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poetry

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POETRY



ANTON HELGI JONSSON

(b. 1955) has gained attention and recognition for his poetry, including the Jon ur Vor Award for Poetical Achievement (*Ljodstafur Jons ur Vor*).

anton.is



BRAGI OLAFSSON (b.1962) has long been established as one of Iceland's greatest poets and his novels are undoubtedly among the most original and remarkable Icelandic stories of recent years. Olafsson's novel *The Ambassador* received the 2006 Icelandic Booksellers' Prize and was nominated for the Icelandic Literary Prize and the Nordic Council Literature Prize in 2008. **bragi.funksjon.net**



EINAR MAR GUDMUNDSSON'S

(b.1954) fame as an author has travelled the world wide but in Iceland it was as a poet that Einar Mar had his first breakthrough. In 1980, he published his first two poetry books, *Loneliness of the Delivery Boy* and *Who's Wearing the Korona Line?* which both attracted a lot of attention, due to the power of their imagery and the freshness of his approach and became bestsellers. He followed these up, one year later, with *Robinson Crusoe Returns Home*, which was equally well received, and in 1991 he published a collection of poems under the title of *A Rock in the Ocean* which was nominated for the Icelandic Literary Award that year. In 1995 he published *In the Eye of Chaos*. In 2014 he published a collection of 50 poems in English, *On the Point of Erupting*.

| Translations available in over 30 languages



GERDUR KRISTNY (b.1970) proved herself as one of Iceland's most interesting poets with her first book, and has since then published several books of poetry, as well as short stories, novels and children's books. She received the Icelandic Children's Literature Prize for *Smart Marta*, The Halldor Laxness Award for her novel *A Boat with Sails and All* and the Icelandic Literary Prize for her book of poetry, *Bloodhoof*, which was also nominated for the Nordic Council Literature Prize 2012. *Bloodhoof* has been published in Sweden (Ariel), Denmark (Vandkunsten), Finland (Savukeidas), Norway (Nordsjøforlaget) and England (Arc).

| Translations available in over 20 languages



HANNES PETURSSON (b.1931) has long been hailed as one of the greatest Icelandic poets of the 20th century. Since the publication of his first collection of poems in *Kvaedabok* in 1955, at the young age of 23, the nation has welcomed his poetry with open arms. Few poets can poeticize with the same craftsmanship and confidence, both in traditional forms and free verse. Petursson's poetry is also renowned for the force of its peculiar imagery. He writes about human feelings in all its myriad of forms, and not least poetry about nature and the history of Iceland, which have won him the affection of the nation. He has received many prizes for his writing, including the Icelandic Literary Prize in 1993.

| Translations available in several languages



HAUKUR MAR HELGASON

(b.1978) has written, in addition to his fiction, articles on politics and philosophy in Icelandic and foreign newspapers and magazines. He has also translated *The Plague of Fantasies* by Slavoj Žižek, which was nominated for the DV Cultural Prize for Literature.



INGIBJORG HARALDSDÓTTIR

(b.1942) has for a long time now occupied a place of honour as one of Iceland's most distinguished poets, in addition to being an outstanding translator. Her poetry has a limpid quality and is never cumbersome, and she frequently manages to create a bewitching atmosphere and to charm the reader into viewing things he or she thought he knew in a fresh and unexpected light. Haraldsdóttir has published poetry books and translated numerous novels and volumes of poetry. She has received many awards for her work, including, among others, the DV Cultural Prize for Literature in 1988 for her translation of *The Idiot* by Dostojevski. She also received the 2002 Icelandic Literary Prize for her book of poetry *Wherever I May Be*.



JOHANN HJALMARSSON'S

(b.1939) poems have appeared in numerous anthologies. From the beginning his poetry has been marked by surrealism. Hjalmarsson's latest books have been characterized by critics as modern and postmodern. His poems have diverse roots in the old Icelandic Sagas, modern history and human life. Hjalmarsson's book *Hljodleikar* was nominated for the Nordic Council Literature Prize 2003.

Translations available in 30 languages.



JONAS THORBJARNARSON

(1960-2012) published a number of poetry books. The first, *On the Edge of Town*, came out in 1989. His book *A Moment on Earth* was nominated for the DV Cultural Prize for Literature in 1993, and Jonas was also awarded first prize in poetry competitions hosted by newspaper Morgunbladid and the Committee for the National Holiday. His poems have been translated into other languages, such as Chinese, French and Gaelic.



LINDA VILHJALMSDOTTIR

(b.1958) is a poet of deep and delicate emotions, finely expressed in crafted verse. She was awarded the DV Cultural Prize for Literature in 1993 for her book of poetry *Ice Children*.

| Translations available in several languages



SIGFUS DADASON (1928–1996) was one of Iceland's leading poets in the latter half of the twentieth century. He started writing at a time of great fermentation in the Icelandic literary and art world and was exposed to foreign contemporary influences at an early age. Nonetheless his poetry always retained a very personal and original tone. Dadason's choice of material and his treatment of it clearly sets him in a class of his own in the context of Icelandic poetry.



SIGURBJORG THRASTARDOTTIR

(b.1973) is the author of numerous books of poetry, two novels and miscellaneous dramatic works. Her book of poetry *Candlelight Vigil* was nominated for the Nordic Council's Literature Prize in 2009 and received the Icelandic Women's Literature Prize. Thrastardóttir's poems have been translated into twelve languages and published in anthologies, magazines and literary festival publications across Europe.



SIGURDUR PALSSON

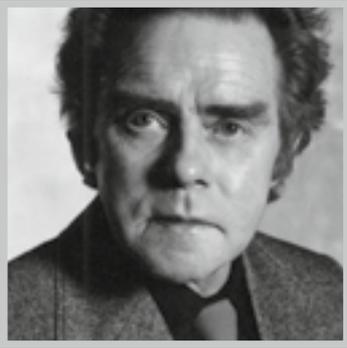
(b.1948) is one of Iceland's greatest poets, prose writers and playwrights. His numerous awards include the Icelandic Literary Prize for his book *Notebook* in 2007.

His books of poetry have been translated into a number of languages, among them Bulgarian and Chinese. In 1994 a bilingual edition of his poetry was published by Editions de la Différence in Paris, in 2013 Jordan publisher Azminah released a bilingual Arab-Icelandic selection of his poems; and in 2014 Arc Publications, in the UK published a bilingual selection as well.



SJON (b.1962) has published numerous poetry collections and seven novels, as well as written plays, librettos and picture books for children. His long-time collaboration with the Icelandic singer Björk led to an Oscar nomination for his lyrics for the Lars von Trier movie *Dancer in the Dark*. In 2005 Sjon won the prestigious Nordic Council's Literature Prize for his fifth novel *The Blue Fox*, which in 2009 was nominated for the Independent Foreign Fiction Prize. Sjon's poems have been translated into more than twenty languages. His collection of poems *The Song of the Stone Collector* was nominated for the Icelandic Literary Prize in 2007.

Translations available in several languages



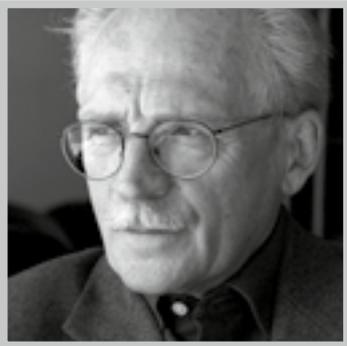
STEFAN HORDUR GRIMSSON

(1929–2002) was a leading representative of modernist poetry in Iceland. Grímsson's poems are usually short and condensed, some of them reminiscent of aphorism, others are poetry in prose; his subjects include nature and love, and his capability of creating memorable images is exceptional.



THORARINN ELDJARN (b.1949)

is one of Iceland's most admired authors and the recipient of many awards. A superb poet, he has tackled every genre, published countless children's books, written novels, collections of short stories, and scripts, and also worked as a translator.



THORSTEINN FRA HAMRI (b.1938)

has long been established as one of the greatest poets in the Icelandic language. Ever since he published his first collection of poems in 1958, he has continued to shape and refine his style, and it is often said that he has been particularly successful at fusing old poetic traditions and contemporary devices into a modernist poetic language. Thorsteinn has also written several novels and stories, in addition to his translation work. He has received many awards for his writing, including the Icelandic Literary Prize in 1992. A selection of his poems was published in Germany by Queich Verlag.

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