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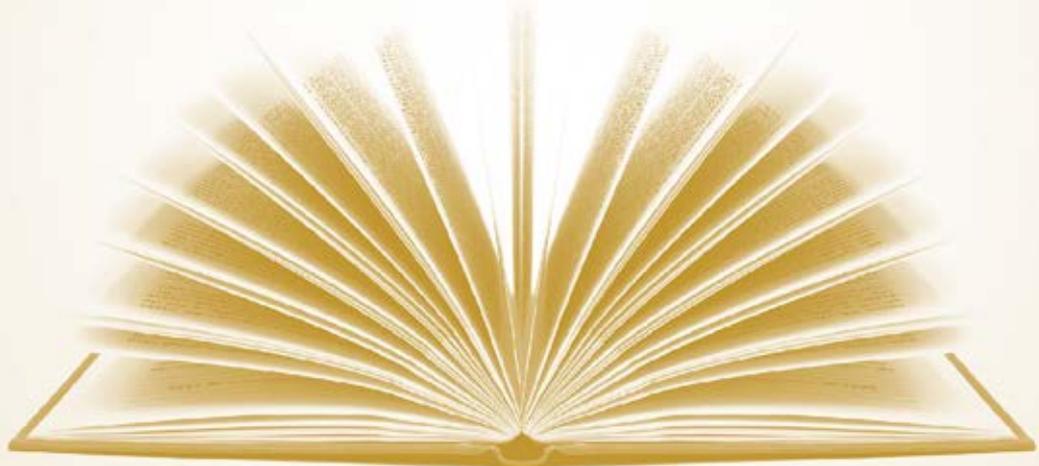


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*crime  
fiction*

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## ARNALDUR INDRIDASON

(b.1961) has the rare distinction of having won the Nordic Crime Novel Prize two years running. He is also the winner of the highly respected and world famous CWA Gold Dagger Award for the top crime novel of the year in the English language, *Silence of the Grave*. Indridason’s novels have sold over 13 million copies worldwide, in 40 languages, and have won numerous well-respected prizes and received rave reviews all over the world.

*“An ingeniously constructed novel,  
perfectly written and powerful.”*

DV

*“One simply has stars in one’s eyes after  
reading, tears even, as some have said.”*

MORGUNBLADID

## What The Darkness Knows

Myrkrið veit, crime novel, 2017

A frozen body is discovered in the icy depths of Langjökull glacier, apparently that of a businessman who disappeared thirty years before. At the time, an extensive search and police investigation yielded no results—one of the missing man’s business associates was briefly held in custody, but there wasn’t enough evidence to charge him. Now the associate is arrested again and Konrad, the retired policeman who originally investigated the disappearance, is called back to reopen the case that has weighed on his mind for de-

...cades. When a woman approaches him with new information that she obtained from her deceased brother, progress can finally be made in solving this long-cold case.

The start of a new series - a powerful and haunting story about the poisonous secrets and cruel truths that time eventually uncovers. 283 pp

- *Nominated for The Drop of Blood - The Icelandic Crime Novel Award 2018*

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zerland/Austria (Verlagsgruppe Lübbe); Italy  
(Ugo Guanda); Sweden (Norstedts);  
The Netherlands (Uitgeverij Q)

*“Yet another masterpiece from Arnaldur. He is exceptional—the Lionel Messi of literature. Arnaldur understands the art of storytelling.”*

MORGUNBLADID DAILY

*“He is not called the king of Icelandic crime fiction for nothing ... a superior author.”*

LITERATURE.IS

## Petsamo

### Petsamo, crime novel, 2016

A young woman in Petsamo, Finland waits for her fiancé to arrive from Copenhagen. They plan to board the Esjan, sailing home to Iceland and far from the war that has only just made its way to Scandinavia. But her fiancé never arrives. It's spring 1943, the Second World War is at its height, and there's already a great deal happening in Reykjavik when a corpse washes up on the shore at Nautholsvik beach. At the same time, a young man suffers a vicious attack behind a bar frequented by American soldiers, and a woman

known to keep company with the soldiers seems to have disappeared.

*Petsamo* is Arnaldur Indridason's twentieth novel and his third book about police officers Flovent and Thorson. 343 pp

- *The Drop of Blood* – *The Icelandic Crime Novel Award 2017*
- *Nominated for the Glass Key 2018, the Nordic Crime Novel Award*

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*“How does the guy do it? This is a question you regularly ask yourself, year after year ... New leading characters have emerged, who it seems highly likely will continue to appear frequently as future protagonists. We have come to know them, we care about them, and we want to find out more. Isn’t that what all this is about?”*

DV DAILY

*“Exciting and exceedingly well written, with descriptions of society and criminal cases that keep the reader firmly captivated. One of Indridason’s better books.”*

FRETTABLADID DAILY

## The Shadow Killer

Þýska húsið, crime novel, 2015

A travelling salesman is found murdered in a small Reykjavik apartment, shot in the head with a pistol. The police quickly set their sights on the foreign soldiers on every street corner that summer of 1941, soldiers whose interactions with the locals—especially the local women—have been creating a great deal of trouble.

*The Shadow Killer* is Arnaldur Indridason’s nineteenth book. Flovent and Thorson, partners on the Reykjavik police force during the Second World War, were previously introduced in Arnaldur’s award-winning book

*The Shadow District*. This novel tells the story of their first case: the Icelandic-Canadian soldier Thorson is a novice at criminal investigations, while Flovent is more experienced—the only person, in fact, on the city’s detective force. 332 pp

- *Nominated for The Drop of Blood - The Icelandic Crime Novel Award 2016*
- *Recommended by The New York Times 2018*
- *Selected as one of the six best recent thrillers, by Guardian 2018*

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# *“There is no Icelandic crime writer who does better than Indridason.”*

KILJAN NATIONAL TV

## Oblivion

Kamp Knox, crime novel, 2014

On the Reykjanes peninsula in 1979, a body is found floating in a lagoon created by a geothermal power station. The deceased seems to be linked with the nearby American military base, but authorities there have little interest in working with the Icelandic police. While Erlendur and Marion Briem pursue their leads, Erlendur has his mind on something else as well: a young girl who disappeared without a trace around one of Reykjavik's most notorious neighbourhoods, a quarter century ago. 325 pp

*“One of the most compelling detectives anyone has written anywhere.”*

CRIME TIME, UK

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*“But sending him back younger, more callow and, a bit naive, is a terrific idea and, with his usual gift for complex plotting, wonderful evocative setting and excellent character development, we have a whole new Erlendur with the promise of more on his early career to come. If you've never read Indridason, this is a great place to start, then read the rest of the series.”*

THE GLOBE AND MAIL, CANADA

*“The language is clear and concise, but at the same time richly expressive and deep ... Every detail is carefully thought through, and the plot is masterfully crafted, delicate, and precise as clockwork.”*

FROM THE VERDICT OF THE JURY OF THE RBA INTERNATIONAL CRIME NOVEL AWARD

*“Icelandic star Indridason is in technically brilliant form in the first of a new series ...”*

SUNDAY TIMES CRIME CLUB

*“Indridason is easily the finest of the contemporary Nordic crime writers ... At any rate, it’s one of the finest crime novels of this or any year. ”*

CRIME TIME

# The Shadow District

Skuggasund, crime novel, 2013

An old man is found dead in his apartment in Reykjavik. On his desk are newspaper clippings going back to the Second World War about a brutal murder: a girl was found strangled behind the National Theater which, at the time, was a storage facility for the American Army. A retired police officer hears about the incident and his curiosity awakens. He remembers the case of the dead girl but wants to find out why the old man kept news related to her murder.

In *The Shadow District* Arnaldur Indridason treads unknown paths following a new character; both during the present and during the World War. 316 pp

- Longlisted for the CWA International Dagger 2018
- Recommended by New York Times 2017
- Chosen Best Nordic Crime Novel by Crime Fiction Lover
- The Crime Time Best of the Year 2017, UK
- RBA International Crime Novel Award 2013
- Shortlisted for the best crime novel of the year in the Netherlands 2015 by Vrij Netherland

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**“*Reykjavik Nights* is one of his best written books. The construction of the story is well crafted and the way the two cases interlink is handled with consummate proficiency.”**

FRETABLADID DAILY

## Reykjavik Nights

Reykjavíkurnætur, crime novel, 2012

The loner Erlendur has recently joined the police force and the beat on the streets in Reykjavik is busy: traffic accident, theft, domestic violence, contraband...

An unexplained death won't leave him be. A bum he met regularly on the night shift is found drowned in a ditch and no one seems to care. But his fate haunts Erlendur and drags him further into the strange and dark underworld of the city. *Reykjavik Nights* is Arnaldur Indridason's sixteenth novel and follows the first case of the policeman Erlendur, who readers know from the author's earlier books. Indridason's books have been immensely popular both in Iceland and abroad and have received excellent reviews. 286 pp

- Nominated for the DV Culture Prize for Literature 2012
- Shortlisted for the 2015 Petrona Award for the Best Scandinavian Crime Novel of the Year
- Nominated as the Best Crime Novel of the Year 2015 by Vrij Nederland

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## The Great Match

Einvígið, crime novel, 2011

It is the summer of 1972 and Reykjavik is in turmoil; the world chess championship is about to start in the Laugardalshöll sports centre and the city is teeming with foreigners. The Cold War is at its height and representatives from East and West escort their men, Spassky and Fischer, to the chessboard. As preparations reach a climax, a harmless youth goes to the cinema and is viciously attacked. The police are at full stretch but Marion Briem, who is in charge of the case, is determined to make sense of the life-and-death duel which is being fought here.

In Indridason's fifteenth novel, real events frame a gripping account of tragic human sacrifice. No other Icelandic author has enjoyed such popularity as Indridason has in recent years, both in Iceland and abroad. 324 pp

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“European crime-writing at its best.”

SYDSVENSKAN, SWEDEN

“An exciting discovery from the high north...Indridason can now count himself among the best of Nordic crime writers.”

WOCHENBLATT BADEN/PFALZ, GERMANY

## Strange Shores

Furðustrandir, crime novel, 2010

Erlendur is at his childhood home in the East Fjords and the past comes to haunt him. Not just events from his own life, but also other unsolved cases, unsettled matters. Many decades ago sinister events occurred when a large group of British soldiers became lost in a storm in the mountains. Some made it with difficulty back to town, others did not. On the same night, a young woman disappeared in the same area and was never found. Her story arouses the curiosity of Erlendur, who hungers for answers to the riddles of his past, no matter how painful they might be. 304 pp

- Nominated by *The Swedish Crime Academy* for the best foreign crime novel 2012
- Selected as one of Sweden's best crime novel of 2012 by *Dagens Nyheter*
- Nominated by *Crimezone* for the best foreign crime novel in *The Netherlands* 2012
- Nominated for the *CWA International Dagger* 2014
- Shortlisted for the *Barry Award* 2015, as *Best Novel*

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## Black Skies

Svörtuloft, crime novel, 2009

Detective Sigurdur Oli is in trouble. After a school reunion exposes the chasm between his life and those of his much more successful contemporaries, leaving him bitter and resentful, one of his old friends asks him to pay an unofficial visit to a couple of blackmailers. He readily agrees, only to arrive to find one of the pair lying in a pool of blood. When the victim dies in hospital, Sigurdur Oli is faced with investigating a murder without revealing his own reasons for being present at the murder scene. Moving from the villas of Reykjavik's banking elite to a sordid basement flat, *Black Skies* is a superb story of greed, pride, and murder from one of Europe's most successful crime writers. 326 pp

- Selected as the best crime novel of the year in the *Netherlands* 2011 by *Vrij Netherland*
- Shortlisted for the 2013 *Petrone Award* for the Best Scandinavian Crime Novel of the Year in UK

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## Outrage

### Myrká, crime novel, 2008

In a flat near the city centre, a young man lies dead in a pool of blood although there are no signs of a break-in or any struggle. A purple woman's shawl, found under the bed, gives off a strong and unusual aroma. A vial of narcotics found in the victim's pocket among other clues soon lead Erlendur's colleagues down a trail of hidden violence and psychological brutality. And of wrongs that will never be fully righted.

294 pp

- *Nominated for the Swedish Martin Beck Award 2010*
- *Selected by Aftonbladet as one of the three best crime novels of 2010 in Sweden*
- *Shortlisted for the Barry Award 2012, as one of the six best crime novels published in the UK in 2011*

## Hypothermia

### Harðskafi, crime novel, 2007

On a cold autumn night in Thingvellir, a woman is found dead in her summer house. She had been troubled for a while and the noose was her way out of despair. When Erlendur receives a recording of a séance that the woman attended just before her death, he is driven to dig up her story and find out why her life ended in such a sudden and sad way. At the same time he is haunted by unsolved riddles of disappeared people and his own past. Erlendur Sveinsson is one of the most loved fictional characters of contemporary Icelandic literature; the eccentric cop with the brisk exterior and warm heart has charmed readers both in Iceland and abroad for several years.

295 pp

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- *Nominated one of the Ten Most Notable Crime Books of 2010 by the New York Times*
- *Shortlisted for the CWA International Dagger 2010*
- *One of the best crime novels of 2009 in UK, selected by Sunday Times*
- *Reviewed as the best crime novel of 2009 in The Times*
- *Nominated for the Glass Key – The Nordic Crime Novel Award 2008*
- *The Drop of Blood – The Icelandic Crime Novel Award 2008*
- *Shortlisted for the Icelandic Booksellers' Prize 2007*
- *One of the 50 Best Thrillers and Crime Novels of the past 5 years, according to The Sunday Times, 2014 and 2015*
- *One of the 60 Best Thrillers and Crime Novels according to The Sunday Times, 2015*

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## The King's Book

Konungsbók, crime novel, 2006

1955. A young Icelander travels to Denmark for his studies and tracks down a fellow countryman and downtrodden old professor, who harbours a terrible secret: during the turmoil of the war years, he lost sight of a unique and priceless manuscript, which he had been entrusted with, the Codex Regius itself, the Poetic Edda – the age old relic of the Icelandic nation. Together, the professor and his disciple embark on an

uncertain journey across Europe in a quest to recover this invaluable vellum manuscript; a treasure that some people are willing to die and kill for. This is an unusual and extremely exciting story about what can be sacrificed – and what must be sacrificed – for the greatest jewel of the ages. 363 pp

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- *One of the most notable crime novels of 2009 in USA, selected by The New York Times*
- *Shortlisted for the CWA International Dagger 2009*
- *Nominated for the Swedish Martin Beck Award 2007*

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## Arctic Chill

Vetrarborgin, crime novel, 2005

The body of a dead child is found in the gardens of a Reykjavik apartment block on a cold January day; a young dark-skinned boy, lies face-down in his own blood, frozen to the ice. When the police arrive on the scene, they suspect a horrific crime. Erlendur, Elinborg and Sigurdur Oli start their investigation and, through the darkness and the blizzards, gradually uncover facts that turn out to be chillier than an Arctic winter night. 333 pp

*“... a world-class  
crime writer ...”*

SUNDAY TIMES

*“The Draining Lake is a beautiful, sad, haunting tale of lost love and lost illusions, regret and betrayal.”*

THE TIMES

- Nominated for the Icelandic Literary Prize 2004
- Le Prix du Polar européen du POINT, France, 2008
- The Barry Award, USA, for Best Novel of the year 2009
- Nominated for the Macavity Award by Mystery Readers International 2009

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*“...A particularly gripping, exciting and ingenious story about a femme fatale... The first models to spring to mind might be **The Postman Always Rings Twice** or **Double Indemnity**, by James M. Cain, both of which were adapted into great movies.”*

FRETTABLADID NEWSPAPER

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## The Draining Lake

Kleifarvatn, crime novel, 2004

The water level of a lake drops in the wake of an earthquake, revealing the hidden skeleton of a man. Attached to it is a communication device with Russian inscriptions. The police are called in and Erlendur, Elinborg, and Sigurdur Oli begin their investigation, which takes them back several decades, unearthing shattered dreams, and hot passions dampened by the Cold War. 349 pp

## Betty

Betty, crime novel, 2003

*“I made mistakes. I fell into one trap after another. Sometimes willingly. Deep inside I knew they were there and knew they were dangerous, but I didn't know everything. Sometimes I tell myself I'd let myself fall into them again, if I only could.”*

A young lawyer sits in custody and recalls a fateful encounter with Betty, who appeared one day in a tight dress and with a golden chain on her ankle. And when she smiled... 215 pp

- First Prize of Honour for Nordic Crime Fiction, Boréales/Région Basse-Normandie, France, 2011

*“Indridason reaches extraordinary psychological depths.”*

INDEPENDENT

## Voices

### Röddin, crime novel, 2002

- *The Martin Beck Award 2005, Sweden*
- *Prix Tropée 813, France, 2007*
- *Grand Prix de Littérature Policière Roman Étranger, France, 2007*
- *Selected by the Guardian as one of the Top 10 Crime Novels in translation, 2014*
- *Honyaku Mystery Award 2016, Japan*

*Nominated in The Netherlands in 2005 as:*

- *one of the 8 best best crime novels by crimezone.nl*
- *one of the 10 best crime novels by De Volkskrant*
- *one of the 100 best books of the year by BOEK Magazine*

The Christmas rush is at its peak in a big Reykjavik hotel, packed with foreign guests, when the police are called in to investigate a murder: a member of the staff, a middle aged man, has been stabbed to death, and found dressed in a Santa outfit with his trousers around his ankles. The police, Erlendur, Elinborg and Sigurdur Oli, have a complex case on their hands, and initially seem to have few clues to lead them to the murderer. But delving into the victim’s adventurous and sad childhood, Erlendur and his colleagues begin to unravel some promising leads. A terribly exciting story about the oddness of human fate, solitude and loss in the broadest sense of those terms. 330 pp

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“A chilling read.”

THE TIMES

## Silence of the Grave

Grafarþögn, crime novel, 2001

- *The CWA Gold Dagger Award 2005, UK, for the top crime novel of the year in the English language*
- *The Glass Key 2003, The Nordic Crime Novel Award*
- *Prix Fiction 2006 du Livre insulaire de Ouessant*
- *Shortlisted for the Icelandic Booksellers' Literary Award 2001*
- *Nomination for the Swedish Martin Beck Award 2004*
- *Nominated as the best crime novel of 2004 in The Netherlands by crimezone.nl*
- *One of 10 Top Crime Books Of The Year 2005 by CrimeSquad.com, UK*
- *Grand Prix des Lectrice de Elle 2007*

A skeleton is unearthed on a building site in Reykjavik; clearly someone was buried here several decades ago. The familiar cast of Erlendur and his detective colleagues, well known to readers of Indridason's previous novels, try to discover what happened, seeking out people who lived in the area decades before. Various unpleasant truths surface, and the story behind the skeleton turns out to be both complex and horrifying. This recklessly exciting story is both powerful and realistic; a story that will keep the reader's pulse pounding. 295 pp

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“Once again Indridason demonstrates that the best Scandinavian crime writers can hold their own against their British and American rivals.”

SPECTATOR

- *The Glass Key* 2002, the Nordic Crime Novel Award
- Nominated for the DV Cultural Prize for Literature
- Nominated for the Swedish Martin Beck Award 2003
- The Swedish Caliber Award 2003, as *The Best Crime Novel of the Year*
- Nominated as the best Crime Novel of 2003 in *The Netherlands* by *crimezone.nl*
- Selected as one of the best thrillers of 2004 in *New Zealand* by *The New Zealand Herald*
- Nominated for the International IMPAC Dublin Literary Award 2006
- Final selection of *Grand Prix des Lectrices de Elle* 2005
- The Black Heart Award (*Le Prix du Coeur Noir*) in *Festival du Polar de Saint Quentin, France, 2006*
- Awarded the French *Le Prix Mystère de la Critique* 2006
- One of 10 most noteworthy crime novels in USA 2005 nominated by *Kansas City Star*
- Nominated for the Gumshoe Awards 2006, as one of the five best European crime novels published in USA
- Nominated for the Barry Award 2010, as *Best of the Decade*
- One of the 50 Best Crime Novels in the past 50 years by *The Times*, 2017

## Jar City

Mýrin, crime novel, 2000

An elderly man is found dead in his basement flat. The murderer has left a note which the police detectives Erlendur and Sigurdur Oli have to find out the meaning of. Getting at the truth leads the detectives to truly horrifying secrets from the past. A brilliantly plotted crime novel with convincing character portrayal and interesting side-plots. 280 pp

**Sold to:**

UK/Australia/New Zealand/South-Africa (Random House/Harvill Secker); USA /Philippines (St. Martin's Press/Thomas Dunne Books); Germany/Switzerland/Austria (Verlagsgruppe Lübbe); The Netherlands/Belgium/Luxembourg (Querido); France/Switzerland/Luxembourg/Canada (Métailié); Italy (Ugo Guanda); Spain/Andorra/South and Central America/USA (RBA Libros); Brazil (Editora Record); Portugal (Livraria Civilização Editora); Finland (Blue Moon); Denmark (Rosinante); Sweden (Norstedts/Prisma); Norway (Cap-pelenDamm); Faroe Islands (Sprotin); Bulgaria (Infodar); Czech Republic (MOBA); Hungary (Animus); Poland (Foksal); Rumania (Trei); Slovenia (Didakta); Israel (Keter); Greece/Cyprus (Metaixmio); Turkey (Sinemis Yayınları); Estonia (Nynorden); Japan (Tokyo Sogensha Co); Taiwan (Crown); Korea (Younglim Cardinal Inc.); Russia (Corpus); Lebanon (Arab Scientific Publishers); Latvia (Apgards Mansards); Lithuania (Media Incognito); Serbia (Booka); Macedonia (TRI Publishing Centre); Armenia (Guitank Publishing); Simplified Chinese (Xinhua); Macedonia/Albanian (Shkupi); Croatia (Knjige i sve)

A motion picture based on the novel has won prizes at several international film festivals.

Producer: Blueeyes Productions

*“I’ve come to believe Arnaldur Indridason has given himself the task of reminding us that Iceland’s perspective is unique in the world. And I’m glad he’s taken on the job. He’s really good at it.”*

WWW.CRIMINALELEMENT.COM, USA

**Sold to:**

Germany/Switzerland/Austria (Verlagsgruppe Lübbe); Czech Republic (MOBA); UK/Australia/New Zealand/South-Africa (Random House/Harvill Secker); USA/Philippines (St. Martin’s Press/Thomas Dunne Books); France/Switzerland/Luxembourg/Canada (Métailié); The Netherlands (Querido)

Film rights sold: Yellow Bird/Lucky Bird

**Sold to:**

Germany/Switzerland/Austria (Verlagsgruppe Lübbe); Czech Republic (MOBA); The Netherlands/Belgium/Luxembourg (Querido); Sweden (Norstedts); France/Switzerland/Luxembourg/Canada (Métailié); Spain/Andorra/South and Central America/USA (RBA Libros)

**Sold to:**

Germany/Switzerland/Austria (Verlagsgruppe/Lübbe); The Netherlands/Belgium/Luxembourg (Querido); Czech Republic (MOBA); France/Switzerland/Luxembourg/Canada (Métailié); Spain/Andorra/South and Central America/USA (RBA Libros)

## Operation Napoleon

Napóleonsskjölin, crime novel, 1999

The wreckage of a WWII-era airplane surfaces from under the ice on Vatnajökull glacier, and the American naval forces at Midnesheidi moor are put on the alert. When Kristin, an attorney with the Ministry for Foreign Affairs, begins to investigate, she ends up on the run in a bone-chilling attempt to save her own life. A fast-paced thriller against the hauntingly beautiful backdrop of wintertime Iceland. 278 pp

## Silent Kill

Dauðarósir, crime novel, 1998

The body of a young girl is found on the grave of the leader of Iceland’s 19th century independence movement. Investigations reveal that her death is linked to a larger case responsible for the greatest migrations in Icelandic history, still ongoing. 255 pp

## Sons of Earth

Synir duftsins, crime novel, 1997

The story opens with the suicide of Daniel, a 40-year-old patient in a Reykjavik mental hospital. Simultaneously an elderly teacher – a man who had only recently begun visiting him at the hospital – burns himself to death. When Daniel’s brother tries to find out what connected them, he begins to his horror to find evidence of a childhood drug testing programme which went wildly wrong. 294 pp



**ARNI THORARINSSON** (b.1950) is a nationally renowned award-winning journalist and a media personality. He has written several gripping crime novels and two TV scripts, one of which was nominated to The Edda Award (best television script of the year 2002). Thorarinnsson was the editor of Mannlíf magazine and has also been on the board of the Reykjavik Film Festival as well as a member of several panels of judges at international film festivals. Arni's first novel, *The Night Has a Thousand Eyes*, was published in 1999, and since then he has written more books about the investigating journalist Einar.

## Thirteen Days

13 dagar, crime novel, 2016

*“Police in the capital area are seeking information on the whereabouts of Klara Osk Vidarsdóttir Smith, age 15. She is 5’4”, weighs 123 lbs, and has blue eyes and long, blond hair.”*

Such notices have appeared in The Afternoon News more often than its journalists can count. So many teenagers disappear or run away of their own volition. Sometimes, the same child will disappear over and over again, prompting an overflow of callous rebukes on social media sites, recriminations directed at everything and everyone. Why can't anyone get this generation under control?

The photo of the missing girl strikes a chord with Einar, one of staff journalists. Something in her expression reminds him of his own daughter,

Gunnsa, when she was a few years younger and still innocent. But now Gunnsa is a journalist herself, working alongside her father at the paper and bent on investigating the story of all these missing kids. She gets in touch with Klara Osk on Facebook, and the two make arrangements to meet. But no one shows up except Death himself.

Arni Thorarinnsson has written an edge-of-your-seat thriller set in modern-day Iceland, portraying with style and sensitivity the world of corruption and degradation that lurks just beneath the surface of our society, a world populated only by predators and their prey. And sinking into these depths, there's no doubt of where Klara Osk and her companions fit in the food chain. 279 pp

**Sold to:**  
France/Switzerland/Luxembourg/  
Canada (Métailié)

*“Fierce social criticism and uncomfortable questions in a tightly woven thriller that leaves no-one untouched.”*

FRETTABLADID DAILY

## Year of the Cat

Ár kattarins, crime novel, 2012

Ominous skies cast their eerie shadows over a community where humanity and evil contend to each other. And unsolved puzzles begin to pile up in the life and work of a journalist named Einar. What is the real motive behind a deadly attack in front of a night club? Or behind a gruesome prank at a wedding which turns into a nightmare? Who is sending Einar obscene text messages? And what type of political wiles is being employed in the struggle for the future of the Evening Press? Not everything is as it seems – and perhaps nothing is.

Arni Thorarinsson has an acutely lucid view of today’s society, ironic and revealing at the same time. His books have been translated to numerous languages and widely well-received. *Year of the Cat* is yet another intriguing episode of the intense series of criminal investigations involving Einar the journalist. 300 pp

**Sold to:**  
France/Switzerland/Luxembourg/  
Canada (Métailié)  
Chapters in English available

*“Exciting, revealing and terrifying, with a surprising twist in its tail.”*

KATRIN JAKOBSDOTTIR, FORMER MINISTER OF EDUCATION AND CULTURE

## Angel of the Morning

Morgunengill, crime novel, 2010

They may not seem to have much in common, the North Iceland postman with hardly a penny to her name and the capitalist in Reykjavík carrying billions in debt in his briefcase. However, fate tangles their paths together when the journalist Einar searches for justice no less than a front-page scoop.

Seldom has he come across a crime this complex. Nothing is what it used to be. Except that one man’s meat is still another man’s poison. *Angel of the Morning* is a crime novel set in contemporary Iceland, compelling and disturbing in its portrayal of lost innocence, the need for atonement, and acceptance of one’s origin. 300 pp

**Sold to:**  
France/Switzerland/Luxembourg/Canada  
(Métailié)  
Chapters in English available

“... *Arni Thorarinsson's **Seventh Son** is the best description of today's Iceland ...*”

LE MONDE MAGAZINE

## The Seventh Son

Sjöundi sonurinn, crime novel, 2008

Anticipation is hardly the word to describe the mood of Einar, a reporter for the Evening News, sent off to the remote West Fjords in midwinter to write about the local fishing industry. Before long, however, Einar's nose for news begins to twitch. After an old house in the centre of town burns down, suspicions of arson arise. While interviewing the building's owners, Einar only just avoids being run over by a mobile caravan driving by at top speed. Two other guests in town,

a popular soccer player and his mate, disappear without a trace. When the mobile caravan is found outside of town, also gutted by fire and a grisly sight, Einar is up to his neck in a frightening sequence of events. This contemporary story of revenge, greed and alienation pulls no punches. Leading us, in the closing chapters, to one basic question that begs for an answer: What does it mean to be a victim? 376 pp

**Sold to:**

France/Switzerland/Luxembourg/Canada (Métailié); Norway (Bazar); Sweden (Bazar); Italy (Edizioni del Capricorno)  
Chapters in English available



*“A compelling crime novel which fans of the genre should not miss under any circumstances.”*

DV NEWSPAPER

*“A future Stieg Larsson?”*

BIBLIOSURF.COM

**Sold to:**

France/Switzerland/Luxembourg/Canada (Éditions Métailié); Germany/Switzerland/Austria (Droemer-Knaur); Spain/South America (Ediciones ámba)

## Death of a Clown

Dauði trúðsins, crime novel, 2007

Are ghosts afoot during bright summer nights in Akureyri? When things are slow anything goes with reporter Einar. A summer festival is starting up and thousands of guests head for the capital of northern-Iceland to party. At the same time a rumour is going around that Hollywood stars have arrived in town to film an erotic thriller. Before Einar and the Chief Constable know, assignments are piling up. Who was the young girl found dead in the old house? Who is the mysterious woman on the phone claiming to be clairvoyant? What is reality and what is illusion? A potent mixture of brilliant wit and deep seriousness drives this thrilling novel about the dangers lurking in human relations. 391 pp

*“Raymond Chandler, Dashiell Hammett or Ross Macdonald: The Einar-Series is a modern Icelandic version of the hard-boiled American classic.”*

DPA, GERMANY

*“Full of humour, vivacity and suspense.”*

LE NOUVEL OBSERVATEUR

- Nominated for the Icelandic Literary Prize 2005

**Sold to:**

Germany/Switzerland/Austria (Droemer Knauer); Denmark (Bazar); Finland (Bazar); Norway (Bazar); France/Switzerland/Luxembourg/Canada (Métailié); The Netherlands (De Geus); Czech Republic (Argo); Poland (Cat Books); Greece (Polis); Spain/South America (Ediciones ámba); Sweden (Bazar); USA/UK/Australia/New Zealand/Canada/South Africa/Philippines (Amazon-Crossing); Hungary (Scolar); Macedonia (Begemot); Slovenia (Habrosa); Italy (Edizioni del Capricorno); Egypt (Al Arabi)

**Film rights sold to:**

Fridrik Thor Fridriksson/Spellbound Productions

## Blue Moon

Blátt tungl, crime novel, 2001

Einar is going to his parent’s house with his daughter for a traditional Christmas meal, when the radio reports a case of a missing person, an old girlfriend of his, and he feels compelled to find out more. Thus opens a fast-paced, exciting sequence of events in which Einar tackles old and new adversaries, including himself. Before the dust settles he has to draw on all his resources so as not to lose both his reputation and his mind. *Blue Moon* is a crime story from the depth of the Icelandic winter, in which mysterious elements of the human psyche and familiar features of everyday life are intertwined in a complex but tightly woven plot. 236 pp

## Season of the Witch

Tími nornarinnar, crime novel, 2006

Einar has given up his old hunting ground of chronicling crime life in the capital, and moved to the small town of Akureyri, where he’s expected to boost the circulation of the Evening Press. But on his way to a theatre rehearsal, Einar finds himself covering a hotter piece of news: a local woman has fallen to her death in an obscure river accident on a company outing. This is the first – but not the last – death to occur in the sinister course of events that unfold in this new adventure of the reporter Einar.

Arni Thorarinnsson intertwines historical heritage with his sensitive perceptions of Icelandic society, weaving an intricate narrative in which each riddle triggers off the next. 384 pp

## The White Rabbit

Hvíta kanínan, crime novel, 2000

Einar, a journalist, is forced to go on a vacation in Spain with his daughter. Soon terrible things start to happen, but these are only the beginning of a horrifying and gripping course of events where nothing and nobody is what they seem to be. 224 pp

*“Thorarinnson is a leading crime author of today...I do not hesitate to say that it is the best Icelandic novel to be published...”*

*I wouldn’t be surprised if it was successful abroad with foreign readers...”*

STRIK.IS



*“The excellent psychological analysis of Einar’s mental problems is the best bit in Thorarinsson’s colourful and witty crime story. He uses deep psychological intuition to lay bare Einar’s tortured soul, while at the same time presenting us with a vivid picture of Iceland today...”*

FYENS STIFTSTIDENDE

## The Night Has a Thousand Eyes

Nóttin hefur þúsund augu, crime novel, 1999

A murder is reported at the Airport Hotel and journalist Einar is hauled out of bed with a thundering hangover to get the scoop. By chance he overhears some things his colleagues do not know and finds himself the nation’s source on

this grisly crime. Einar is told to pursue the case further and he sets off. But he would have been better off to leave the case alone. A story that captures the reader right up to the final page.  
202 pp

**Sold to:**

**Denmark (Modtryk); Germany/  
Switzerland/Austria (Saga Verlag)  
English excerpt available**



**JONINA LEOSDOTTIR** (b.1954) studied modern languages and Latin at college, attended Essex University and graduated from The University of Iceland with a BA-degree in English and Literature.

Her latest work is the Edda crime series – about the retired Edda who refuses to succumb to the boredom of retirement and instead finds herself involved in solving crime time and again. Unforgettable characters that you will wish were your best friends. Leosdottir is married to the former Icelandic Prime Minister Johanna Sigurdardottir.

**joninaleosdottir.com**

*“Another original voice from Iceland. Leosdottir brings wit, pace and a fantastic central character to her story-telling.”*

ANN CLEEVES

## The Girl No One Missed

Stúlkan sem enginn saknaði, crime novel, 2017

One icy morning in February a girl sitting on a bench by the sea side promenade is stabbed with a knife. The retired Edda is on her morning stroll when she discovers the body. She not only calls the police but also decides to look into the matter herself.

The next day a married couple and their adult daughter set off for Iceland, the woman’s homeland. Father and daughter attend a conference, but the trip turns into a nightmare for the

mother who confides in Edda and tells her a delicate family secret when they meet by chance at the National Museum.

The first book about Edda by Jonina Leosdottir, *Shudder*, was applauded by readers and critics alike. In this second book, Edda continues her sleuthing, dismissing all misgivings of her children and their spouses. 329 pp

- Nomination for *The Drop of Blood – The Icelandic Crime Novel Award 2017*

**Chapters in English available**

*“... a terrifically exciting and entertaining crime novel ... This is one of these books that you cannot put down, and the characters are so entertaining that you really hope to meet them again in another book.”*

VIKAN MAGAZINE

*“A hugely captivating book with plenty of twists and unexpected turns.”*

P J A T T. I S

*“An amazingly entertaining book and a great angle for a crime novel ... exemplary.”*

K I L J A N, N A T I O N A L T V

## Shudder

(Konan í blokkinni, crime fiction, 2016)

*“The small of my back hurts, a constant, stabbing pain. That’s what draws me up from the gloom of unconsciousness, gradually, like a pail of water lifted from a well. That bloody slipped disc, I decide, dangling somewhere in thin air. But hardly in a real well. Is there still such a thing in Reykjavik, except maybe at the Arbaer museum? Wasn’t I in... where on earth am I, and why am I in so much pain?”*

Steinunn wakes up in a cold place. She can’t remember what has happened to her. Trying to reconstruct the previous hours, slowly it dawns on her that she is being held hostage. But why? Once in a while she is visited by The Whisperer. Who is this person, and what is the connection between the young woman’s past and her

present, horrific situation?

Edda receives a mysterious letter from the German son of her childhood pen-friend, Vera. Thomas claims his mother has disappeared and that she might be in Iceland. Could Edda do him a favour and look for her?

But a lot of things don’t add up. Is the German woman that Edda finds really her old pen-friend? And if Thomas is really Vera’s son, why doesn’t he have any photographs of his mother?

Edda decides to get to the bottom of this mystery. It’s just bad luck that on the way she gets tangled up in Steinunn’s predicament. A gripping whodunit with a cast of quirky characters. 251 pp

| *Chapters in English available*



## LILJA SIGURDARDOTTIR

(b.1972) is an award-winning playwright, and an author of crime novels, with *Snare*, the first in a new series, hitting bestseller lists worldwide. The film rights have been bought by Palomar Pictures in California.

[liljawriter.com](http://liljawriter.com)

*“An exhilarating thriller about love and conflict in the exotic world of crime...”*

FRETTABLADID

## Cage

Búrið, crime novel, 2017

Having served out a sentence at Holmsheidi prison, Agla knows that there’s nothing and no one waiting for her on the outside—her lover, Sonja, is long gone. She’s therefore quick to jump at the opportunity when a representative of a foreign corporation seeks her assistance on a matter that requires discretion. It’s a complex case of fraud, something Agla knows all about. With the assistance of Maria, a freelance journalist, Agla begins to move in on the sharks. Aluminum kingpin Ingimar has had no reason to be on his guard, but when Maria starts asking

uncomfortable questions, he acts immediately, and then it’s a game of cat and mouse. What he doesn’t know, however, is that his basement is full of dynamite, just waiting to go off..

*Cage* is the thrilling conclusion to Sigurdardottir’s trilogy about drug smuggling, financial crimes, and passionate love affairs in present-day Reykjavik. 373 pp

- *The Drop of Blood* – The Icelandic Crime Novel Award 2018
- Nominated for the Glass Key 2019, the Nordic Crime Novel Award

**Sold to: Denmark (ArtPeople); France/Switzerland/Luxembourg/Canada (Éditions Métailié); Poland (Wydawnictwo Kobiece); World English (Orenda Books)**

*“A thrilling book ... the tension begins on the very first page ... readers are never bored. Lilja has acquired phenomenal skill in this “page-turning thriller” format, making readers so willing to keep going that they’d rather not put the book down unless forced to.”*

HUGRAS

## Trap

Netið, crime novel, 2016

Sonja believes that she’s finally escaped the trap set up to ensnare her by unscrupulous drug lords. But when the person she cherishes above all else in the world, her son Tomas, is taken from her, all hell breaks loose again. Even though she sacrifices everything she owns in order to cut loose, freedom keeps slipping further away.

Former banker Agla is awaiting sentencing for financial misconduct, but that’s not all that

troubles her: she owes money to some extremely powerful men and Sonja, whom she loves so dearly, doesn’t want to see her. Sonja’s behavior is also causing Customs Officer Bragi some concern; has he calculated wrong? All of them are in a nerve-wracking situation—and it’s impossible that it will end well.

360 pp

- *Nomination for The Drop of Blood – The Icelandic Crime Novel Award 2017*

**Sold to: Denmark (ArtPeople); France/Switzerland/Luxembourg/ Canada (Éditions Métailié); Poland (Wydawnictwo Kobiect); World English (Orenda Books)**

**English translation available**

*“Breathtakingly original, with many twists and turns you never see coming. Thriller of the year.”*

NEW YORK JOURNAL OF BOOKS

*“Sigurdardottir has revealed herself to be another of Iceland’s major authors.”*

LE DEVOIR, FRANCE

## Snare

Gildran, crime novel, 2015

Sonja, an attractive single mother in her thirties is an imaginative, albeit unwilling cocaine-smuggler. Her main adversary, Bragi, an almost-retired customs officer, knows all the tricks in the book after decades of experience. Not only must Sonja think of new and increasingly daring ways to outwit her nemesis, she must also find a way to get out of the trap. All this while keeping her secret safe from her ex-husband and her lover, a former high-level bank executive who is under prosecution after the Icelandic financial crash.

A financial-crime and drug smuggling story, *Snare* is also a love story between two women, who have to face their destiny in the aftermath of a nation’s financial and social collapse. An

original and sexy Nordic crime novel with a suspenseful plot, lovable characters and a fantastic setting in Iceland’s scenic capital during the winter of 2010-2011, full of ghostly abandoned, half-built buildings and dusty with ash from a volcanic eruption. 344 pp

- *Nominated for The Drop of Blood - The Icelandic Crime Novel Award 2016*
- *CWA International Dagger Longlist 2018*
- *Longlisted for Prix du Meilleur Polar at Points, France, 2018*
- *Cote Caen selection, Top Summer Reads in France, 2018*
- *Thriller of the year (2017), selected by New York Journal of Books*
- *Nominated for The First Book Award 2018, UK*

**Sold to:**

France/Switzerland/Luxembourg/Canada (Éditions Métailié); Norway (Font); Czech Republic (Leda); World English (Orenda Books); Denmark (ArtPeople); Egypt (Al Arabi); Macedonia (Bata Press); Poland (Wydawnictwo Kobiectwo)

Film rights sold to 66 Degrees North/Palomar Pictures

*English translation available*



**OSKAR MAGNUSSON** (b.1954) has a degree in law. He was a news writer for a newspaper in Washington D.C. where he wrote articles about politics and global affairs and regularly attended press conferences at the White House and the U.S. State Department. He has recently retired as the publisher of the daily Morgunbladid. He has previously published a novel and two collections of short stories to excellent reception. *The Defense Attorney* is the first book in a series about lawyer Stefan Bjarnason. Oskar is now working on his second book about Stefan.

*“An exciting novel that is difficult to set aside before it’s finished. ... a funny, entertaining, and thrilling story ... Once you’ve started reading, it is difficult to put down – but that’s how a good book should be.”*

MORGUNBLADID DAILY

*“A bulletproof, action-packed crime novel.”*

FRETTABLADID DAILY

## The Defense Attorney

Verjandinn, novel, 2016

A mother flees with her young daughter from the United States to Iceland in breach of a court ruling. A team of specialists are hired to retrieve the child. They befriend the mother, deceive her by staging a film shoot, and try to kidnap the child in the night.

Supreme Court lawyer Stefan Bjarnason makes an appearance in Icelandic literature for the first time. He is the Defense Attorney, the protagonist of the story. Quick witted, smooth and confident in both defense and attack, he is fickle in his private

life, unable to sustain a relationship, and is constantly between women.

The story involves love, friendship, infidelity, abuse, cold blooded murder, and an unexpected ending. Despite a harsh storyline the narrative is written with manly sensitivity; it is sweet and beautiful with sharp wit and humor that is never far off. A thrilling crime drama. 350 pp

Chapters in English available



**OSKAR HRAFN THORVALDSSON** (b.1973) worked as a reporter and news director for Channel Two and the Internet news media outlet Vísir, but quit in the wake of reports of alleged capital transfers made by several of the corporate raiders. *The Millionaires* is his first book.

*“Sometimes reality is so incredible that fiction does a better job of portraying it than the press. This book hits the spot.”*

FRETTATIMINN MAGAZINE

## The Millionaires

Martröð millanna, crime novel, 2010

The corporate raider, millionaire, ladies man, and arrogant snob Reynir Sveinn Reynisson is found brutally murdered in the hot tub at his luxurious home. All of his fingers have been cut off and float around him in the tub — except for his right-hand thumb.

The police detective Gunnar Finnbjornsson and his men have few leads to pursue at first. Nor does it help that his old schoolmate, the newspaper editor Horður Sveinsson, publishes the investigation’s findings in his paper as soon as any are made. But little by little the circle tightens...

Among those who appear in this fast-paced and gripping narrative are a hitman from Lithuania, a dyslexic corporate raider, an amoral banker, Belgian diamond brokers, the Russian mafia, and a strip-club king who is none too bright. We are granted insight into a deranged lifestyle with its private yacht parties, cocaine and escorts, squandering of money and one-upmanship in decadence. We follow along with the twists and turns of reckless business deals, rapid growth and expansion, and an equally huge plunge downward. 238 pp

**Sold to:**  
Germany/Austria/Switzerland  
(Aufbau Verlag)  
Chapters in English available



**OTTAR M. NORDFJORD** (b.1980) is a half Czech, half Icelandic author and scholar who lives in Spain and Iceland. He has a Master's Degree in moral philosophy, but has also studied Arabic, history, literature and arts. He has published eight novels, five poetry books, two political comic books, and a biography, which became a bestseller in Iceland. Ottar has also published an essay on the moral system of the Vikings, translated poems from Czech and been involved in various literary happenings. He has received multifarious praise for his work.

**ottarnordfjord.com**

**Co-agents with The Parisian Agency. For French, Italian and World English rights please contact Alexandra Lefebvre – alexandra@theparisianagency.com**

*“Hard-boiled, fast and extremely exciting ...”*

VIKAN WEEKLY

*„... exciting ... colorful characters ...  
well conceived and thought out.”*

KJARNINN

## Brave Men's Blood

Blóð hraustra manna, crime novel, 2013

Hannes Borg, a young and ambitious policeman, has been tasked by internal affairs with finding a spy called The Whisperer within the Icelandic police force. The Whisperer is suspected of working with high-ranking criminals from Serbia with close ties to organized crime groups in Europe. Borg's investigation gets a big boost when an informant gives him the name of the head of the Icelandic narcotics department, one of Iceland's most respected and powerful police officers.

349 pp

• *Tindabikkjan Award 2013 as Best Crime Novel of the Year*

**Film rights sold to:  
Poppoli Pictures**

*“...a multilayered novel...  
a chillingly exciting read...  
made for the big screen.”*

MIDJAN.IS

Chapters available in English

*“Excitement and social  
criticism are at the core  
of the story, as well as extensive  
archaeology and an  
unexpected ending.”*

EL MUNDO, SPAIN

**Sold to:**

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(Éditions Prisma); Spain/South America  
(Duomo); Germany/Switzerland/Austria  
(Aufbau Verlag)

Chapters available in English

**Sold to:**

The Netherlands (Verbum); Macedonia (Antolog)  
English and Spanish translations available

## The Eight-Pointed Rose

Áttablaðarósín, crime novel, 2014

Arora Axelsdóttir realizes that a quilt which she inherited from her grandmother contains a hidden message from the past. She enlists the help of her cousin, Egill Brandt Einarsson, one of the brightest hopes in the Icelandic business world, in order to find the intended recipient of the message. As they become entangled in their quest they run into Gabriel, a troubled teenager who turns out to hold a piece of the puzzle. 450 pp

## Suncross

Sólkross, crime novel, 2008

A controversial archaeologist named Baldur disappears without a trace and his office is turned into a heathen shrine. The police contact Embla, a former student of Baldur, in order to interpret the strange Nordic symbols found on the site, which suggest a sacrifice to Odin, the main god of the Norse mythology. What follows is an exciting and dangerous journey deep into the world of fraud, hatred and ancient secrets that stretch back to the first settlers of Iceland. 370 pp

## Abraham's Knife

Hnífur Abrahams, crime novel, 2007

James Donnelly, an Irish writer, receives a mysterious postcard from a recently deceased friend, which sets him off on a hazardous quest. The pursuit of the truth leads Donnelly and his Icelandic assistant around the streets of post-9/11 New York, ever closer to an ancient secret regarding Abraham, forefather of Jews, Muslims, and Christians, with possible impact on modern perception of religious matters. Can the cessation of conflict between the religions really be within reach? 290 pp



**STELLA BLOMKVIST** No one knows who the mysterious Stella Blomkvist really is. The only information given is that Stella writes under a pseudonym.

*“Whether the author is a man or a woman, it is clear that whoever it is knows their stuff when it comes to writing a hardboiled thriller with a plot that twists and turns.”*

MORGUNBLADID (ABOUT THE MURDER IN PARLIAMENT)

## Murder in Grotta

Morðið í Gróttu, crime novel, 2017

Stella Blomkvist doesn't believe in life after death! When a medium comes to Stella with a vision of a gruesome murder in the future, she is dismissed as a charlatan. Stella is thus alarmed when a notorious king of fisheries and finance, Grimulfur, is found murdered in the sea at Grotta near Reykjavik, in circumstances that are eerily similar to the medium's description.

The riddles pile up and Stella needs to be in top form to stay one step ahead of cold-blooded criminals and the boys in blue at the police station. Her enemies cause a lot of problems for the tough and mouthy Stella, and thus begins a ruthless life or death struggle. *Murder in Grotta* is the ninth book about the cunning lawyer and connoisseur Stella Blomkvist that appeared as a television series in the Fall 2017 with Heida Reed in the leading role. 267 pp

*“The smart, tough Stella has hit upon the right formula.”*

MORGUNBLADID DAILY (ABOUT THE MURDER IN THE SUPREME COURT)

## The Skalholt Murders

(Morðin í Skálholti, crime novel, 2015)

Where does a woman turn when her husband is accused of having murdered her father and best friend? What do a girl’s relatives do when she disappears without a trace and the police say she will never be found? What is the explanation behind a finger found in a crevice on Snaefellsjökull?

Of course, Stella Blomkvist is the woman to talk to. She is: a lawyer who plays the stock market in her free time; a leather-clad single mother in a silver Mercedes Benz with a

voracious sexual appetite, mindful of her mother’s wisdom; no fan of the police; the person people turn to when they have nothing to lose.

*The Skalholt Murders* is the eighth book about Stella Blomkvist, who is as hard-hitting, independent and spirited as ever before. 288 pp

- *Nominated for The Drop of Blood - The Icelandic Crime Novel Award 2016*

*Film rights for the Stella Blomkvist series have been sold to Saga film.*

*“Whether the author is a man or a woman, it is clear that whoever it is knows their stuff when it comes to writing a hardboiled thriller with a plot that twists and turns.”*

MORGUNBLADID (ABOUT THE MURDER IN PARLIAMENT)

*“Everything is as one might expect; the story is exciting, and Stella as cool as ever.”*

DV NEWSPAPER

## Murder at Bessastadir

Morðið á Bessastöðum, crime novel, 2012

Though Stella is her usual self, her life has taken a somewhat new direction, as she now has her little daughter to look after.

Early in the new year Stella is summoned to the deathbed of an old man from the West Fjords who claims to have killed two men some decades ago; he asks her to search for a daughter who he claims to have had with the fiancée of one of the men.

Around the same time the baby of some relatives of Stella’s is to be baptised in Bessastadir Church, but on arrival there the bloody and battered body of a well-known financier is discovered by the altar. He, along with a large group of entrepreneurs, had been a guest of the President at a party at Bessastadir the previous day. The police soon arrest a young hardline drug addict, but Stella suspects that the wealthy and powerful friends of the victim know much more about the affair than they care to admit, and that the key to it may lie somewhere in the distant past. This feeling is strengthened when one of the friends, an executive in the Central Bank, is also brutally murdered.

All these threads intertwine into one, culminating in a dramatic showdown in an abandoned and debt-laden luxury villa... 287 pp

Chapters in English available

## Murder at the Government Offices

Morðið í Stjórnarráðinu, crime novel, 1997

A new crime series set in Iceland featuring hard-boiled and witty lawyer Stella Blomkvist, a young woman who likes whiskey and sleeps around.

Armed with pearls of wisdom from her mum, she specializes in debt collection. One night she receives a call from a dubious character from the underworld who wants her to act as his bail bondsman. Blomkvist says no, but the request has set things in motion. 233 pp

**Sold to:**  
Germany/Switzerland/Austria  
(Random House/btb);  
Czech Republic (MOBA)

## Murder in the Supreme Court

Morðið í Hæstarétti, crime novel, 2001

An actress is found murdered in the office of a Supreme Court judge. Security camera recordings show the judge and the actress entering the building shortly before the murder, but the judge claims to have been far away at that time. 254 pp

**Sold to:**  
Germany/Switzerland/Austria  
(Random House/btb);  
Czech Republic (MOBA)

## Murder on Television

Morðið í sjónvarpinu, crime novel, 2000

A famous producer is murdered during a live broadcast. Seeking refuge, the suspect seeks the help of a tough minded attorney, Stella Blomkvist. 207 pp

**Sold to:**  
Germany/Switzerland/Austria  
(Random House/btb);  
Czech Republic (MOBA)

## Murder in Rockville

Morðið í Rockville, crime novel, 2006

The American army is closing down its military camp at Midnesheidi Heath after 60 years, leaving a ghost town behind them. The body of a man is discovered inside one of the houses and turns out to be a former employee of the army's. An Icelandic tycoon is suspected of the murder and turns to Stella Blomkvist for help. 230 pp

**Sold to:**  
Germany/Switzerland/Austria  
(Random House/btb);  
Czech Republic (MOBA)

## Murder in the Drowning Pool

Morðið í Drekkingshryll, crime novel, 2005

One day in late summer, German tourists find a corpse in the Drowning Pool in Oxara river. The body proves to be that of a young Kurdish girl. Her Middle Eastern descent immediately gives rise to the suspicion that the murder is a crime of honour. 278 pp

**Sold to:**  
Germany/Switzerland/Austria  
(Random House/btb);  
Czech Republic (MOBA)

## Murder in Parliament

Morðið í Alþingishúsinu, crime novel, 2002

A reporter falls off the balcony of the House of Parliament during a live broadcast. A xenophobe is accused and Stella is hired to defend him. Research into the case sends her on a trail that leads straight into Reykjavik's underworld. 233 pp

**Sold to:**  
Germany/Switzerland/Austria  
(Random House/btb);  
Czech Republic (MOBA)



**VIKTOR A. INGOLFSSON** (b.1955)

is one of Iceland's most accomplished crime fiction authors. Ingolfsson's novel, *House of Evidence*, was nominated for the Glass Key – The Nordic Crime Novel Award in 2001 and *The Flatey Enigma* was nominated for the same prize in 2004 – a bestseller for weeks in Germany as well as *Daybreak*, published in 2005. It was also the #1 selling mystery on Amazon Kindle in March 2012.

*“Viktor Arnar has an unquestionable knack for writing historical or cultural crime fiction.”*

DV NEWSPAPER

*“...an Icelandic revelation, wonderful and vivid. ...Iceland, that little island in the North Atlantic has yielded some great authors, hitherto unknown in this country. Ingolfsson is one of them. His **Flatey Enigma** doesn't only give us excitement, but also a deep insight into the Icelandic soul.”*

NDR, GERMANY

## Sun on Fire

Sólstjakar, crime novel, 2009

When the gutted body of a businessman is discovered in the Icelandic embassy in Berlin, Iceland's best detectives are sent to Germany to investigate the crime. The stab wounds and the murder weapon—an elegant hunting knife—suggest a ritualistic killing. But the only suspects present in the sleek modern office building were some of the island nation's cultural elite, including Jon the Sun Poet and ceramics artist Ludvik Bjarnason. The victim is someone few would miss, and investigators Birkir and Gunnar, joined by forensics expert Anna Thordardottir, wager they have an

open-and-shut case on their hands. What they find is anything but: The crime reeks of pre-meditation and vengeance, and leads the team into a sordid tale of international child abuse, arson, and retribution.

This is the same team that solved the riddle of Ingolfsson's *Daybreak*, which formed the basis for the popular Icelandic *Man Hunt* television series. 286 pp

**Sold to:**

Germany/Switzerland/Austria (Verlagsgruppe Lübbe); Czech Republic (MOBA); USA/UK/Australia/New Zealand/Canada/South Africa/Philippines (Amazon-Crossing)



*“A tremendous crime novel.”*

FRETABLADID NEWSPAPER

*“Really entertaining.”*

LAUSITZER RUNDSCHAU, GERMANY

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**Film rights sold to:**

Reykjavik Films for the popular Icelandic Man Hunt television series  
English translation available

*“...A marvelous book that completely fulfills the reader’s expectations.”*

WWW.KRIMI-COUCH.DE

- Nomination for *The Glass Key*,  
*The Nordic Crime Novel Award 2004*

**Sold to:**

Germany/Switzerland/Austria (Verlagsgruppe Lübbe); The Netherlands (Signature); Czech Republic (MOBA); Italy (Iperborea); USA/UK/Australia/New Zealand/Canada/South Africa/Philippines (AmazonCrossing); France/Switzerland/Luxembourg (Seuil); Denmark (Turbulenz); Japan (Tokyo Sogensha); Spain/Andorra/Central and South America (Alfaguara); Macedonia (Begramot); Brazil (Nova Alexandria); Lebanon (Arab Scientific Publishers); Poland (Helion)

**Film rights sold to:** Reykjavik Films  
English translation available

- Nominated for *The Glass Key*, *The Nordic Crime Novel Award 2001*

**Sold to:**

Germany/Switzerland/Austria (Verlagsgruppe Lübbe); Czech Republic (MOBA); USA/UK/Australia/New Zealand/Canada/South Africa/Philippines (AmazonCrossing)

## Daybreak

Afturelding, crime novel, 2005

It is autumn, and hunters make for the countryside in search of geese. But one hunter isn't seeking geese – he's after humans. The hunters fall one by one, day after day, at the hands of an unknown and unpredictable killer, able to appear anywhere in the country and who seems to be especially eager to target those who try to solve the mystery. But policemen Gunnar and Birkir decide to go hunting for geese when there's no one left who dares... 285 pp

## The Flatey Enigma

Flateyjargáta, crime novel, 2002

In the spring of 1960 three men accidentally discover a decaying body on a deserted island, later identified as the body of a Danish codicologist who had been missing for several months. An investigation ensues and the case is mysteriously linked to the contents of a medieval manuscript known as the Book of Flatey. Before long another body is found in Flatey, but this time an eagle has been carved into the victim's back in blood, in the ancient Viking tradition. 284 pp

## House of Evidence

Engin spor, crime novel, 1998

It is early in the year 1973 and a man has been found dead in a distinguished old house in Reykjavik. The cause of death is a fatal shot wound to the chest. The police investigation reveals that the man's father was shot to death in the same living room in 1945, a crime which was never solved. 264 pp

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