,5 cm

Sold to:

Germany (Schott Music);

China (99 Shanghai Readers' Culture); Brazil
(Melhoramentos)

English and German translations
available

4-9 YEARS

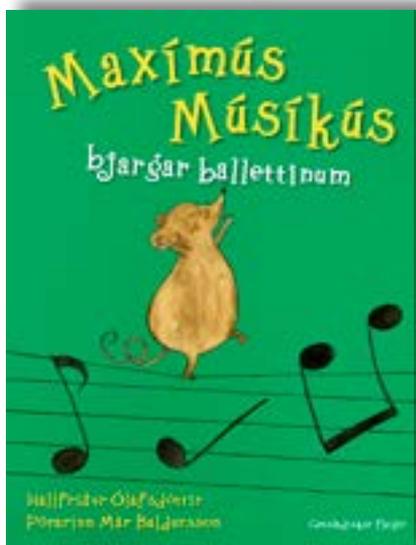
Maximus Musicus

Visits the Music School

Maxímús Músíkús trítlar
í tónlistarskólann, 2010

Maximus Musicus lives in an old bass in the corner of a large concert hall and enjoys his happy and melodious life. Embarking on an unexpected journey one day, he discovers that children can also play musical instruments, even in concerts! The music-loving Maximus made his début in the book *Maximus Musicus Visits the Orchestra*, and became an instant favourite with young children in Iceland. Now there is a new tale of Maxi and his adventures. The book is accompanied by a CD with the story narrated by actor Valur Freyr Einarsson, while young soloists play the musical chapters of the story accompanied by the Iceland Symphony Orchestra, directed by Daniel Bjarnason.





PICTURE BOOK, HARDCOVER
48 pp, 21,5 x 26,5 cm
Sold to:
Germany (Schott Music);
Brazil (Melhoramentos)
English and German translations
available

4-9 YEARS

Maximus Musicus Saves the Ballet

Maxímús Músíkús bjargar ballettinum, 2012

Maximus Musicus is a musical mouse and when he returns one morning after an invigorating walk, some interesting guests are arriving at the concert hall – large groups of children! The youngsters are there to rehearse a ballet with the symphony orchestra and they dance so well that Maxi becomes curious. Where did they become so good? Maxi decides to find out and has a great day at the ballet school. On returning to the concert hall, Maxi manages to save the performance just in time for curtain-up. The story revolves around the music of the Mother Goose Suite by Maurice Ravel with its many different fairy-tale characters: Sleeping Beauty, Tom Thumb, Beauty and the Beast, a Chinese Princess and a Fairytale Garden, as well as Glazunov's Winter, Tchaikovski's Sleeping Beauty Overture and Pas de deux. The story ends with Fire by Icelandic composer Jórunn Vidar.

„Maximus Musicus Saves the Ballet is a wonderful and imaginative book, fantastically illustrated and a delightful introduction to the world of Ballet.

Bravo!“

HELGI TOMASSON, ARTISTIC DIRECTOR OF
THE SAN FRANCISCO BALET



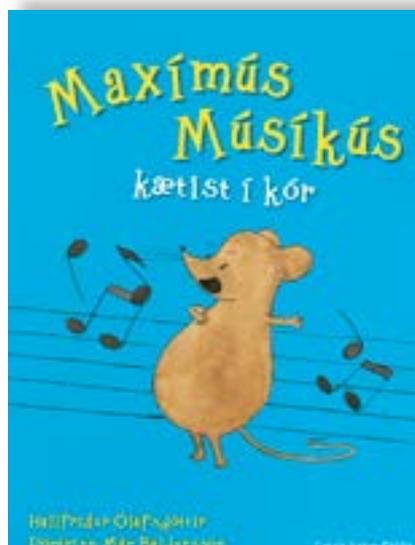


Maximus Musicus Meets the Choir

Maxímús Músíkús kætist
í kór, 2014

As the trees start bearing fruit, Maximus Musicus begins to miss his home pastures; he would love to be back in the country, picking berries. When Maximus hears a group of children singing in the concert hall, and realises that they are about to go on a trip, he impulsively joins them.

Maximus Musicus Meets the Choir is the fourth book about the music-loving mouse, who has become a household name amongst Icelandic children. This time he joins a children's choir leaving for a weekend of rehearsals in the country — and finds himself in a tight spot with the local farmer's cat. He then saves the day for two young choristers who are feeling very homesick.



PICTURE BOOK, HARDCOVER
48 pp, 21,5 x 26,5 cm

4-9 YEARS





INGIBJÖRG SIGURDARDÓTTIR

TEXT

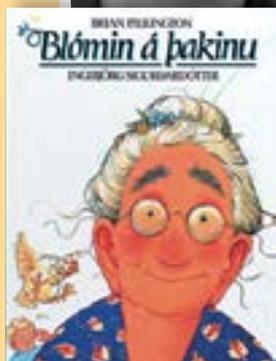
BRIAN PILKINGTON

ILLUSTRATIONS



INGIBJÖRG SIGURDARDÓTTIR (1953–2010) studied arts and crafts at the Iceland Academy of the Arts, and Konstfackskolan in Stockholm, Sweden.

BRIAN PILKINGTON (b.1950) is very well known for his brilliant book illustrations. He has written and illustrated many books for children, which have been published in a number of countries.



PICTURE BOOK, HARDCOVER

24 pp, 20 x 26 cm

Sold to:

Korea (Jæum & Moeum Publishing); Japan (Sa-e-la Shobo)

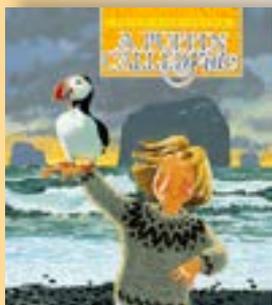
Published in German, French and English, by Mal og menning.

4-8 YEARS

Flowers on the Roof

Blómin á þakinu, 1985

A funny story of Granny Gunn who used to live in the country in an old farmhouse with grass and flowers on the roof. Then she moved to town with everything she owned. But what should she do with her animals and her flowers? When she got bored, a boy from the neighbourhood helped her move a little bit of the countryside to town.



PICTURE BOOK, HARDCOVER

24 pp

21 x 24 cm

Available in English

3-6 YEARS

A Puffin Called Fido

Lubbi lundi, 2009

TEXT AND ILLUSTRATIONS BY BRIAN PILKINGTON

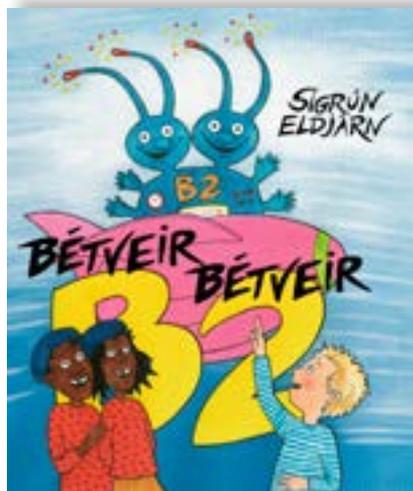
Gina lives in the Westman Isles. Every spring she looks forward to the return of the millions of puffins that visit the island to mate and raise their families. One of them becomes her special friend. A puffin called Fido!



SIGRUN ELDJARN

TEXT AND ILLUSTRATIONS

SIGRUN ELDJARN (b.1954) has written and illustrated high on forty children's books. She was the first author to receive the Sogusteinn Children's Book Award for her literary career in 2007, having received up to that point several awards and recognition for her work, among others the City of Reykjavik Children's Book Award three times and nominations to the H.C. Andersen Award, The Nordic Children's Book Award and the West Nordic Children's Book Award.



PICTURE BOOK, HARDCOVER
42 pp, 20 x 27,5 cm
English and German translations
available

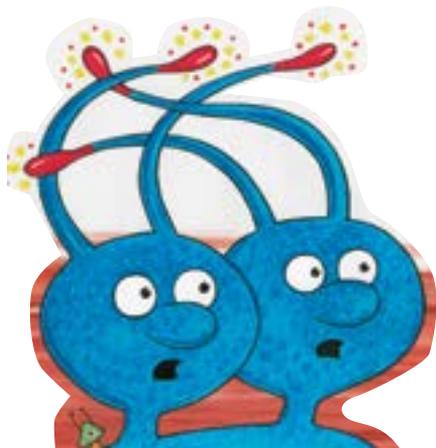
3*

BETWO

Bétveir, 2012

One sunny day a pink spaceship lands in the garden of Aki and his siblings. Out of it emerges a strange being with two heads who claims his name is Betwo. The being is curious regarding life on Earth, especially regarding a puzzling phenomenon he has observed from outer space. Betwo spends an entire day with the siblings; encounters a lady who sometimes writes stories, gets to know grandpa's hot cocoa and granny's woolly socks. Last but not least he gets to know all about the mysterious phenomenon - books - and they do not disappoint him in the least!

Betwo is one of Sigrun Eldjarn's first titles and played an important role in establishing her as the favourite author of numerous Icelandic children. This is an updated edition with new and fun illustrations by the author.





BERND OGRODNIK

TEXT

KRISTIN MARIA INGIMARSDOTTIR

ILLUSTRATIONS

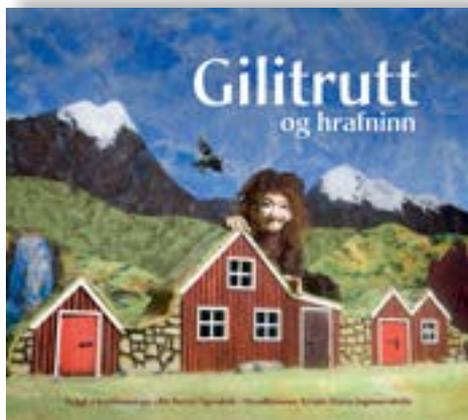
BERND OGRODNIK (b.1961 in Germany) works as a performer, designer, builder, teacher and director. His approach is strongly influenced by his background as a classical musician, illustrator, woodworker and martial artist, and his work has best been described as “food for the soul, not chewing gum for the eyes”. www.figuretheater.is
KRISTIN MARIA INGIMARSDOTTIR (b.1962) studied art and animation, first in Iceland and later in the USA where she lived between 1984-1994. After a return back to Iceland, where she lives now, she has worked making animation, illustration and graphic design as well as teaching.



The Troll and the Raven

Gilitrutt og hrafninn, 2013

Newlyweds Jon and Freyja love each other dearly. Jon is a respectable farmer who works hard from dawn until dusk, but Freyja likes to sleep late and do as little as possible. Freyja is delighted when a mysterious old woman appears and offers to weave wool into cloth for her, but she soon starts to worry about the price she might have to pay. Fortunately Jon always remembers to feed the raven, and the raven rewards Jon's kindness. The story of the troll Gilitrutt and the young couple on a farm in the shadow of Mount Eyjafjallajökull is an old Icelandic folktale. This version is based on the popular puppet show by Bernd Ogrodnik, which received the Gríma, the Icelandic Theatre Award, for best children's show in 2011. Kristin Maria Ingimarsdottir created the illustrations derived from the original play.



PICTURE BOOK, HARDCOVER
41pp, 24x27 cm
English and German translations available

4-10 YEARS

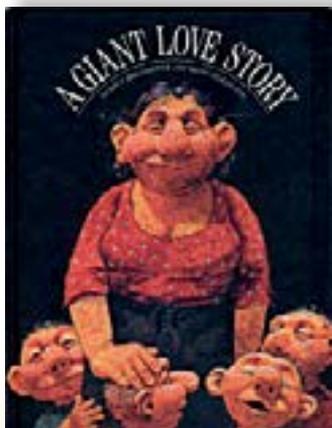


BRIAN PILKINGTON

ILLUSTRATIONS (see author information on page 18)

GUDRUN HELGADOTTIR

TEXT (see author information on page 29)



A Giant Love Story

Ástarsaga úr fjöllum, 1981

One of Iceland's most popular children's books. It was first published in 1981 and has since been translated into several other languages. The story gives the reader an unforgettable insight into the magic world of Icelandic legend and folklore. It is an exciting story – filled with love, compassion and humour which appeals to children a over the world.

3-7 YEARS

PICTURE BOOK, HARDCOVER

32 pp, 21 x 29 cm

Published in English, German, Danish, Norwegian and French by Mal og menning.

Sold to:

Norway (Cappelen); Denmark (Sesam);

Sweden (Opal); Faroe Islands (Nylendi);

USA (Charolrhoda); Japan (Kaisei-Sha);

Korea (BIR Publishing);

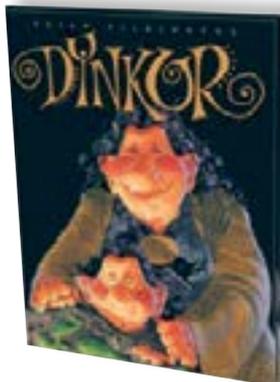
Italy (RCS Libri/Fabbri Editori);

Estonia (Valgus); Slovenia (ProAndy);

Mainland China (Beijing

Science and Technology Press)

PICTURE BOOKS
BRIAN PILKINGTON



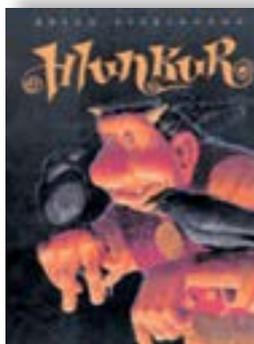
PICTURE BOOK, HARDCOVER
24 pp, 21 x 26,5 cm
Sold to:
France/Canada (Broquet)
English translation available

3-7 YEARS

Dyngkur

Dyngkur, 2004

Dyngkur the troll boy is afraid of the daylight and all the curious people who wander by his cave from time to time. But his mother convinces him that there is nothing to fear, and together they venture forth into the wilderness to gather plants and mushrooms. The world outside is nothing like Dyngkur expected it to be – and neither are the people, who appear little and harmless. Brian Pilkington's stories of Icelandic trolls have long been well known and respected nationwide, as well as abroad, and deserve a place at every child's bedside.



PICTURE BOOK, HARDCOVER
24 pp, 21 x 26,5 cm
Sold to:
Brazil (Caixote); Denmark (Gad);
Korea (Yeo Myung Media);
France/Canada (Broquet); Slovenia
(ProAndy); Russia (Ripol)
Published in English, by Mal og menning

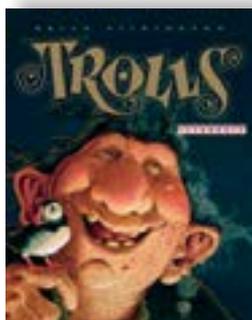
3-7 YEARS

Stumble

Hlunkur, 2000



An enchanting tale of a troll who wakes up from a long, deep sleep, in the middle of nowhere. He doesn't know who he is, or what to do. Only two ravens take an interest in him. He follows them, and gradually things become clearer in his mind. In the end he discovers that everybody is welcome somewhere – even trolls!



PICTURE BOOK, HARDCOVER
24 pp, 21 x 26,5 cm
Sold to:
France/Canada (Broquet);
Denmark (Gad); Italy (RCS Libri/
FabbriEditori); Estonia (Ilo); Russia (Ripol)
Published in English, German and
French by Mal og menning

6+ YEARS

Icelandic Trolls

Allt um tröll, 1999

In this stunningly beautiful book, Brian Pilkington brings the amazing world of the trolls to life in an amusing and original fashion. The Icelandic folk legends have been used as a background, but a great deal of new and surprising information has been added concerning the living conditions, traditions and customs of these ancient creatures.



PICTURE BOOK, HARDCOVER
32 pp, 23 x 24 cm
English translations available

BRIAN PILKINGTON

TEXT AND ILLUSTRATIONS

A Fortnight Before Christmas

Prettán dagar til jóla, 2014

A charming Icelandic Christmas tale about the troll Gryla and her sons, the 13 Yule Lads. Aimed at children from 2 to 7 years old, and anyone who is still a child at heart.

A wonderfully warm story despite all the snow. Also includes an introduction to the Icelandic Christmas Family and the unique customs that occur during the holiday season in Iceland.



PICTURE BOOK, PAPERBACK
36 pp, 23 x 23 cm
Published in Icelandic, German
and English, by Mal og menning

4-8 YEARS

The 13 Christmas Lads

Jólasveinarnir 13, 2009

In Iceland there isn't just one Father Christmas, there are thirteen Christmas brothers! Before Christmas they visit Icelandic children and sneak something nice into their shoe. Here you can read all about these lads, what each of them likes to do and their favourite foods. Yet again, Brian Pilkington produces an original and entertaining work based on traditional Icelandic tales and folk beliefs.



ANDRI SNAER MAGNASON

TEXT

ASLAUG JONSDOTTIR

ILLUSTRATIONS (author information on page 4)



ANDRI SNAER MAGNASON (b.1973) has won the Icelandic Literary Prize for both fiction and non fiction, his work has been published or performed in over twenty countries and received numerous international awards, amongst them the Janusz Korczak Honorary Award, the West Nordic Children's Book Prize and the Alfred Toepfer Kairos Prize in 2010. Magnason has been active in the fight against the destruction of the Icelandic Highlands.

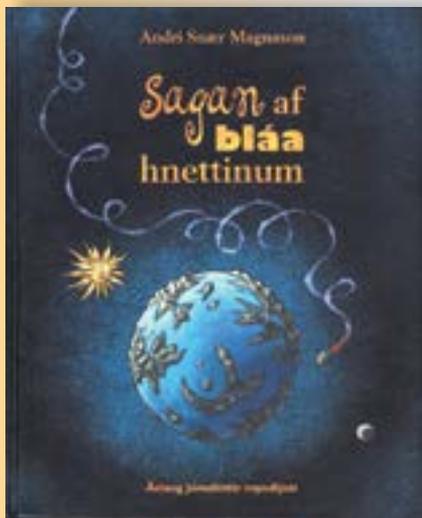
www.andrimagnason.com

The Story of the Blue Planet

Sagan af bláa hnettinum, 1999

On a blue planet far out in space there are no adults, only children, who play when they want to and go to sleep when they are tired. Then a mysterious man lands on the planet, and teaches them how to fly when the sun shines, by flicking the dust off butterflies' wings. A perilous adventure ensues, taking the children through dark forests and skies of blue. Their friendship and ingenuity are put to the test as never before. A captivating and subtle adventure that has all the ingredients of a classic. A play based on the book premiered in The Icelandic National Theatre in 2001 and has since travelled around the world in theatres in Sweden, Pakistan, Bucharest, London, Berlin, Chicago and Toronto, to name a few.

- The West-Nordic Literary Award 2002
- The Janusz Korczak Honorary Awards
- The Icelandic Literary Prize
- Nomination for the Nordic Children's Book Award
- Nomination for the IBBY Award
- The National Theatre Prize for New Plays
- Nomination for The Reykjavik Educational Council Children's Book Prize
- Nominated to the IBBY International Honour List 2001 for Illustrations
- UKLA (UK Literacy Association) Book award 2014.



PICTURE BOOK, HARDCOVER

95 pp, 21,5 x 26,5 cm

Sold to:

France (Gallimard); Denmark (GAD); Sweden (Kabusa); Faroe Islands (Bókadeildin); Greenland (Atuakkiorfik); Estonia (Eesti Raamat); Spain (Omega); Italy (RCS Libri/Fabbri Editori); Yugoslavia (Izdavacka Kuca Draganic); Thailand (Image Publishing); Greece (Patakis); Korea (Tin Drum Publishing); Japan (Gakken); China (Beijing Yuanliu Classic Culture, Ltd.); Romania and Hungary (Koinónia); Lithuania (Zara); Germany (Leipziger Kinderbuchverlag); Finland (Kustannus Oy Pieni Karhu); Russia (OM Books); Turkey (Pegasus Yayinlari); Norway (Commentum/audiobook: Karviland); US/UK/Australia/Canada (Seven Stories Press); Brazil/Portugal (Hedra); Taiwan (Commonwealth Publishing); Lebanon (Arab Scientific Publishing); Poland (EneDueRabe)

Translation available in English.

The play in German, English and Romanian.

6+ YEARS



GERÐUR KRISTNY

TEXT

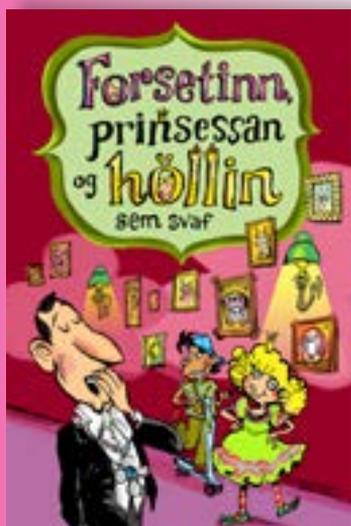
HALLDOR BALDURSSON

ILLUSTRATIONS



GERÐUR KRISTNY (b.1970) proved herself as one of Iceland's most interesting poets with her first book, and has since then published several books of poetry, as well as short stories, novels and children's books. She received the Icelandic Children's Book Award for *Smart Marta*, The Halldor Laxness Award for her novel *A Boat with Sails and All* and the Icelandic Literary Award for her book of poetry, *Bloodhoof*.

HALLDOR BALDURSSON (b.1965) has illustrated numerous books for children and is also well known for his caricatures.



PICTURE BOOK, HARDCOVER
96 pp, 14 x 22 cm

6-10 YEARS

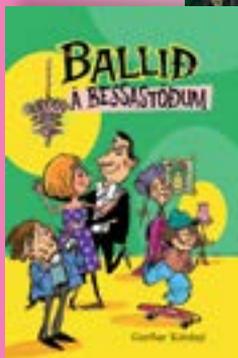
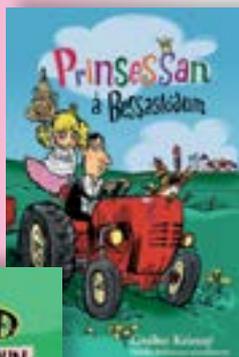


The President, the Princess and the Sleeping Palace

Forsetinn, prinsessan og höllin
sem svaf, 2011

The president is going abroad! The princess's mother is to be crowned queen and her father is to be crowned king and the president has been invited to the party. But there is something mysterious going on at the palace.

The President, the Princess and the Sleeping Palace is Gerður Kristný's third book about these lively characters, who have enjoyed great popularity both in books and on the stage of the National Theatre of Iceland. The story is richly illustrated by Halldor Baldursson.



PICTURE BOOK, HARDCOVER
96 pp, 14 x 22 cm

GERDUR KRISTNY

TEXT

THOREY MJALLHVIT

ILLUSTRATIONS

THOREY MJALLHVIT (b.1980) is specialized in 2D animation and design, educated from the University of Wales, Newport, Department of Animation.



Illustrated Fiction, HARDCOVER
140 pp, 14.5 x 21.5 cm
Chapters in English available

6-10 YEARS

6-10 YEARS

The Princess at Bessastadir

Prinsessan á Bessastöðum, 2009

The President has some important guests at his residence, Bessastadir: a king, a queen and a princess! Independence Day approaches, when lots of hard-working people are supposed to be awarded the Falcon Medal. But before the Falcon Medal Party can start, all kinds of things happen, involving waterfalls, old, hard doughnuts, an aggressive chicken, a bride and groom and a marzipan ring cake that keeps shrinking ...

The Ball at Bessastadir

Ball á Bessastöðum, 2007

The Ball at Bessastadir is about a president who is bored at work. He is also lonely – because even though he gets many letters every day he is the only president in the country and can't speak to any other president about presidential stuff. For instance: is it better to wave to children with your right hand or your left? He has no idea!

The Land of Lost Socks

Land hinna týndu sokka, 2006

Thorgeir is dying for a dog. But because of the yellow dog who disappeared long ago, his dream is unlikely to become true – until one day he discovers the Land of Lost Socks. This is the place where old lost things end up, so maybe his dog as well! A mysterious and exciting story by an award-winning author.



KRISTIN HELGA GUNNARSDOTTIR

TEXT



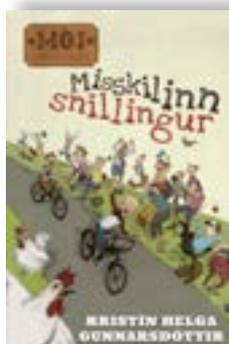
LINDA OLAFSDOTTIR

ILLUSTRATIONS

KRISTIN HELGA GUNNARSDOTTIR (b.1963) has in the past years established herself as one of the most popular writers in Iceland. Gunnarsdottir received the West-Nordic Children's Book Award for her title *Ghost Trail* which was also nominated for the Nordic Children's Book Prize. She has received and been nominated for the Reykjavik City Children's Book Award and four of her books have been chosen Book of the Year by library visitors of 6 to 12 years.

Gunnarsdottir was awarded the Story Stone of IBBY 2009 for her writer's career. She has been nominated to the 2015 Astrid Lindgren Memorial Award for her work.

LINDA OLAFSDOTTIR (b.1978) has a BFA degree from the Icelandic Academy of Arts and an MFA degree in Illustration from the Academy of Art University in San Francisco. She received the IBBY Iceland Spring Breeze award in 2014.
www.lindaolafsdottir.com



PICTURE BOOK, HARDCOVER

120 pp. 15 x 21 cm

Sold to: Germany/ Austria/
Switzerland (Muekenschwein)

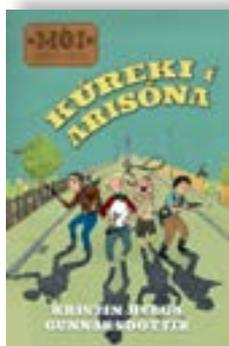
Excerpts in English available
German translation available

Moe the Prankster

– Misunderstood Genius

Mói hrekkjusvín – Misskilinn snillingur, 2014

Illustrations by Linda Olafsdottir



PICTURE BOOK, HARDCOVER

96 pp. 15 x 21 cm

Sold to: Germany/ Austria/ Switzerland
Muekenschwein)Excerpts in English
available

Moe the Prankster

– Cowboy in Arizona

Mói hrekkjusvín – kúreki í Arisóna, 2013

Illustrations by Linda Olafsdottir

This hilarious series chronicles the 9-year old Moe's various escapades, along with his best friend and a long dead cowboy from the wild west, called Gun Joe. Moe is kind at heart but gets crazy ideas that sometimes get him into trouble.



Grimm's Tale.

An Authorized Biography of a Dog

Grímsævintýri, 2012

Here is a biography of the happy-go-lucky family dog, Grimm Dandelion, that never hunted birds but would hurt a fly once in a while. Grimm Dandelion went to Dog Academy. It didn't do him much good but he did however teach Her Greatness and Grumpy a thing or two, and so much more than they ever managed to teach him. Good friends don't necessary all walk on two feet. This is a story of the faithful dog who was sometimes dog-tired and bored, but mostly happy as a hound. A book for all animal lovers!

- Nominated for the Icelandic Women's Literature Prize

ILLUSTRATED FICTION,
HARDCOVER

117 pp, 14 x 21,5 cm

6+

The Fiasol series

Fíasól 2004-2010

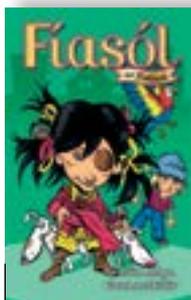
4-10 YEARS

Fiasol is a seven-year old girl with a mind of her own who gets into all sorts of exciting adventures and sometimes into trouble. Would you: ... steal a fishing boat? ... eat sugar with pirates? ... camp in your living room? ... keep floor ghosts under your bed? ... store furry devils in your toy box? ... move into a shack with a best friend? ... kidnap a monkey? ... order servants to clean your room? ... celebrate the equipment free day? ... write yourself a fan letter? ... argue with Santa? ... leave home to explore the world and return in a police car? Well, if you are Fiasol you would!

We were going to keep quiet about her adventures, but now it's time to let the cat out of the bag!

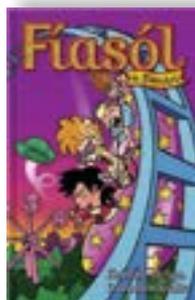


PICTURE BOOK,
HARDCOVER
29 pp, 21,8 x 24 cm
English and German
translations available



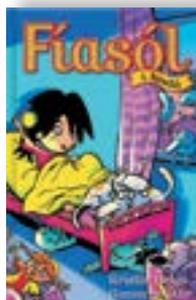
ILLUSTRATED FICTION,
HARDCOVER
146 pp, 14 x 21,5 cm

- Children's Choice Book Prize 2009



ILLUSTRATED FICTION,
HARDCOVER
110 pp, 14 x 21,5 cm

- Children's Choice Book Prize 2007



ILLUSTRATED FICTION,
HARDCOVER
110 pp, 14 x 21,5 cm

- Children's Choice Book Prize 2006



ILLUSTRATED FICTION,
HARDCOVER
110 pp, 14 x 21,5 cm



GUDRUN HELGADOTTIR

TEXT

GUDRUN HELGADOTTIR (b.1935) published her first book in 1974 and has since been one of Iceland's most popular and respected children's authors. From that date onwards she has published over two dozen books. Helgadóttir has received several prizes and recognitions for her work. In 1992 she received the Nordic Children's Book Award for the book *From beneath the Weeds*, in 1994 she received the The Reykjavik Educational Council Children's Book Prize for *Poor Little Things*, in 2005 the book *Different Family* received the Young Readers' Selection Book of the Year Prize and later that year the Jonas Hallgrímsson award for her contribution to the Icelandic tongue.



Plain Fun

Bara gaman, 2008

Life in Bakkabaer is exactly as it should be. A part from the fact that Tumi is worried that mum doesn't have a boyfriend, and his sister Vildis would really want her to have a bit more money. But little Vala has no worries and neither has mum. She works like mad in her workshop and has no idea that they need a man about the house. *Plain Fun* is a riotous family story by one of Iceland's most popular children's authors. The readers are invited to spend the summer with the family in Bakkabaer and it's just plain fun!

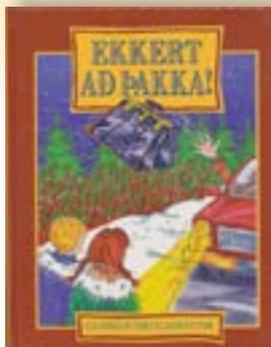
- Selected one of the 7 best books for young readers 2013 by DeutschlandRadio and Focus Magazine

FICTION, HARDCOVER

137 pp, 16 x 22 cm

Sold to: Germany/Austria/Switzerland
(Dressler Verlag)

6+ YEARS



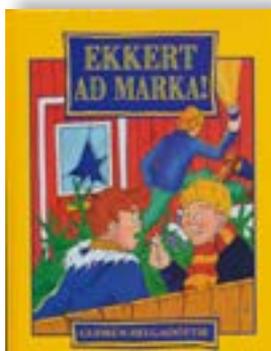
FICTION, HARDCOVER
125 pp, 16,5 x 21,5 cm
Sold to: Denmark (Klim; Faroe
Islands (Bókadeildin)

Pleasure's Mine!

Ekkert að þakka! 1995

Eva and Ari Sveinn find a bag containing lots and lots of money, which was thrown from a speeding car by some shady characters fleeing from the police. They start giving the money to people who need it very badly, like their parents, without letting anyone know who the donor is! A great mixture of suspense and humour. Available in English.

- Book of the month in Lindhardt & Ringhof's Children's Book Club, Denmark, 2002

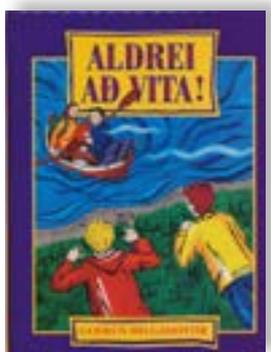


FICTION, HARDCOVER
112 pp, 16,5 x 21,5 cm
Sold to: Denmark (Klim; Faroe
Islands (Bókadeildin)

Don't You Believe It!

Ekkert að marka! 1996

We meet again the delightful characters from the best-selling *Pleasure's Mine!* Who find themselves in another adventure. Something strange is happening at Lina's house at dead of night. Even though they find out the truth, nothing is what it seems, and there are various obstacles in their path ...



FICTION, HARDCOVER
120 pp, 16,5 x 21,5 cm
Sold to: Denmark (Klim; Faroe
Islands (Bókadeildin)

You Never Know!

Aldrei að vita! 1998

You Never Know! has all the qualities of a good story: an exciting plot, humorous episodes, and well-rounded characters. The children are on a visit out in the country when they notice strange goings-on at a sea-rescue cabin. Before they know it, they are caught up in midnight adventures.

7-12 YEARS



STEINUNN JOHANNESDOTTIR

TEXT

ANNA CYNTHIA LEPLAR

ILLUSTRATIONS (author information on page 12)

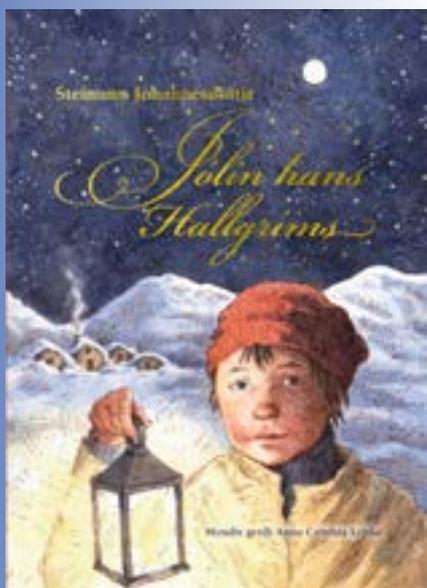
STEINUNN JOHANNESDOTTIR (b.1948) studied drama in Stockholm and worked as an actress for some years. She has written highly acclaimed historical novels about both Hallgrímur Petursson and his wife Gudrídur.

Hallgrímur's Christmas

Jólin hans Hallgríms, 2014

It is almost Christmas. Hallgrímur is looking forward to the festivities but is kept busy while he waits. The farm animals need taking care of, the house must be cleaned and the food must be prepared, and Hallgrímur also has to learn a beautiful Christmas carol and teach it to his brothers. Amidst all these chores, an unexpected event takes place – a miracle of sorts.

Hallgrímur's Christmas tells of advent on the farm Grof in Hofdastrond in northern Iceland, in the year 1621 when Hallgrímur Petursson, later a prolific poet, was seven years old. Although much has changed over the past four centuries, there are many familiar aspects to the celebrations of the household at Grof, and then, just like now, the hearts of men grow lighter although darkness looms.



PICTURE BOOK, HARDCOVER
48 pp, 19 x 26 cm

6+ YEARS



KRISTIN STEINSDÓTTIR

TEXT

(author information on page 13)

HALLA S. THORGEIRSDÓTTIR

ILLUSTRATIONS

(author information on page 13)

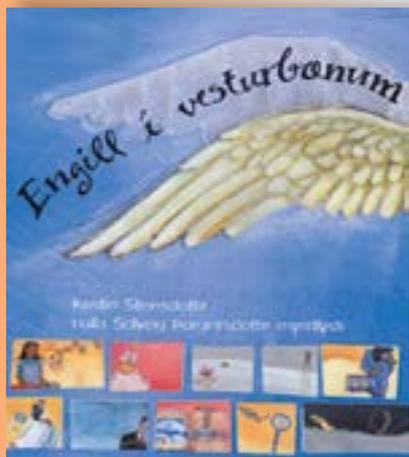


An Angel in the Neighbourhood

Engill í vesturbænum, 2002

Askur lives with his mother in a block in the west of Reykjavik. Everyone thinks only very ordinary people live there - but he knows better. A werewolf is on the loose, as well as Pippi Longstockings, silverfish and an angel, but to mention a few. A fascinating and original story in which a boy's speculations about life conjure up countless images, and imagination runs rampant. Each page is beautifully illustrated in colour, adding a magical touch to the story.

- The Nordic Children's Book Award 2003
- The Icelandic IBBY Award
- The Icelandic Illustration Award 2002
- The Reykjavik Educational Council Children's Book Prize 2003
- The West-Nordic Literary Award 2004



PICTURE BOOK, HARDCOVER

98 pp, 20,5 x 21,5 cm

Sold to:

Sweden (Kabusa); Finland (Idun); Faroe Islands (Bokadeildin); Greenland (Milik); Denmark (Milik); Lithuania (Zara); Estonia (Nynorden)
English, German and Danish translations available

7+ YEARS





GUDNI LINDAL BENEDIKTSSON

TEXT

GUDNI LINDAL BENEDIKTSSON (b. 1987) studied screenwriting and directing. He has worked as a scriptwriter for television and worked on films such as *Of Horses and Men*, and *Thor 2: The Dark World*. He became fascinated at an early age by the art of storytelling through books, movies, comics and video games and has written plays, short stories and short films. Presently he is working on a screenplay for a feature film. He received the Icelandic Children's Book Prize in 2014 for his book *The Search for Blood Island*.



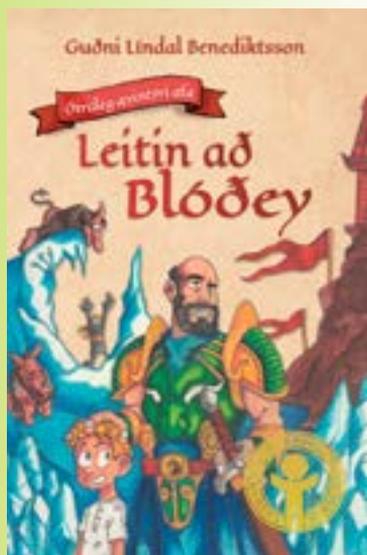
Grandpa's Fantastical Adventures – The Search for Blood Island

Ótrúleg ævintýri afa

– Leitinn að Blóðey, 2014

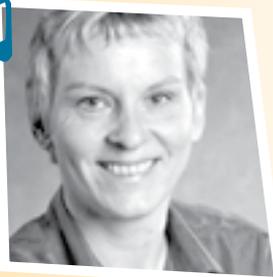
When Kristjan is sent off to bed early, Grandpa tells him a hair-raising tale. It's a rollicking adventure from his younger days, when he was slightly less bald and no one had a cell phone. It's a tale of wizards, ninjas, griffons, dragons, trolls, eldritch abominations – and a mysterious island found on no map. Although Grandpa insists that it's all true, the story is more incredible than anything Kristjan has heard before.

The Search for Blood Island is Gudni Lindal Benediktsson's first book, a heart-thumping and hilarious romp for ages 7-12, and the winner of the Icelandic Children's Book Prize in 2014. Illustrations by Ivan Cappelli.



FICTION, HARDCOVER
198 pp, 14 x 21 cm

7+ YEARS



SIGRUN ELDJARN

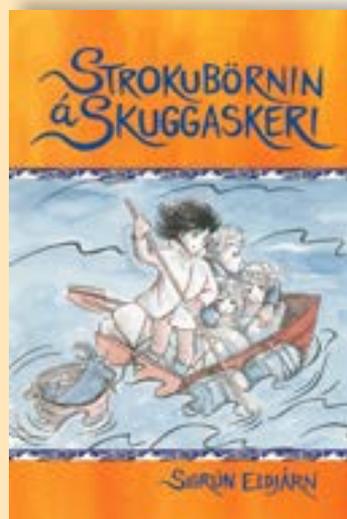
TEXT AND ILLUSTRATIONS

(see author information on page 19)



FICTION, HARDCOVER
206 pp, 14x21 cm

9+ YEARS



FICTION, HARDCOVER
193 pp, 14x21 cm
Chapters in English available

9+ YEARS

The Haunting of Shadowskerry

Draugagangur á Skuggaskeri, 2014

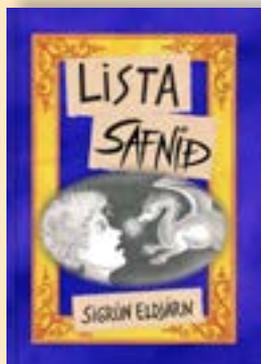
The runaways on Shadowskerry have been found! But they refuse to return home until the adults have fixed everything that was ruined in the war back home in the valley. Summer is coming and Shadowskerry is the best place in the whole world. Or is it? Is there something dangerous afoot? The children come across mysterious men and a spooky little girl! Are they living people – or ghosts?

The Runaways on Shadowskerry

Strokubörninn á Skuggaskeri, 2013

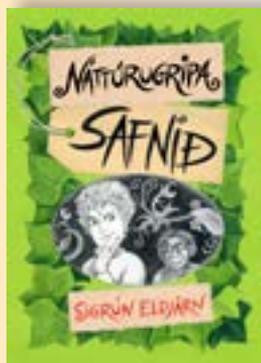
Once upon a time Austurhlid and Vesturhlid were peaceful towns where it was good to live in. Now, a war has started and the adults are all behaving very strangely. That's why the brother and sister Lina and Hringur decide to run away from home on Happadisin, their homemade boat. Their destination is Shadowskerry – the creepy island out by the horizon that everybody is afraid of. An exciting story, funny and abundantly decorated.

- Nominated for the Icelandic Literature Prize
- Nominated for the Icelandic Women's Literature Prize

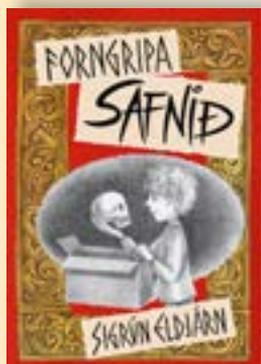


8-12 YEARS

ILLUSTRATED FICTION, HARDCOVER
201 pp, 13,5 x 28 cm



ILLUSTRATED FICTION, HARDCOVER
204 pp, 13,5 x 28 cm



ILLUSTRATED FICTION, HARDCOVER
198 pp, 13,5 x 28 cm
Chapters in English available

The Art Museum

Listasafnið, 2012

The setting up of The Natural History Museum and The Antiques Museum went well. All that's left is the top floor where the Art Museum is supposed to be. But the space is a mess and very little to put on display aside from insignificant paintings and ugly statues. Runar's dad is offered a job abroad and gets his mother to come and finish the job. She recruits help from various places – from unusual friends from near and far, the children in Asgardur, and mysterious natural forces.

The Natural History Museum

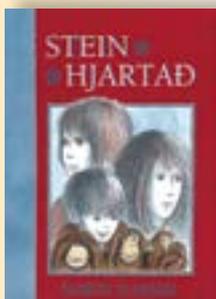
Náttúrugripasafnið, 2011

In a dusty shop in New York, Runar is given a mysterious package and asked to take it to Iceland. At the same time his friends receive a strange delivery from a woman they didn't even know existed. At home in Asgardur preparations for the opening of the Natural History Museum are under way; a stuffed polar bear will be on show, but something exciting is lacking. Something quite unique!

The Antiques Museum

Forngripasafnið, 2010

Runar has just moved to a small village where his father has taken up the post of museum curator. Along with the kids from next door, Runar helps his dad to organise the museum, but then mysterious things begin to come to light.



ILLUSTRATED FICTION, HARDCOVER
208 pp, 13,5 x 18 cm
English translation available

6-12 YEARS

Heart of Stone

Steinhjartað, 2005

Siblings Stina and Jonni are expecting a visit from their friend Skafti. But as soon as he steps onto the plane that is supposed to be taking him to the city, a mysterious chain of events is set in motion, and the kids will have to do everything they can to save themselves – and indeed the whole world – from imminent disaster. A breath-takingly exciting book with lively and colourful illustrations by Sigrun Eldjarn.

- Nominated for the Bookseller's Prize as the best children's book of 2005



ILLUSTRATED FICTION, HARDCOVER
240 pp, 13,5 x 18 cm
Greenlandish and Faeroese translations available

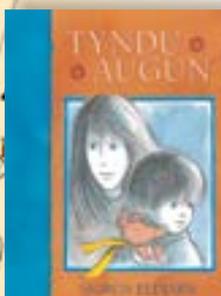
6-12 YEARS

The Frozen Toes

Frosnu tærnar, 2004

Everything's changed at High Hillock now that the curse of the Fog Queen has been lifted. But there is still something strange going on in the country, and so Stina and Jonni head out again on a dangerous mission, now accompanied by young Stevie. Among the magical items they carry with them are three small bottles containing potions of various colors, a yellowed scrap of paper with musical notes written on it, and a pair of striped green pants with innumerable pockets. But will this be enough?

- Nominated for the West-Nordic Literary Award



ILLUSTRATED FICTION, HARDCOVER
230 pp, 13,5 x 18 cm
Sold to: Hungary (People Team Millenium)
English translation available

6-12 YEARS

The Lost Eyes

Týndu augun, 2003

Mist and darkness hover over the landscape Stina and Jonni find themselves trapped in. And when they escape, the wild lava fields and creepy woods do little to cheer them up. It turns out to be a perilous journey and countless questions arise. *The Lost Eyes* is a breath-taking book for both boys and girls, packed with colourful pictures by one of Iceland's most loved children's writers.

- The Bookseller's Prize as the best children's book of 2003
- Nominated for the Nordic Children's Book Award 2003



GUNNAR HELGASON

TEXT

GUNNAR HELGASON (b. 1965) is a popular actor and well known for all kinds of entertaining material for children which has enjoyed great popularity for some years. Amongst other things he has directed a popular children's program on Icelandic State TV. He received the IBBY Spring Winds award 2013 for his contribution to children's culture in Iceland. All the books in *Great Football Adventure* series are written with advice from Reykjavik Child Services as well as the Icelandic Football Association and have been a successful writer of children's books for many years. His stories about the footballer Jon Jonsson have been mainstays on Icelandic bestseller lists for the past three years.

Series: The Great Football Adventure

Goal Kick in Gothenburg

Gula spjaldið í Gautaborg, 2014

I had no choice but to concentrate on the game and forget all my troubles. Forget the girls, Tóti and everything else on my list, for one moment. Easier said than done. You'll understand if you read the list. Number three on it was: make sure no one dies.

The Great Football Adventure... CONTINUES!

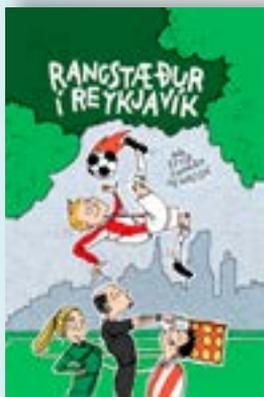
Jon Jonsson and friends are off to the world's biggest youth championship in football – the Gothia Cup in Gothenburg, Sweden. Teeming crowds of footballers – guys and girls – are flocking to the city, each and all dead-set on returning home with a gold medal around their neck.

But in Gothenburg, life isn't just about football. What is the meaning of that bull in Jon's dreams, and will everyone return home alive? How will things turn out with Ivar and his dad? And how to tackle romance, when you have hormones rushing through your veins and zits spreading like wildfire?



ILLUSTRATED FICTION, HARDCOVER
341pp, 14x21 cm

FROM 8 YEARS



ILLUSTRATED FICTION, HARDCOVER
264 pp, 14 x 22 cm

Offside in Reykjavík

Rangstæður í Reykjavík, 2013

Jon Jonsson and his mates from Throttur Football Club have arrived at ReyCup along with boys and girls in third and fourth divisions from all over the country and even from abroad! The tension is incredible, both on the field and off, and the boys discover that the offside rules are complicated, both in football and in life itself.

- Children's Choice Book Prize, 2014

FROM 8 YEARS



ILLUSTRATED FICTION, HARDCOVER
264 pp, 14 x 22 cm

Free Kick Fantasy

Aukaspyrna á Akureyri, 2012

The great football adventure continues in this thrilling story. Jon Jonsson and his friends continue to fight for victory, both on and off the field. As they say: you lose some, you win some.

- Children's Choice Book Prize, 2013

FROM 8 YEARS



ILLUSTRATED FICTION, HARDCOVER
264 pp, 14 x 22 cm
Chapters in English available
Film rights sold to Saga film. A television series is in production

Football Fury on Volcano Island

Víti í Vestmannaeyjum, 2011

A thrilling story about great goal-keepers, doughty defenders, wily wingers, fleet-footed forwards and glorious goals ... but also about other things such as a surly skipper, a corrupt cop, fire-breathing mountains and other even more serious problems that need dealing with in spite of the fact that there is a football tournament going on.

- The number one bestselling children's novel in Iceland in 2011!

FROM 8 YEARS

KRISTJANA FRIDBJORNSDOTTIR

TEXT

KRISTJANA FRIDBJORNSDOTTIR (b. 1976) has a degree from The Teachers University of Iceland. She has worked as primary school teacher in Reykjavik, besides organizing social activities for children and young people. She received the IBBY Spring Breeze award 2013 for her contribution to children's culture in Iceland. Her title *The Travel Log of Olafía Arndis* was selected for the 2014 IBBY Honour List.

"Having read all three books, I now rate Olafía Arndis as one of my favourite fictional characters. A lively, clever girl who truly springs to life on the page."

MORGUNBLADID DAILY

"Now just go and read my blog, it'll change your life. I mean it!"

OLAFIA ARNDIS

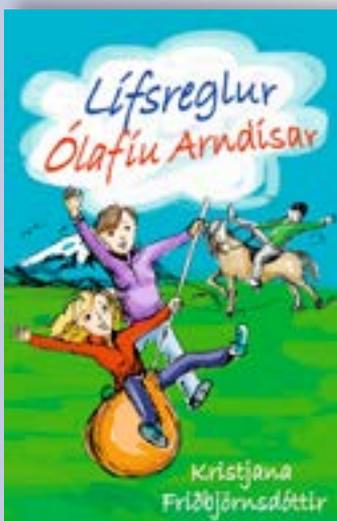
Olafía Arndis's Rules of Life

Lífsreglur Ólafíu Arndísar, 2013

Olafía Arndis has started blogging. It wasn't her decision, it was part of a dead boring self-image support project she was ordered to do. But now that she has started she will do it properly, of course! In her blog she writes about all the incredible things she experiences, the extraordinary people she meets (even at the risk of offending some of them), and, last but not least, all sorts of strange rules of life that are sometimes difficult to put into practice.

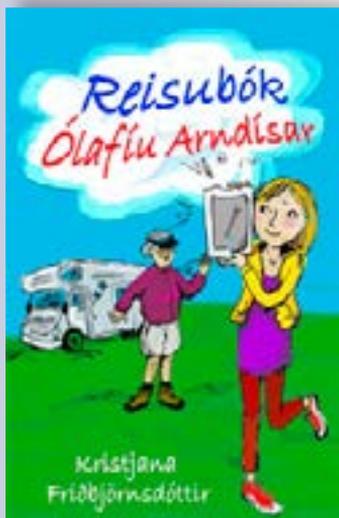
Olafía Arndis's Rules of Life is a hilarious story about a rebellious girl whom readers will know from previous titles in the series. *Letters from Flatey* Island earned Kristjana Fridbjörnsdóttir the Reykjavik Educational Council Children's Book Prize 2010

- Reykjavik Educational Council Children's Book Prize 2010



FICTION, HARDCOVER
127 pp, 14 x 22 cm

7-12 YEARS

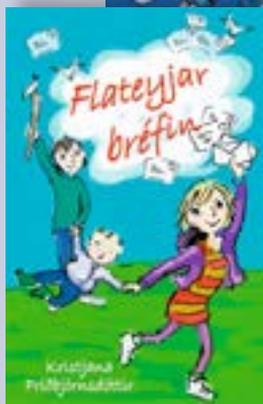
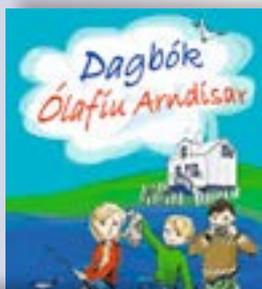


FICTION, HARDCOVER

120 pp, 14 x 22 cm

Selected for the 2014 IBBY Honour List

FROM 9 YEARS



FICTION, HARDCOVER

120 pp, 14 x 22 cm

The Travel Log of Olafia Arndis

Reisubók Ólafíu Arndísar, 2012

Two days into the summer vacation, Olafia Arndis' grandmother appears out of the blue and invites her to come with her on a trip. She says she's going to travel around in an ancient camper van and visit old friends. At first Olafia is not too keen, but decides to tag along when she is told she can have a brand new tablet computer to keep a travel log. And here we have her travel log, which is not exactly the one her grandmother was expecting!

Olafia Arndis's Diary

Dagbók Ólafíu Arndísar, 2011

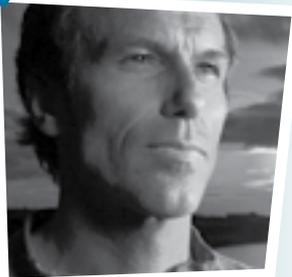
Olafia Arndis is an extremely unlucky girl. No sooner has she escaped from Flatey island (which actually turned out to be more fun than she had expected and in the end not really bad at all) than her parents up sticks and move to Dalvik. Here she starts to write a diary and also to look for work so she can save enough money to pay for the fare to Reykjavik. This very entertaining story is a sequel to *Letters from Flatey Island*.

Letters from Flatey Island

Flateyjarbréfin, 2010

School is over and all children are happy that the summer holidays have started. Olafia Arndis will stay in Flatey island for the summer, which means she will have to send the home assignments by post to her teacher back in Reykjavik. However, in her letters Olafia Arndis tends to dwell on almost anything rather than the curriculum, as so many things happen to her on the island, even though it has very few houses and hardly any inhabitants.

- The Reykjavik Educational Council Children's Book Prize 2010



THORGRIMUR THRAINSSON

TEXT

HALLA S. THORGEIRSDOTTIR

ILLUSTRATIONS (author information on page 13)

THORGRIMUR THRAINSSON (b.1959) is an award-winning author and free-lance journalist. His books for teenagers have been extremely popular in Iceland. He received the Reykjavik Educational Council Children's Book Prize in 1991, the Visa Cultural Award in 1992 and the Icelandic Children's Book Award in 1997. Thrainsson was awarded the position of city artist in Reykjavik 2013 for his contribution to children and young people's culture and the IBBY Icelandic Spring Breeze award for his contribution to children's culture in Iceland..



FICTION, HARDCOVER
198 pp, 14 x 22 cm

9+ YEARS

The Kid Who Disappeared

Krakkinn sem hvarf, 2012

What is it like to have an insane inventor for a father? Kari usually finds it just fine but the day that the frozen-pipe-experiment goes out of hand, and millions of people laugh at him on YouTube, Kari is hardly the happiest eleven year old on the planet. However, he doesn't know that his dad is considering considerably more dangerous things in his lab when no-one is looking.

The *Kid Who Disappeared* is a lively and humorous story set in a small village where ghosts run amok, it's highly dangerous to steal shampoo at the swimming pool, cars drive into the sea in the middle of the night, and it's best to beware of the unknown.



THORARINN LEIFSSON

THORARINN LEIFSSON (b.1966) studied at the Icelandic Academy of Arts. In the same period he worked as a street painter in Western Europe. After graduation from art school he worked as an illustrator, billboard painter and graphic designer. He has illustrated several books and newspaper articles. The HC Andersen books, published in 4 northern countries are among his most important illustrations.

www.totil.com



ILLUSTRATED FICTION, HARDCOVER
128 pp, 13,5 x 21 cm
Sold to: Denmark (Torgard); Finland (Idun);
Norway (Orkana); Estonia (Nynorden);
Italy (Salani); Brazil (Hedra)
Chapters in English and German available

Grandmother's Library

Bókasafn ömmu Huldar, 2009

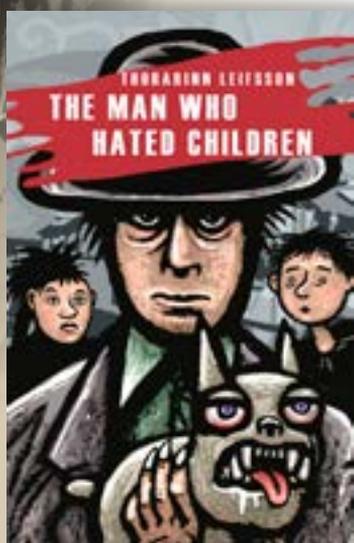
Albertina lives in a peculiar world. There are no books and the special educational machines in school only teach about loan interest rates. The Internet has been prohibited for years and the terrible Gold Bank has gained control of most of the world. Finally grownups start to disappear one by one. That's when grandmother Huld turns up with an enormous library of books and dangerous knowledge. From now on nothing stays the same.

www.grandmotherslibrary.com

- The Reykjavik Educational Council Children's Book Prize 2009
- Nominated for the Nordic Children's Book Award

9-99 YEARS





PAPERBACK WITH FLAPS
250 pp, 14x21 cm



The Man Who Hated Children

Maðurinn sem hataði börn, 2014

Sylvek lives with his grandmother, who complains about the monotony of daily life in Reykjavik.

Then everything changes.

Someone starts to murder young boys in Reykjavik. Simultaneously a mysterious lodger with an obnoxious dog moves into their house.

The lodger says he hates children.

Woven into the story is a famous children's books author, a quick-witted journalist, a detective who is afraid of the sight of blood, and last but not least: the TV station Stasimon, which is mapping the life of Reykjavik for a TV reality show that is truly one of a kind.

10+ YEARS





ILLUSTRATED FICTION, HARDCOVER

128 pp, 13,5 x 21 cm

Sold to:

Germany/Austria/Switzerland (LEIV); Den-

mark (Torgard); Finland (Idun);

Faroe Islands (Bókadeildin);

Norway (Orkana)

English translation

available

9+ YEARS

Father's Big Secret

Leyndarmálið hans pabba, 2007

How long can you keep a terrible secret? This is the question that two siblings ponder in this book, but when their father tries to eat their best friend he goes too far and they decide to tell the police the truth – their father is a cannibal. *Father's Big Secret* is a story about normal children dealing with a very abnormal problem with unforeseen consequences. At the same time the story tackles a very real problem that many children face – when do you have to tell and when should you keep quiet?

www.fathersbigsecret.com





BRYNDIS BJORGVINSDOTTIR

TEXT

BRYNDIS BJORGVINSDOTTIR (b. 1982) is an ethnologist by education. She published her first book, *Superman Ormar's Dictionary* along with a friend when they were fifteen years of age.

The Local Joke

Hafnirðingabrandarinn, 2014

"My name is Klara, and I live in a pigsty in Hafnarfjordur. Every day, I'm committed to an institution with the other teenagers in the neighborhood. The institution is called Vidi staðir School, and it stands in a secluded spot in the middle of a lava field. And that's where I stay, along with the other fifteen-year-old maniacs in the tenth grade."

In December 1999, Klara is left with her grandmother while her parents go on a holiday to the Canary Islands. The school's Christmas ball looms on the horizon, as well as a popularity contest and a string of bizarre dates at the town's only café. As if that isn't trying enough for Klara, she also learns of her elderly relatives' curious and compelling past which has come back to hunt her.

The Local Joke is an uproarious story for teens and young adults of all ages.



FICTION, HARDCOVER
432 ppi, 14x21 cm

14+ YEARS



- Icelandic Children Literary Award 2011

FICTION, HARDCOVER

108 pp, 14 x 22 cm

Sold to:

France (Bayard Jeunesse)

Chapters in English available

9+ YEARS

The Fly Who Stopped the War

Flugan sem stöðvaði stríðið, 2011

The houseflies glanced back and forth between the fly on the front page and the commotion of the people. They were all thinking the same thing. No-one in the whole world would be able to explain the goings-on during the night as well as they could. They were the only ones who had seen what happened, with their sophisticated and perceptive housefly eyes. That is why they felt they should try and explain what brought about the end of the war and a housefly ending up on the front pages of all the world's biggest newspapers.

Kolkex, Hermann Sukker and The Fly are just ordinary houseflies. The sort of flies very few people notice and which hardly ever do anything significant. Until the day they decide to run away from home and seek out the good monks of Nepal.

The Fly Who Stopped the War is an unusual story, both hilarious and deadly serious at the same time; it is about flies, people and war.

It was chosen from a large number of scripts that competed for the 2011 Icelandic Children Literary Award.

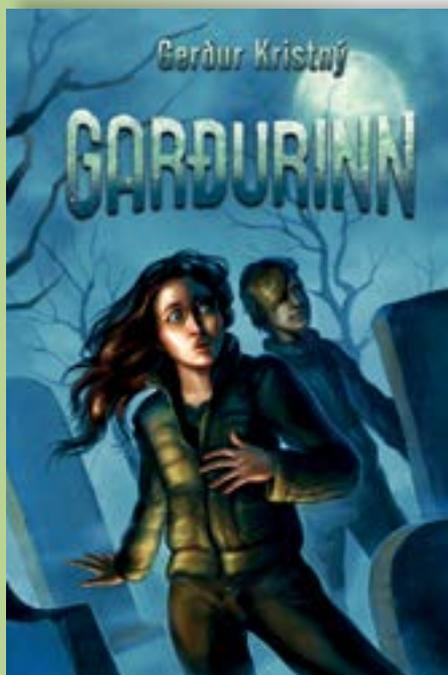


GERÐUR KRISTNÝ

TEXT (author information on page 25)

The Garden

Garðurinn, 2008



Eyja is shocked when she looks through the window in her new flat and sees an enormous cemetery full of gloomy tombs and gravestones just across the street. Talking about neighbours! Still, the situation doesn't get critical until her father buys a brown leather chair. Her parents think the chair is excellent, but Eyja instantly feels that it has brought something unwelcome into her home – something malignant. In her new school Eyja has great fun with her new mates, but best of all is Solvi – the boy who is perhaps a friend, perhaps a boy-friend and perhaps in 10th grade.

- The Bookseller's Literary Award 2008
- The West Nordic Children's Book Prize 2010

FICTION, HARDCOVER

152 pp, 14 x 21,5 cm

English chapters available

Sold to:

Germany (Bloomsbury BV);

Norway (Bokvennen);

Denmark (Vandkunsten)

Film rights sold to: Pegasus Pictures

10+ YEARS



KRISTIN HELGA GUNNARSDÓTTIR

TEXT

(see author information on page 27)



ILLUSTRATED FICTION,
HARDCOVER

207 pp, 13,5 x 21 cm

Chapters in English
and German available

Full translation available
in Danish

9+ YEARS

Ghost Trail

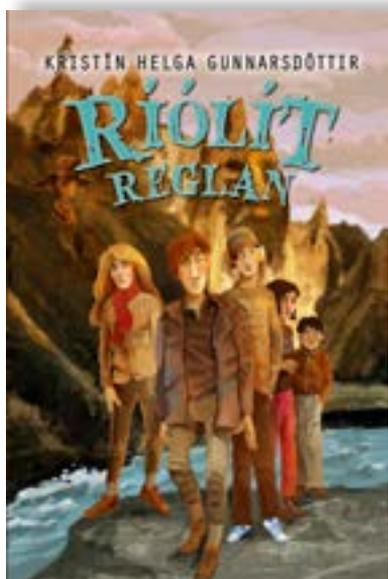
Draugaslóð, 2007

In the deserted highlands two brothers have gone missing in a snowstorm, and Eyvindur Thoruson is determined to find out what's going on.

Eyvindur, Eyvi to his friends, lives with his grandmother and their two cats in an old house by a lake. Life has been pretty much routine all of his thirteen years so, when Eyvi's mother turns up out of the blue to invite him to spend the summer in a traveller's lodge in the highlands, he jumps at the chance. During their journey into Kjölur, terrain of spooky tales of ghosts and outlaws, and the area where the two boys were last seen, Eyvi gets catapulted into a breathtaking adventure.

Ghost Trail is an exciting book, abounding with colourful characters, ghost stories, mystery and suspense.

- West Nordic Children's Book Prize 2007
- Nominated for the Nordic Children's Book Prize 2009
- The Icelandic Women's Literature Prize 2008
- IBBY Honour List 2010



FICTION, HARDCOVER
200 pp, 14 x 22 cm
Chapters in English available

12+ YEARS

The Rhyolite Order

Ríólítreglan, 2011

Hrafn has almost finished organizing the community centre's spring trip to the mountains when he disappears without trace. The youngsters who were planning to go on the trip are devastated – not least his four friends who hang around the community centre most days. In the meantime everything is going haywire in Noi's home, with elf experts toiling every day to pacify the invisible folk who previously occupied the area. Suddenly the charming Trausti appears out of nowhere, offering to take on Hrafn's role. On a bright spring morning they set off from school in a coach, but seeds of doubt are everywhere – both on board the coach and amongst those left behind.

The Rhyolite Order is a thrilling story, where legendary characters roam at large and it is a good idea to keep a piece of rhyolite in one's pocket in order to protect oneself from the past.



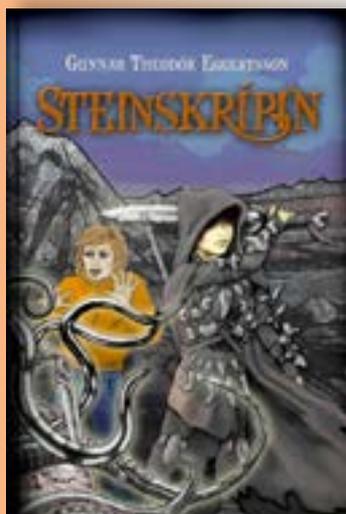
GUNNAR TH. EGGERTSSON

TEXT

GUNNAR THEODOR EGGERTSSON (b. 1982) has a degree in literature and cinema. He received the Icelandic Children's Book Award for his first book, *The Stone Animals*.

The Stone Creatures

Steinskrípin, 2012



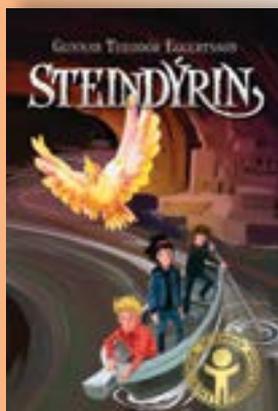
“The land was washed-out and cold as far as the eye could see ... “ Berg wakes up one day and the sun is high in the sky, but everything else is unfamiliar. The world is grey and dull, ruled by the Stone Creatures – terrifying monsters with slimy arms and razor sharp claws ... However, Berg is not alone in the world. A mysterious, cape-clad girl follows him at every turn. She is born into this gritty world and has never known anything but monsters and hardship. They set out on a dangerous journey together with a precious item in a bag – possibly mankind’s only hope to beat the Creatures and reclaim the planet.

FICTION, HARDCOVER
198 pp, 14 x 21,5 cm

10+ YEARS

The Stone Animals

Steindýrin, 2008



FICTION, HARDCOVER
198 pp, 14 x 21,5 cm
Chapters in English available

How can a dog turn into a statue? That is somewhat mysterious but exactly what happened: Ring, old Ulf’s dog turned into a statue and immediately all the grown-ups in our village behaved as if he’d never existed. And Ring wasn’t the only animal to disappear without a trace leaving a stone statue behind. We had to get to the bottom of it. Which is why Erla, Haukur and myself entered Dark-cave on a more adventurous quest than anyone could ever have foreseen.

According to the jury of the award this is an exciting and original adventure story inspired in folk-tales and legends, yet unique.

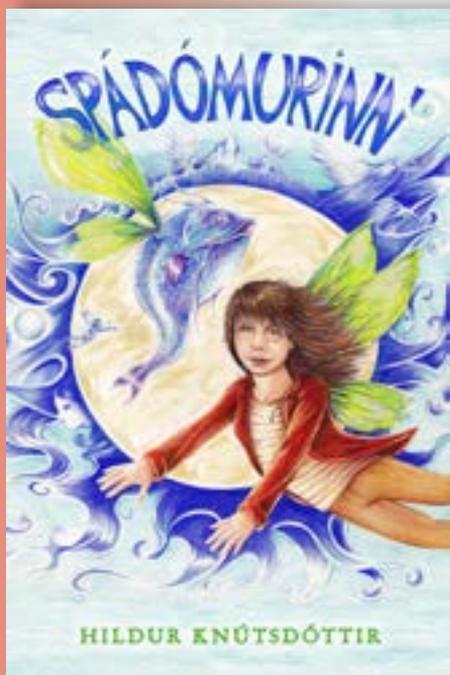
- The Icelandic Children’s Book Award 2008



HILDUR KNÚTSDÓTTIR

TEXT

HILDUR KNÚTSDÓTTIR (b.1984) volunteered in Guatemala after graduating from college and travelled through Latin America. After that she spent a winter in Berlin and lived in Taiwan for a year, studying Chinese at Chengchi University, Taipei. She has previously published a novel for adults.



FICTION, HARDCOVER
210 pp, 14 x 21,5 cm

10+ YEARS

The Prophecy

Spádómurinn, 2012

“They simply appear beside children the night after they are born and disappear the night after a person dies.” Sigyn smiled the weariest smile Kolfinna had ever seen. “They are one of the mysteries of life. The wings and the East.”

Kolfinna is fifteen years old and life is full of questions: What is the point of having wings if you can't use them? What is the threat her parents whisper about out in the shed, when they think she doesn't hear? And what does it say in the prophecy, which only the adults in the village know?

The Prophecy is a gripping story from an exotic world where mysterious forces seek power and it is the fate of a teenage girl to fight back.





KJARTAN YNGVI BJORNSSON SNAEBJORN BRYNJARSSON

TEXT

KJARTAN YNGVI BJORNSSON and SNAEBJORN BRYNJARSSON are both born 1984 and have been friends since secondary school. Both are great fans of fantasy fiction. Kjartan has a degree in Literature and is now studying creative writing. Snaebjorn writes for the stage and is currently studying Japanese.

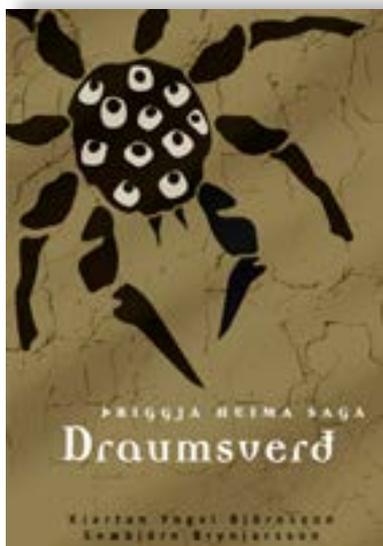
Dreamsword

Draumsverð, 2013

Near a thousand years ago the seven sages created their seals to imprison the Umberlords, but now they are breaking. The evil wizards are awakening and can once more touch the three worlds. After their pale men and man-eaters decimated the village Vebakki, Ragnar, Breki and Sirja have been fleeing for their lives. Ragnar has discovered that he carries within himself one of the seven seals and with it comes great and terrible magic he must learn to control.

Now their path lies south, into the darkness of the Larvae Swamps and the ruins of Kaernelon, where the bog-witch Hedwig Wurmlord is said to dwell. With the aid of Nanuk, the mysterious hunter from the north, they must face death and seek out Hedwig in the swamps where terrifying monsters await and Sirja begins to hear a familiar song she has never heard before.

Dreamsword is the second book in the *Three Worlds series*, a thrilling saga of blood magic, hidden secrets, and forgotten fiends that threaten all three worlds. The first book, *Raveneye*, won the Icelandic Children's Literary Award in 2012 as well as the Booksellers Prize for best Young Adult fiction book in the same year.



FICTION, HARDCOVER
383 pp, 14 x 22 cm

10+ YEARS



FICTION, HARDCOVER
383 pp, 14 x 22 cm
Chapters in English available



- The Icelandic Children's Book Award 2012
- The Icelandic Booksellers Prize as the best book for children and teenagers 2012

10+ YEARS



Raveneye

Hrafnsauga, 2012

Almost a thousand years have passed since the Age of Darkness, when the seven sages joined forces and vanquished the Shadows. The dark times are now mostly forgotten. But though human memory has faded, the ancient forces never forget.

The initiation festival is coming soon, the day when the Master of Spells will tell Ragnar, Breki, Sirja, and their peers in the village what their roles and duties are to be. The children should be enjoying their last carefree days in the summer sun, but the future holds different things in store.

The ancient forces that once plunged the world into relentless night have stirred again and their Harpies are afoot. They are seeking something in the village. It is not long before the children are drawn into events that they don't understand, but soon they realize that their actions will decide the fate of three worlds.

Raveneye is the first book in the *Three Worlds series*, a thrilling saga of blood-magic, hidden secrets, and forgotten fiends that threaten all three worlds.

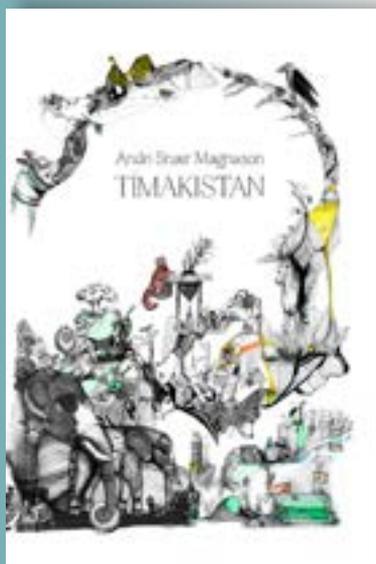


ANDRI SNAER MAGNASON

TEXT (author information on page 24)

Time Casket

Tímakistan, 2013



FICTION, HARDCOVER
296 pp, 14 x 21,5 cm
Denmark (Tiderne Skifter),
Hungary (Gondolat Kiado)
Chapters in English available

10+

When things are looking bad and economists predict a massive financial crisis, Sigrun's family is lucky - they can crawl into their black caskets and wait for better times. But one day, her casket opens and she is confronted by an abandoned city in ruins, with everyone stuck in black caskets waiting for things to get better. Sigrun meets a strange old lady in a house full of children and archaeological artefacts. The old lady tells them a story of a greedy king who conquered the world but yearned to conquer time. With a magical casket, transparent like glass but made of spidersilk, with such a dense weave that even time cannot penetrate the walls, the king can spare his beautiful princess the rainy days, the normal days and the worthless days.

One day a small boy opens the casket and the princess discovers that 20 years have passed, the kingdom is crumbling and the king has gone mad. There seems to be a connexion of some sort between the old woman's story and Sigrun's world. She and her friends must find the link, which will hopefully show them how to fix the world.

- The Icelandic Literary Prize
- The West-Nordic Literary Award 2013
- Nomination for The Nordic Council Children's and Young People's Literature Prize
- The Reykjavik Educational Council Children's Book Prize 2014





ÁRMANN JAKOBSSON

TEXT

BERGRÚN ÍRIS SAEVARSDÓTTIR

ILLUSTRATIONS (author information on page 10)



ARMANN JAKOBSSON (b.1970) is professor of medieval literature at the University of Iceland. He has written articles about social and cultural issues in newspapers and magazines for decades, as well as in-depth pieces on Icelandic literature. He is the author of diverse books of fiction, non fiction and poetry.

The Last Wizard

Síðasti galdrameistarinn, 2014

When the final member of the Dragon Task Force fails to kill the country's last remaining dragon, Kari is summoned. He is to be the King's wizard, but has first to tackle three tasks to prove his ability. The problem is that he has no idea how to do magic. Meanwhile, an invasion by Queen Skuld, said to be both cruel and skilled in sorcery, is imminent.

The Last Wizard is an exciting fairy-tale about bravery and friendship, deceit and betrayal, for readers nine years and older. In this, his first children's book, Ármann Jakobsson draws on the inexhaustible fountain of stories from medieval Norse literature.



10+

FICTION, HARDCOVER
204 pp, 14 x 21,5 cm





SIF SIGMARSDOTTIR

TEXT

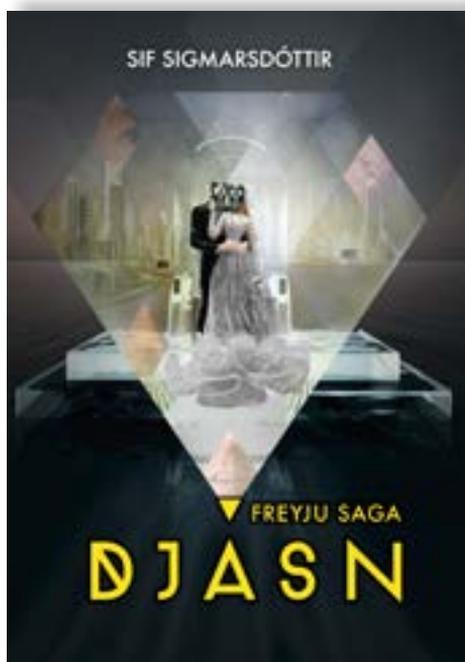
SIF SIGMARSDOTTIR (b.1978) is a writer and a freelance journalist. She graduated from the University of Iceland with a BA in history and later attended the University of Reading where she received a MA in children's literature.

Freya's Saga – Treasure

Freyju Saga: Djásn

"I have blood on my hands. I can still feel its warmth against my skin as it smudges the pages of this diary. But it's not the murder I just committed that plagues my conscience. No. It's what will follow. I don't know how many, but more people will die. For I have just killed Mimir. I have blood on my hands."

Freya has reached the beautiful city of Vanahheim, with its bright lights and marble towers. But beneath the polished surface something is not right. What really goes on in the Temple? And who are the Maimed? When Freya receives a letter from a friend who she thought was dead she is faced with a decision that could spell the end for the people of Iceland, the last remaining survivors on Earth. Should she stand by her father, the President of the Continent? Or should she follow her own path and betray him? In book one, Freya escaped the walled city. She is about to discover that constraints do not have to be seen for an entire city to be imprisoned.



FICTION, HARDCOVER
405 pp, 14 x 21 cm
Chapters in English available

11-111 YEARS



FICTION, HARDCOVER
365 pp, 15,5 x 23,5 cm
Chapters in English available

11-111 YEARS

Freya's Saga: The Wall

Freya's Saga: Múrin

Will the truth set you free... or imprison you for life?

She wants to know about her past.

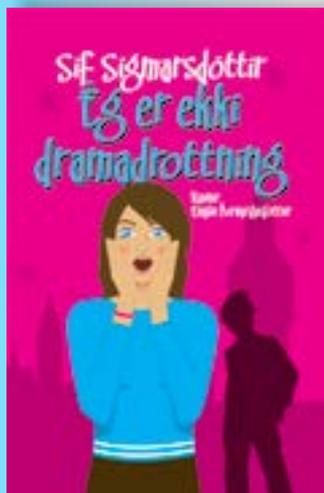
He wants to use it for revenge.

The city will kill to keep it secret.

The walled city of Donol is haunted by a decision made a generation ago. When Freya is contacted by an Outsider, who has somehow slipped through the city's defences, she starts to uncover a family secret she was never meant to learn. But as Freya sets out to discover the truth she is faced with an impossible obstacle: The entire population of Donol. When she is warned that its Leader, Zheng, has sent his Guards to look for her, she becomes a fugitive. In a city fenced in with concrete and where no one can be trusted there is only one place to run: Out.

The Wall is the first book in a series called *Freya's Saga, a Dark Tale*, based on Norse mythology. A dramatic page-turner.

- Nominated for the Icelandic Literature Prize
- Nominated for the Icelandic Women's Literature Prize
- The Icelandic Bookseller Prize for the best children's novel of 2013



FICTION, HARDCOVER
160 pp, 15.5 x 23.5 cm
Sold to:
France (Bayard Jeunesse)

12-16 YEARS

I'm No Drama Queen

Ég er ekki dramadrottning, 2006

Embla starts blogging the day she finds out that her family is about to move to England. She thinks it's terrible news, she doesn't want to leave her friends and, least of all, a boy in her class that she's had her eye on (although unfortunately the feeling doesn't seem to be mutual). This stirs her to take drastic measures that will have their consequences. A vibrant and entertaining story by a new author.



FICTION, HARDCOVER
160 pp, 15.5 x 23.5 cm

12-16 YEARS

Once Upon a Time There Was a Drama Queen

Einu sinni var dramadrottning í ríki sínu, 2007

When Embla learns that her boy friend plans to break up with her, she decides to take action. Determined to make sure that the adventure of her life has a happy ending, despite a temporary setback, she begins her search for a new prince charming. Unfortunately, the rules of fairy tales do not apply to Embla's life. Not only do frogs not turn into princes, but princes do turn into frogs, and neither friendly dwarves nor helpful fairy godmothers cross her path. A terribly funny tale that made a real hit with Icelandic youths.



ARNDIS THORARINSDOTTIR

TEXT

ARNDIS THORARINSDOTTIR (b.1982) has previously published many short stories for children and adults. This is her first novel.



FICTION, HARDCOVER
240 pp, 12 x 22 cm
Chapters in English available

Confessions of a Milk Carton Poet

Játningar mjólkurfernuskálds, 2011

It is all-important to make a good first impression. Halla knows this perfectly well! Which is why on the first day at the new school she makes sure her hair is freshly washed and her clothes are carefully chosen. The problem is that the rumour got there before her: She is the drug pusher from the West-side of town and nothing can change that image. So the only thing is to play along!

- Nominated for the Nordic Children's Book Prize

12+ YEARS



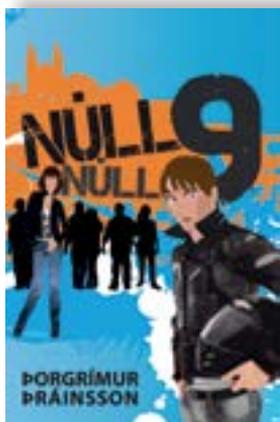
THORGRÍMUR ÞRÁINSSON

TEXT (author information on page 41)



FICTION, HARDCOVER
208 pp, 14 x 22 cm

YOUNG ADULT



• Children's Choice Book Prize, 2010

FICTION, HARDCOVER
212 pp, 14 x 22 cm

12-16 YEARS

Help!

Hjálp!, 2014

"Call the emergency services or... or the cops... Dad... anyone at all... HELP!" bellowed Matthildur, barely able to put the thoughts racing through her head into words. She grabbed Neptunus, but he didn't react. Kesang sat tight, with arms crossed and a frightening expression, but both Olga and Smari reached for their phones. Moey Rogn had unfastened her seatbelt and collapsed on the floor, shaking."

Five teenagers drive into the darkness, armed only with GPS coordinates and vague directions towards a natural hot spring in the wilderness. The moon casts a somber deepblue light over the landscape, and they all have an uneasy feeling as they step out of the car. Yet none has an inkling of the terror lurking in dark. *Help!* is a thrilling story for teenagers by Thorgrímur Þráinsson, which keeps readers gnawing their nails from start to finish.

Double O Nine

Núll núll 9, 2009

Life follows its accustomed routine for Joel and his friends until Ania turns up. She is unlike anyone Joel has ever met, and after she suddenly sits down at his table in the Blue Pot Café one weird event follows another. And her computer, which has unexpectedly been left in Joel's hands, contains evidence of events which could affect the future of Iceland.



JONINA LEOSDOTTIR

TEXT

JONINA LEOSDOTTIR (b.1954) has worked as a writer and journalist for decades and has had several recognitions for her work.

A Matter of Life and Death

Upp á líf og dauða, 2011

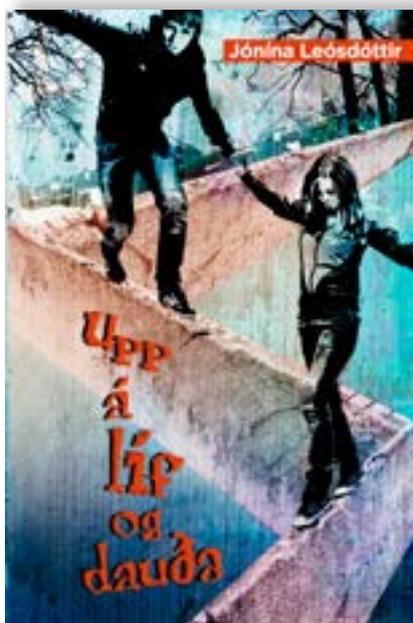
“It is obvious. Whoever wrote the poem is experiencing a desperate inner struggle and might even have lost the will to live. This is an S.O.S.! But who sent it?”

Hronn finds a piece of paper with a very sad poem after a few schoolmates have been to her home to work on a class project. She sets out to find the person who wrote it and lend him, or her, a helping hand, but that is easier said than done. Five of Hronn’s classmates were at her house and she has no way of knowing which one of them left the piece of paper, deliberately or by chance.

Her twin-creep of a brother and her best friend also join the search. But their interest in the mystery soon wears thin, as they get engrossed in something totally different.

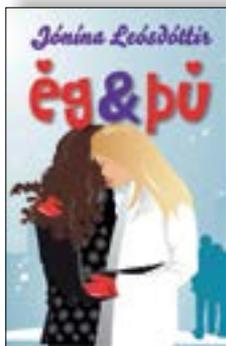
A humorous thriller about depression and possible suicide.

Jonina Leosdottir’s novels for young adults have been extremely popular and she received an acknowledgement from IBBY for the trilogy that began with *Kisses & Olives*. *A Matter of Life and Death* is a lively and exciting story about a deadly serious matter that many people, sooner or later, encounter.



FICTION, HARDCOVER
179 pp, 14 x 22 cm
Chapters in English available

12+ YEARS



FICTION, HARDCOVER
185 pp, 14 x 21,5 cm

12+ YEARS

Me and You Ég og þú, 2009

Kata is going crazy without her boyfriend in Brighton. She talks about him non-stop. Anna is more reserved about her feelings, and no one knows that she, too, left her heart in England. *Me and You* is the third book about the teenager Anna and her first acquaintance with love.



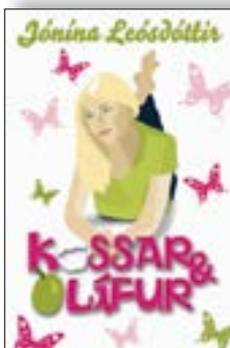
FICTION, HARDCOVER
184 pp, 14 x 21,5 cm

12+ YEARS

Black and White Svart & hvít, 2008

Black & White is an independent sequel to *Kisses and Olives*. After an eventful summer in England Anna starts secondary school in Reykjavik. In her mind she grapples with many things after her stay in Brighton, but nothing compared to the chaos that reigns in the head of her friend, Kata. Kata can't get Deepak, the Indian boy she met in Brighton, out of her mind, but his parents have arranged his wedding with a girl in India he doesn't even know. It becomes clear that the girls will not get to the bottom of all of this, unless they go back to England and take charge of the situation.

- The IBBY-in-Iceland Spring Breezes Award



FICTION, HARDCOVER
184 pp, 14 x 21,5 cm
Chapters in English available
and synopsis

12+ YEARS

Kisses and Olives Kossar og ólífur, 2007

In *Kisses & Olives* we follow teen-queen Anna to Brighton, England where she works at a hotel over the summer. There she gets to know many surprising things – new situations and interesting people, but also new feelings she never had before. *Kisses and Olives* is an engaging story by Jónína Leósdóttir that should appeal to all teenagers.

- The IBBY-in-Iceland Spring Breezes Award



INGUNN ASDISARDOTTIR

TEXT

KRISTIN R. GUNNARSDOTTIR

ILLUSTRATIONS

INGUNN ASDISARDOTTIR (b.1952) is currently working on her PhD in Norse Mythology. She has worked as a theatre director, literary reviewer and translator and is now working as a free-lance investigator of Norse mythology as well as collaborating in an international project regarding heathen practices in the Nordic countries.

KRISTIN RAGNA GUNNARSDOTTIR (b.1968) is a free-lance illustrator and artist. She has a degree in literary studies and has worked as a graphic designer and teacher. She received the Dimmalimm, the Icelandic Illustration Award, in 2008.



PICTURE BOOK, HARDCOVER
128 pp, 21,5 x 26 cm
Chapters in German available

FOR ALL AGES

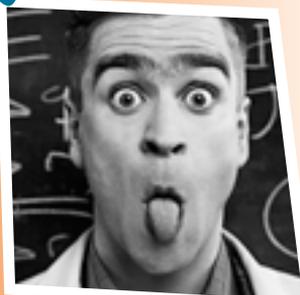
Norse Mythology

Örlög guðanna, 2008

Norse Mythology recounts many of the fascinating myths passed down through the centuries by people in the Nordic countries. These are the most widespread tales of this Northern heritage, telling of the creation of the world, dealings between the gods and Ragnarok, the end of the world, all of them finely illustrated.

- Nominated for the Icelandic Literary Prize 2008
- The Icelandic Illustration Award 2008

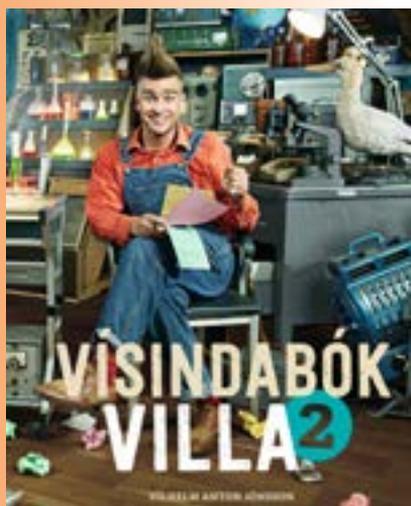




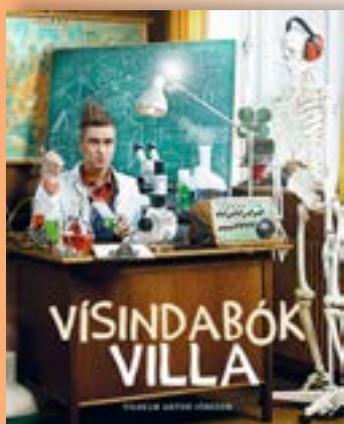
VILHELM ANTON JONSSON

TEXT

VILHELM ANTON JONSSON (b.1978) has a degree in philosophy from the University of Iceland. He is a visual artist and musician, and has hosted a number of popular TV programmes.



HARDCOVER
96 PP
25 X 30 cm



HARDCOVER
96 PP
25 X 30 cm

Villi's Science Book 2

Vísindabók Villa, 2014

Villi's Science Book

Vísindabók Villa, 2013

Science-Villi has saved himself and his friends from trouble many times with all kinds of inventions since he is enthusiastically interested in science and his favorite question is: WHY? In these books, Villi goes far and wide and explains electricity, the sun, rockets, blood, atoms, wind, cryptography and much, much, MUCH more in a simple and fun way. Also both books have plenty of great experiments that are easy to do at home.

Villi's science book is a wonderful way to interest the whole family in our surroundings and the works of wonder that we ourselves and the whole wide world are.

- The number one bestselling children's book in Iceland in 2013
- Nominated for the Icelandic Literary Prize 2013, children's books

YOUNG ADULT

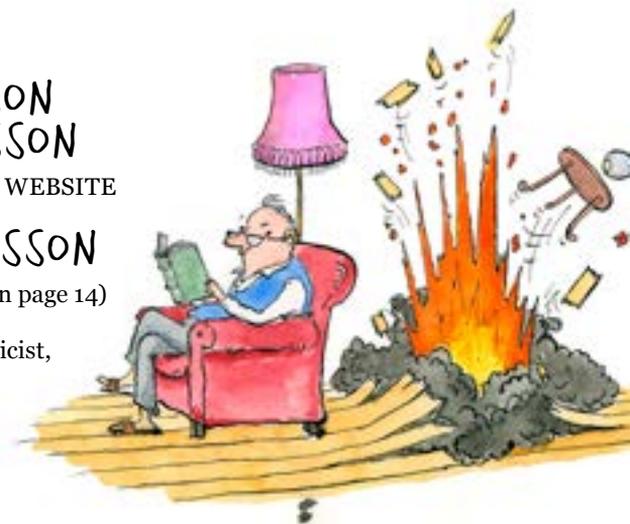
THORSTEINN VILHJALMSSON
JON GUNNAR THORSTEINSSON

TEXT FROM THE ICELANDIC SCIENCENET WEBSITE

THORARINN MAR BALDURSSON

ILLUSTRATIONS (see author information on page 14)

THORSTEINN VILHJALMSSON is a physicist,
professor emeritus at the University of Iceland.
JON GUNNAR THORSTEINSSON has a
degree in literary studies and is the director
of the ScienceNet website.

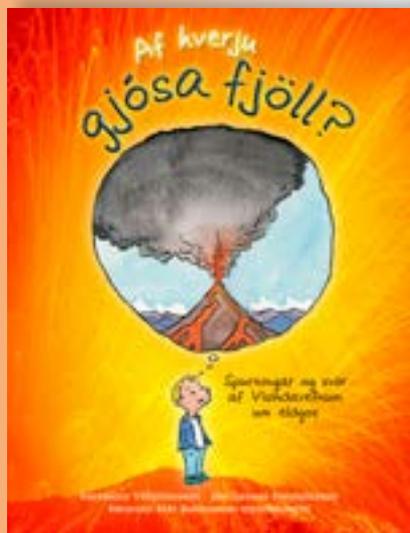


Why do mountains erupt?

Questions and answers
about volcanoes

Af hverju gjósa fjöll?, 2011

Why do mountains erupt? contains 40 questions and answers about volcanic eruptions from The Icelandic ScienceNet website. All answers are accompanied by interesting explanatory pictures, and maps display all of Earth's main volcanoes, tectonic boundaries. The answers are presented in a simple fashion and yet with scientific precision; the book is intended for those interested in acquiring knowledge from eight years upwards.



PICTURE BOOK, HARDCOVER
32 pp, 22 x 25,5 cm
Sold to: Estonia (Valgus)

8+ YEARS

Why do volcanic eruptions happen?

Do volcanoes always erupt?

Where do most eruptions take place on Earth?

Are there volcanic eruptions in space?

What is so special about the Surtsey and Heimaey eruptions?

What do I need to study to become a volcanologist?

Find the answers in the book and become more knowledgeable about volcanoes!