

# Forlagid Rights Agency

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## *New books*

**LITERARY FICTION**

**CRIME FICTION**

**COMICS**

**NON-FICTION**

*literary  
fiction*

  
FORLAGIÐ  
*rights-agency*

Einar Karason

Eiríkur Orn Norðdahl

Hjortur Marteinnsson

Ofeigur Sigurdsson

Olafur Gunnarsson

Solveig Jonsdóttir

Steinunn G. Helgadóttir



## EINAR KARASON

(b.1955) is a novelist and one of the most popular author and scriptwriter of his generation; best known for his *Devils' Isle trilogy*. His novel *Fury* (2009) was nominated for the Nordic Council Literature Prize and awarded the Icelandic Literary Prize. Foreign publishers showed tremendous interest in his latest novel *Storm Birds* at the recent London Book Fair, and the rights have already been sold in several countries.

*“An incredible reading experience, and the book does exactly what great literature is supposed to do: it changes you.”*

GUDMUNDUR ANDRI THORSSON, WRITER

## Storm Birds

Stormfuglar, novel, 2018

Thirty-two men aboard the side trawler Seagull, with a ship full of redfish are hit by a major storm just as they prepare to turn for home; the sea is cold enough to kill a man, and the trawler quickly ices up in the biting frost and violent tempest. The heavy icing weighs down the already fully-laden craft, which is pummelled by one breaker after another — and here, out on the open sea, there is

no exit route. From the fishing grounds around them can be heard distress signals from other ships in the same situation. It is a battle of life and death.

A dramatic story about the desperate struggle of a group of Icelandic fishermen against the ruthless forces of nature. 124 pp

*“A masterpiece.”*

DV

**Sold to: World English (MacLehose Press); Brazil (Intrínseca); China (China Booky); Czech Republic (Albatros); France (Gras-set); Germany (RandomHouse, btb); Hungary (Magvető)**  
Sample translation in English available



## EIRIKUR ORN NORDDAHL

(b.1978) was awarded The Icelandic Literary Prize and The Book Merchant's Prize for his novel *Evil*, as well as being nominated for the Nordic Council's Literary Award. When *Evil* came out in France in 2015 it was shortlisted for the Prix Médicis Étranger, the Prix Meilleur Livre Étranger and received the Transfuge award for best Nordic fiction.

**norddahl.org**

*“When Norddahl writes a novel, you have to hold on to your hat. It is full of a tremendous pressure and enormous power.”*

SWEDISH RADIO (ON EVIL)

## Hans Blær

Hans Blær, novel, 2018

*“Hans Blær is all of us and none of us, the twisted, frightening pleasure we get from causing others harm, the smarting pain that satisfies our longings, the neuroses that plague us when we remain silent and the pang of conscience when we decide to speak up...”*

Hans Blær is a 34-year-old transgender troll, a modern-day Loki, toned, athletic and stylized with sinuses burned through from snorting up mountains of cocaine. They've changed their sex more often than anyone can count, transitioned at least as many times, performed, lied and contorted their gender. Their life and views have been a continuous spectacle since they – then

called Ilmur Tholl – got their own radio program and then a book deal and finally a television show. But now they're on the run, one step – never less – ahead of everyone who seeks to persecute them: the police, the public, the papers – the dregs, riff raff and rabble. The radio reports that they're wanted by the police regarding an investigation at Samastadur, a treatment center for rape victims, but to gain any grasp on this mess we must go way back ...

In this provocative and challenging book, Eirikur Orn Norddahl examines contemporary life through the keen eyes of internet troll Hans Blær, who sees all and spares no one. 335 pp

Sample translation in English available



## HJORTUR MARTEINSSON

(b.1957) received The Tomas Gudmundsson Literature Prize 2014 for his collection of poems called *Alzheimer Variations*. In 2000, he earned the same award for his novel *AM oo*, and in 2007 he received the Ljodstafur Jons ur Vör Poetry Award. *The Champions* is his fifth book.

*“An amusing and enjoyable commentary on the culture of self-aggrandizement in sports and all the strangeness that thrives in a competitive environment.”*

VIKAN WEEKLY



MORGUNBLADID

## The Champions

Meistararnir, novel, 2018

At the age of ten, Rosant accompanies his grandfather and namesake to the 1972 European Veterans Athletics Championships in Finland. But grandfather’s lucky discus disappears just before departure and the gold medal he thought was a dead cert is now doubtful. When the Icelandic team arrives in Finland a whole world of adven-

tures opens up for young Rosant, and it becomes clear that the biggest challenges are not always those in the stadium. A humorous, warm account of frail men, in which the mysterious and alien world of youth clashes with the world of adults where not everything is as trouble-free as it seems on the surface. 217 pp



## OFEIGUR SIGURDSSON'S

(b.1975) novels and poetry have been widely celebrated. A *Novel of Jon* won the European Union's Literary Award in 2011, and the best-seller *Oraefi: The Wasteland* snatched up the Icelandic Literature Award in 2014.

“... *This is no ordinary writer; a formidably funny man with a sharp style.*”

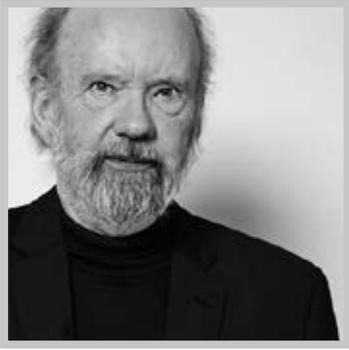
SVAVAR.IS (ON ORAEFI: WASTELAND)

## Hekla's Fissure: A Guide to the Fire

Heklugjá – leiðarvísir að eldinum, novel, 2018

A writer crosses the road with his dog every day on his way to the National Archives, where he reads up on the artist and eccentric Karl Dunganon. A girl with blazing red hair and sea-green eyes who works at the archives is no less interesting than the old documents she works to preserve – but getting to know someone is no small task. The tale unfolds across oceans and ages; new characters continually emerge from the depths of history, and deep in the bowels of the earth, an eternal fire burns, erupting tumultuously. Under a plume of ash, Sigurd the Crusader sails all the

way to the Holy Land. Each layer of ash conceals another, and beneath it all lies treasure, stories, literature, and life itself. *Hekla's Fissure: A Guide to the Fire* is an adventure in time and space, a story about searching for happiness. 414 pp



## OLAFUR GUNNARSSON

(b.1948) is among Iceland's best storytellers. With his highly acclaimed trilogy, *Trolls' Cathedral* (1992), *Potter's Field* (1996) and *Winter Journey* (1999), he has earned a place among the major realists in Icelandic letters. *Troll's Cathedral* was nominated for the Icelandic Literary Prize in 1992 as well as the IMPAC Dublin Literary Award in 1996. An adaptation for the stage premiered at The National Theatre in 1996 and the film rights have been sold. Gunnarsson received the Icelandic Literary Prize for his novel, *The Ax and the Earth*, in 2004.

*“Gunnarsson has the gift of being able to tell riveting stories and create protagonists who keep the reader enthralled from beginning to end ...”*

MORGUNBLADID DAILY

## The Artists' Salary

Listamannalaun, historical novel, 2018

Three artists, black sheep of the modern era, bohemians who scandalized and captivated, foresaw that fame would find them some day. Plagued by misfortune, their public and private lives were full of drama – but with pen and paintbrush, they sought refuge from the fray. Author Olafur Gunnarsson was a good friend of these controversial geniuses, Alfred Floki, Dagur Sigurdarson and Steinar Sigurjonsson who lived their lives on the

fringes of society. Here, he leads the reader on a tour around Reykjavik and Copenhagen of the 70s and 80s and describes, with deep understanding, honesty, and unparalleled humor, his encounters with these three and with many other unforgettable characters from that era: cultural leaders, country folk, world-famous writers, furniture salesmen, bartenders, suspected KGB agents, mistresses, poets, and artists. 221 pp



## SOLVEIG JONSDOTTIR

(b.1982) previously released the novel *Quarter*. She is a political scientist and holds a Master's in Nationalism Studies from the University of Edinburgh with an emphasis on the conflict in Northern Ireland.

*“Jonsdottir has a clear eye, writes with an unaffected style, and creates convincing dialogue.”*

FRETTATIMINN (ON QUARTER)

## Honour

Heiður, novel, 2018

Heidur McCarron hasn't seen her brother since the summer of 1980, when their father took then seven-year-old Dylan to Northern Ireland. When Dylan suddenly contacts Heidur to ask for help after 28 years of silence, she finds herself at a crossroads in her complicated family life and embarks on a search for answers to questions about the past – why her father gave up a peaceful family life in Reykjavík to return to his homeland and defend the honor of his people.

*Honour* is a poignant account of the struggle between fighting for the rights of an entire people and the happiness of one's own family, set against the backdrop of a conflict that gripped Northern Ireland for decades – and perhaps still does.

253 pp



## STEINUNN G. HELGADOTTIR

(b.1952) is a visual artist and well-known Icelandic poet and prose writer. She received The Icelandic Women’s Literature Prize 2016 for her novel *Voices From the Radio Operator’s House*. Helgadóttir’s work has been exhibited at solo and group art exhibitions around the world. She has also curated numerous art exhibitions in several museums and galleries in Iceland.

*“The text is brimming with humanity...”*

THE JURY OF THE ICELANDIC WOMEN’S LITERATURE PRIZE 2017  
(ABOUT VOICES FROM THE RADIO OPERATOR’S HOUSE)

*“Well-written, hilarious in parts, and challenges the reader to consider whether blood is really thicker than water.”*

VIKAN WEEKLY

## All My Father’s Children

Samfeðra, novel, 2018

Some people don’t make life any more complicated for themselves than they have to—they live and let live. But Janus is not one of these people. Upon discovering that he has eleven half-siblings with whom he shares the same father, he embarks on a journey to find all of them, a journey that takes him far and wide across the country. These meetings have mixed results—not everyone’s willing to meet a brother they didn’t even know existed.

But Janus doesn’t let that stop him and wanders from one place to another, entering the everyday realities of these unknown relations, all of whom are swimming around in their own worlds like fish in a bowl.

A skillfully woven family drama filled with characters the likes of whom rarely find their way into novels, but who nevertheless are surprisingly familiar. 271 pp

*crime  
fiction*

Arnaldur Indridason

Jonina Leosdottir

Lilja Sigurdardottir



FORLAGIÐ

*rights-agency*



## ARNALDUR INDRIDASON

(b.1961) has the rare distinction of having won the Nordic Crime Novel Prize two years running. He is also the winner of the highly respected and world famous CWA Gold Dagger Award for the top crime novel of the year in the English language, *Silence of the Grave*. Indridason's novels have sold over 13 million copies worldwide, in 40 languages, and have won numerous well-respected prizes and received rave reviews all over the world.

*“He is not called the king of Icelandic crime fiction for nothing ... a superior author.”*

LITERATURE.IS

## The Girl By the Bridge

Stúlkan hjá brúnni, crime novel, 2018

An elderly couple are worried about their granddaughter. They know she's been smuggling drugs, and now she's gone missing. Looking for help, they turn to Konrad, a former policeman whose reputation precedes him. Always absent-minded, he constantly ruminates on the fate of his father, who was stabbed to death decades

ago. But digging into the past reveals much more than anyone set out to discover, and a little girl who drowned in the Reykjavik city pond unexpectedly captures everyone's attention.

*The Girl By the Bridge* is a brilliant, chilling tale of broken dreams and children who have nowhere to turn. 300 pp



**JONINA LEOSDOTTIR** (b.1954) studied modern languages and Latin at college, attended Essex University and graduated from The University of Iceland with a BA-degree in English and Literature. Her latest work is the Edda crime series – about the retired Edda who refuses to succumb to the boredom of retirement and instead finds herself involved in solving crime time and again. Unforgettable characters that you will wish were your best friends.

**joninaleosdottir.com**

*“Leosdottir’s narrative is exceptionally heartfelt and chock-full of warmth, making for a gentle reading experience even though it’s a thrilling crime novel.”*

HUGRAS

## The Unwelcome Man

Óvelkomni maðurinn, 2018

One bright summer night in Reykjavik, two tragic events occur: A well-known entrepreneur falls from one of the balconies of an apartment block, right next to where foreign workers are sitting and having a drink, and a woman sets her apartment on fire. One of the foreign workers is a close acquaintance of Edda and she knows

various questionable things about the man who fell from the balcony. Or was he perhaps pushed? And what was Snorri, Edda’s son, doing at the apartment block in the middle of the night? This is the third book about Edda, and it is safe to say that it grips the reader to the very end. 296 pp

*“... like a breath of fresh air... a fun plot!”*

BOKMENNTABORGIN.IS



## LILJA SIGURDARDOTTIR

(b.1972) is an award-winning playwright, and an author of crime novels, with *Snare*, the first in a series, hitting best-seller lists worldwide. The film rights have been bought by Palomar Pictures in California.

**[liljawriter.com](http://liljawriter.com)**

*“Lilja Sigurdardottir has revealed herself to be another of Iceland’s major authors.”*

*LE DEVOIR, FRANCE*

## Betrayal

Svik, crime novel, 2018

*“Looking back, it was the promise Ursula made on her first day in office that led to her downfall.”*

Ursula has just returned to Iceland after years of working in the world’s most dangerous regions. The calm day-to-day rhythm of life in Reykjavik doesn’t suit her at all, so she happily accepts an unexpected offer for a seat in the federal government, where she can make a difference again.

But politics is a dirty game, and the media is watching the new prime minister’s every move. What’s more, she is constantly being followed by a homeless man who seems to want to warn her of imminent danger. Does he have information that could threaten someone in the inner circle? A swift and suspenseful story of power and powerlessness, abuse and silencing, betrayed trust and broken promises. 390 pp

Sold to: World English (Orenda Books)

# *Comics*

*HUGLEIKUR DAGSSON*



**FORLAGIÐ**

*Rights-Agency*

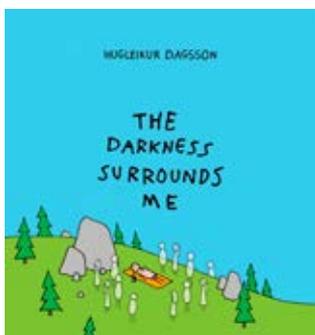


HUGLEIKUR DAGSSON (b.1977) is Iceland's uncrowned prince of the graphic novel. His work has received a great deal of praise both in Iceland and abroad, although some people look on his comic strips as childish scribbles.

***dagsson.com***

*“Dagsson is apparently the most famous cartoonist in Iceland – God help them if that’s true!”*

AMAZON.COM REVIEW



## The Darkness Surrounds Me

This book contains firebreathing zebras, angel sex and the president of the United States.

**SOFTCOVER**

**2018**

**53 pp**

**16 x 16 cm**

# *non- fiction*

*MEMOIR*

*COOKERY*

*CRAFTS*

*PARENTING*

*ARCHITECTURE*

*LARGE FORMAT ILLUSTRATED BOOKS*



**FORLAGIÐ**

*rights-agency*

PETUR GUNNARSSON

**HKL: A Love Story**

**HARDCOVER**  
2018  
250 pp

As a young boy, Petur Gunnarsson met Nobel laureate Halldor Laxness, following the writer's life and work from then on. In *HKL: A Love Story*, Petur paints a fascinating portrait of an ambitious writer at the start of his career. Drawing on a wide variety of sources, including personal letters, journals, periodicals, and Laxness' works themselves, Petur describes the author's loves and life struggles.

With his writings and television programs, Petur Gunnarsson has long been a prominent figure in Icelandic society. He received much-deserved praise for his books on author Thorbergur Thordarson, and is also known for his magnificent translation of Gustave Flaubert's *Madame Bovary*.

*HKL: A Love Story* is a captivating and original biography of Iceland's best-known writer.



PETUR GUNNARSSON (b.1947) is among the most widely acclaimed authors of his generation, writer of popular novels, poetry and essays. He has a Masters degree in philosophy from the Université d' Aix – Marseille and is a prolific translator.

THORUNN VALDIMARSDOTTIR

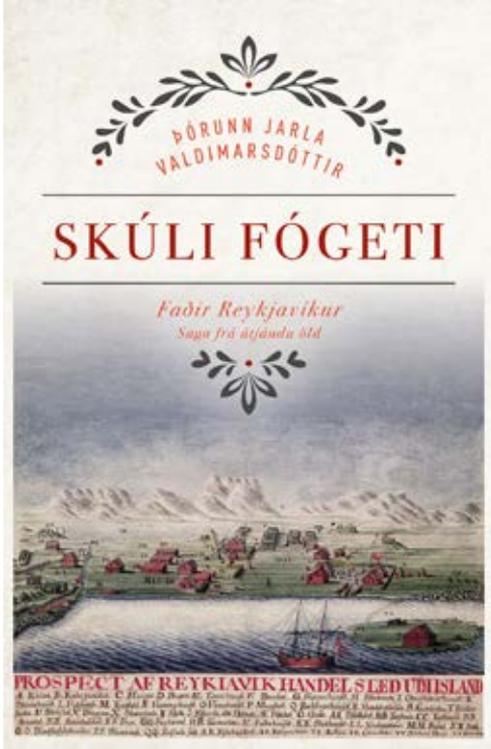
# Sheriff Skuli

– Father of Reykjavik

*He succeeded in becoming a sort of hero in the minds of the tormented common people. But he was also a dragon and a devil; that was part of being the king's revenue collector.*

Skuli Magnússon, the so-called father of Reykjavik, was the first Icelander appointed as sheriff, a senior representative of the Danish crown. With the power his position afforded him, he founded a textile factory, thereby bringing the industrial revolution to Iceland.

But there were many sides to Skuli: he was a shop boy, a cheerful student in Copenhagen, a budding and ambitious public official, a ladies' man and a reveler; he was the most powerful Icelander for half a century, serving as district magistrate in Skagafjörður, fighting against the power of the trade monopolies, and enjoying a close relationship with men of influence in Copenhagen; and he was a world-weary old man who settled on the island of Videy in his later years and lived out his days there under the protection of his adversaries. In her own unique way, Valdimarsdóttir reveals all these different facets of Skuli, along the way describing Skuli's world and many of his contemporaries.



**HARDCOVER**

**2018**

**251 pp**



THORUNN VALDIMARSDOTTIR (b.1954) is the author of over twenty books – novels, poetry, memoirs, and books on various historical topics, including biographies. She has received a variety of awards and accolades for her work.

THORA KRISTIN ASGEIRSDOTTIR

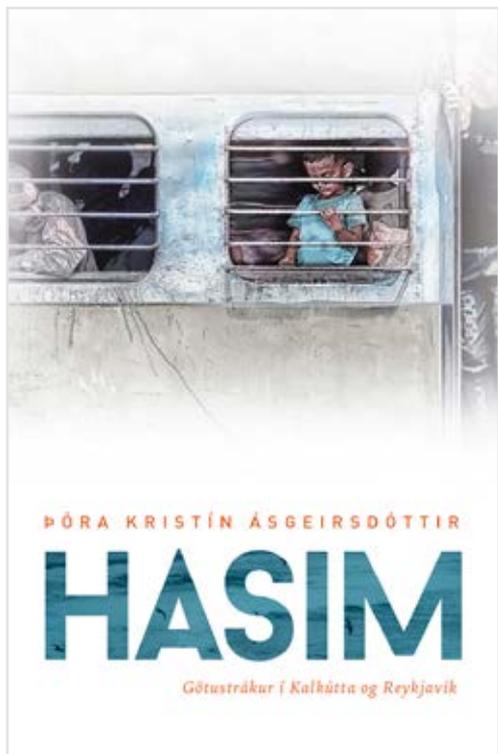
# The Lost Cause of Hasim Kahn

## – Street Kid in two Continents

A six-year-old Indian boy is put on a train all by himself. Twenty-four hours later, he arrives in a large city where everyone speaks another language and there is no one to receive him. For the next years he is alone and utterly helpless. Some people are good to him, but he also experiences violence and abuse.

Then, he is sent halfway across the world, from hot, crowded Calcutta to a snowy, sparsely populated village in Iceland – from a life of extreme poverty to a life of plenty. Suddenly, he has parents and siblings – but they do not share the same language. A year later, he finds himself alone again, bitter, hurt and rootless, bereft of his language and culture. Traveling to India, he finds his family, but not the answers he was seeking.

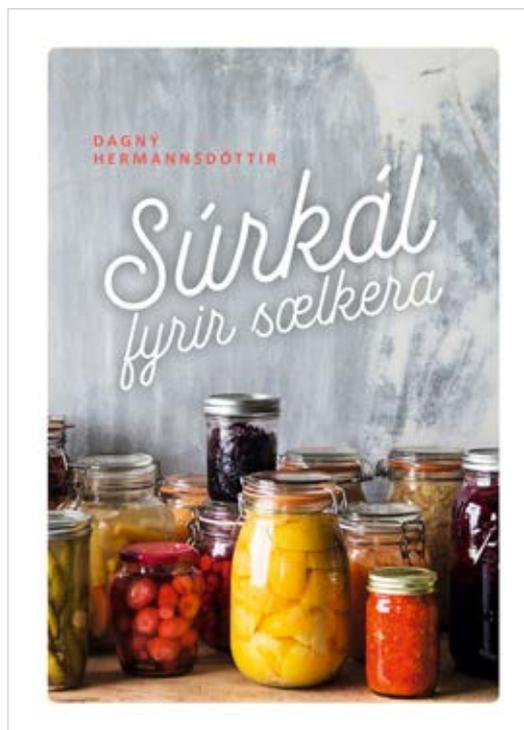
Hasim Khan has an incredible story – a story of hardship, rejection, strength, and the will to keep fighting. This is a story stranger than fiction and more suspenseful than a thriller. It tackles an extremely sensitive issue - what happens to adopted children when their parents reject them or no longer trust themselves to live with them? And what effect does it have on the inner lives of children who have already been through a terrible ordeal to be left alone in an unfamiliar land?



**HARDCOVER**  
2018  
198 pp



Author THORA KRISTIN ASGEIRSDOTTIR is well-known in Iceland for her writing as well as her work in television and radio. She approaches this book with unparalleled sensitivity and shows empathy not only with the main character, but also with those who tried to help but gave up.

**HARDCOVER****2018****104 pp****DAGNY HERMANNSDOTTIR**

## Sauerkraut for Gourmets

From the Nordic nations to Korea, pickled vegetables play a large role in the food traditions of many countries around the world.

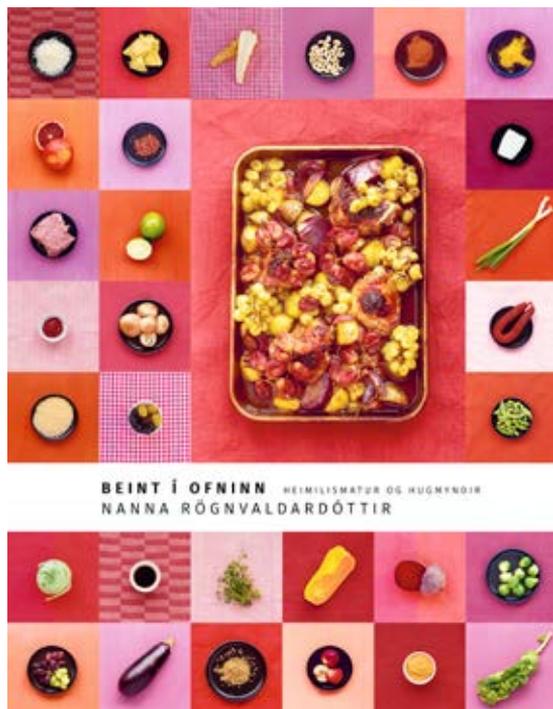
Pickling cabbage and other vegetables as well as fruits and other plants is an ancient practice, intended both to preserve the food and give it great flavor. In recent years, more and more people have focused on health, and studies have shown that unpasteurized sauerkraut and other fermented vegetables with live cultures can greatly improve digestion and overall health.



DAGNY HERMANNSDOTTIR, the queen of sauerkraut, has taught a number of popular classes around the country in the past few years. In this book, she teaches basic techniques and gives tips on ingredients, tools, storage, and usage, alongside a number of simple gourmet recipes for sauerkraut and other fermented veggies, as well as chutneys, cured lemons, kimchi, and even more tasty treats.

NANNA ROGNVALDARDOTTIR

## Straight in the Oven



**HARDCOVER**

2018

216 pp

A bottomless well of culinary inspiration that emphasizes variety in cooking, the reduction of food waste, and the joy of being creative in the kitchen *Straight in the Oven* is a cookbook for people who don't have time to spend hours in the kitchen but still want to serve healthy, delicious home-cooked meals. You can come home and prepare any of the recipes in this book in the time it takes for the oven to preheat. Just pop the pan in the oven and turn your attention to something else – the meal practically prepares itself.

- Vegetarian dishes, vegan dishes, fish, chicken, and meat – everyday meals and meals for special occasions
- Every recipe cooked and served in a single baking dish, making cleanup a breeze
- Photos of all the ingredients used in each dish
- Tips on what you can prepare ahead of time
- Recipes that can be easily adjusted to modify the serving size or to suit your dietary needs
- All sorts of tips and information you can skip over if all you need is a recipe
- Easy-to-find and generally quite affordable ingredients
- Advice on how to use up leftovers and reduce food waste



NANNA ROGNVALDARDÓTTIR is well known in her native Iceland and beyond for her extensive knowledge of Icelandic culinary history and straightforward recipes of all sorts. She has authored a wide variety of cookbooks and received numerous awards.



**HARDCOVER**

**2018**

**72 pp**

**165 x 230 mm**

## THE PRJONAFJELAGID KNITTING COLLECTIVE:

### Kid Knits 2

*Kid Knits 2*, the second title by The Prjónafjelagid Knitting Collective, is a collection of beautiful clothing patterns for preschool and kindergarten-age children. *Kid Knits* is well-suited for beginning and advanced knitters alike, including both simple and traditional patterns, as well as more complicated and unique ones. Each garment was designed with Iceland's changeable weather and climate in mind, with the goal that all items should be warm and comfortable, wearable both outside and in, and last, but not least, that children should be able to put these clothes on by themselves. The majority of the book's patterns can be made with two different kinds of yarn: either Icelandic wool (lopi) yarn or other yarn varieties which may be more easily acquired by knitters in other parts of the world.

PRJONAFJELAGID is an all-women collective of seasoned knitters with many years of knitting and pattern design experience.



SOFTCOVER

2018

366 pp

THORBJORG MARINOSDOTTIR,  
ADALBJORN THORSTEINSSON,  
HILDUR HARDARDOTTIR

## Happy Birth Day

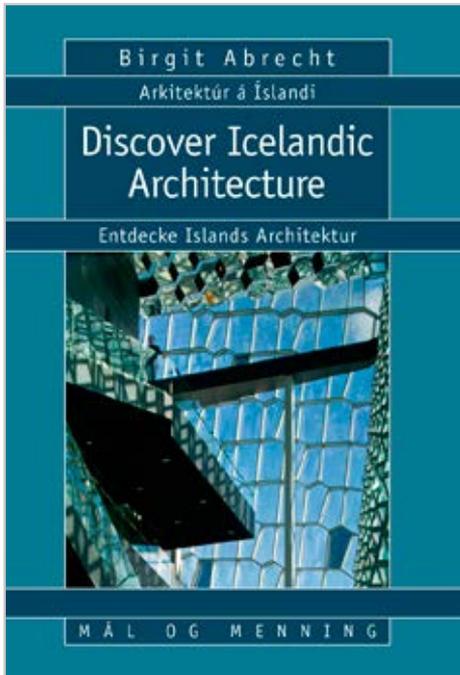
– Comfort, Choice, and Pain Management During Childbirth

Revealing the secrets of the birthing suite, *Happy Birth Day* is the perfect book for expectant parents as well as anyone who has an interest in birth.

Studies show that preparing for childbirth empowers the expectant mother, reduces anxiety, and increases the likelihood of having a positive birth experience. This book covers both the months leading up to labor as well as choices at the birth center, giving expectant parents helpful advice so they'll be prepared to enjoy the miracle of birth to the fullest.



THORBJORG MARINOSDOTTIR garnered attention after the birth of her daughter when she published an article exploring different schools of thought on epidurals. She wrote this book alongside obstetrician HILDUR HARDARDOTTIR and anesthesiologist ADALBJORN THORSTEINSSON. The book contains detailed information on various methods of pain management in childbirth, and the authors seek particularly to present a clear picture of epidurals based on the latest research.



**SOFTCOVER**

**2018**

**365 pp**

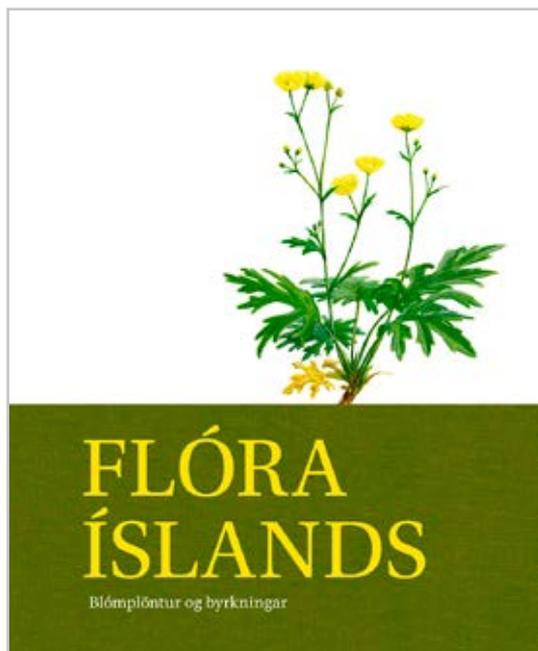
*Available in English and German*

**BIRGIT ABRECHT**

## Discover Icelandic Architecture

In this handy architectural guide you will find 170 buildings of various kinds, in all regions of Iceland. All of them are, in one way or another, significant in the history of Icelandic architecture. You get a cross-section of Iceland's most interesting buildings; from the traditional turf farmhouses, in which Icelanders lived for centuries, to the elegant wooden homes of the early 20th century and the highly innovative architecture of today.

BIRGIT ABRECHT is a writer and architect who founded a successful architectural office in Kelttern, Germany. She has been at the forefront of energy-saving and using solar power in construction and modernisation of buildings. She has received several awards for her work. She has published a number of books and held several lectures inspiring people to improve their homes and quality of life. **www.birgitabrecht.com**



**HARDCOVER**

**2018**

**25 cm x 31 cm**

**741 pp**

JON BALDUR HLIDBERG  
HORDUR KRISTINSSON  
THORA ELLEN THORHALSDOTTIR

## The Flora of Iceland

### – Flowering Plants and Ferns

*The Flora of Iceland - Flowering Plants and Ferns* is the most comprehensive inventory of Icelandic plants to date. Alongside descriptions, photos, and illustrations of all 467 species of the Icelandic flora, each plant's structure, life cycle, and development are described in detail. Distribution maps show where each plant can be found in Iceland. The book also gives a historical overview of the flora of the Northern Hemisphere. Developed in collaboration with the Icelandic Institute of Natural History, this guide is perfect for expert and layman alike.

HORDUR KRISTINSSON (b.1937) holds a doctorate in botany and has been a prominent scholar in his field for over 50 years. JON BALDUR HLIDBERG (b.1957) is among the most respected artists in the world in his specialty. THORA ELLEN THORHALSDOTTIR (b.1954) has a doctorate in botany and has held a wide variety of research and teaching positions.

***THE FORLAGID RIGHTS AGENCY***

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*www.forlagid.is*