Please note that a fund for the promotion of Icelandic literature operates under the auspices of the Icelandic Ministry of Education and Culture and subsidizes translations of literature.

For further information please write to:
Icelandic Literature Center
Hverfsgata 54 | 101 Reykjavik
Iceland
Phone +354 552 8500
islit@islit.is | www.islit.is

KOLBRUN THORA EIRIKSDOTTIR
thora@forlagid.is

VALGERDUR BENEDIKTSOTTIR
vala@forlagid.is

New books

LITERARY FICTION
CRIME FICTION
NON-FICTION
Ari Johannesson
Audur Jonsdottir
Birnir Jon Sigurdsson
Dagur Hjartarson
Frida Isberg
Gunnar Theodor Eggertsson
Haukur Mar Helgason
Ragna Sigurdardottir
Sigrun Palsdóttir
Sjón
Steinunn G. Helgadottir
Thora Hjorleifsdottir
ARI JOHANNESSON
(b.1947) is a specialist in internal medicine and works at the National University Hospital of Iceland. He was awarded the Tomas Gudmundsson Literature Prize in 2007 for the poetry collection *Ash Wednesday*. In 2014 he published the novel *Vital Signs*, to excellent reviews.

“Very exciting – a page-turner.”
*Kiljan, National TV (About Vital Signs)*

---

**Ball Lightning**
*Urðarmáni, historical novel, 2019*

Reykjavík, autumn, 1918: The Spanish Flu spreads quickly following the eruption of the volcano Katla, among other tragedies, and the Surgeon General endures intense criticism for not defending against the plague vigorously enough. Yet he wakes and works day and night, full of confidence, convinced he is doing what is right. But when a young woman comes to him seeking her midwifery licence, his foundations are shaken. Their circumstances, opinions, and status are vastly different; yet they are drawn to each other – though they have nothing in common. All around them the plague rages, felling friends and loved ones in their prime. *Ball Lightning* is a gripping and moving historical novel about life, death, and lessons learned from the past. What would happen if a similar epidemic befell the modern world? 211 pp
AUDUR JONSDOTTIR’S (b. 1973) books have garnered attention both at home and abroad for their rare blend of heartfelt sincerity and biting humor. Her last novel, Grand Mal was nominated for the Icelandic Literary Prize, an award she won for The People in the Basement. Her previous novel, Secretaries to the Spirits, won the Icelandic Women’s Literature Prize and was nominated for the Nordic Council Literature Prize. As with her other work, Audur seeks inspiration from her own experiences and writes with boldness and originality.

“An effortlessly beautiful ebb and flow between thought and reality, past and present...”
MORGUNBLADID DAILY (ABOUT GRAND MAL)

The Emotional Revolution
Tilfinningabytingin, novel, 2019

They were a couple for twelve years – her and him – then they had a child and became something other than what they had been. Six years later they parted ways and the emotional revolution took control.

In this novel Audur performs a literary autopsy on the divorce of a woman who shares many similarities with herself, utilizing unreliable memories and literary skill to relate a story that is at once unique and universal. With a narrative spanning the year after the main character walks away from her marriage wearing new, red running shoes, the book also delves into the previous eighteen years, the lives of the husband and wife and of those close to them.

250 pp

Chapters in English available
BIRNIR JON SIGURDSSON
(b.1993) is the winner of the Forlagid manuscript contest, New Voices 2019. He is an artist working with text, film, theatre and installations as an author and performer.
birnirjon.com

“One doesn’t necessarily need to live in a utopia in order to snooze through life. Society is packed with loners, you just take less notice of them. Because they’re loners.

An older woman experiences the goodwill of strangers in a Facebook group, a young man prostests alone up in the highlands, and a cashier in a record store liberates herself from the confines of her comfort zone.

In this short story collection, readers travel through the land’s fragile natural beauty, absorbing power from the damp earth and feeling the fervent desire for human touch. 92 pp
DAGUR HJARTARSON
(b.1986) is amongst Iceland’s most interesting writers. His first novel, *The Last Confession of Love*, was shortlisted for The European Union Prize for Literature 2016. Hjartarson has also been awarded the Tomas Gudmundsson Poetry Prize and the Icelandic Literature Center’s Newcomer’s Grant as well as the Jon ur Vor Poetry Prize.

“A beautifully written book, full of speculations, depression, humour, fragments of poetry, and love.”
FRETTABLADID DAILY (ON THE LAST CONFESSION OF LOVE)

“... ironic and poignant.”
LESLIBRAIRES.CA
(ON THE LAST CONFESSION OF LOVE)

We Are Not Murderers
Við erum ekki morðingjar, novel, 2019

A 26-year old woman writes a book that subsequently destroys her life and that of the man she loves. A year later, she gets an unexpected opportunity to tell her side of the story. But she has only that one night, and the person listening isn’t all he appears to be. *We Are Not Murderers* is an intense novel about love, violence, and secrets. The novel reveals haunting questions that take the reader by surprise. 173 pp

Chapters in English available
FRIDA ISBERG
(b.1992) is one of the most exciting young authors in Iceland today. Her work has appeared in various publications abroad as well as at home, and she occasionally writes reviews for the British publication The Times Literary Supplement. Frida is also a member of the poetry collective Imposter Poets and has published books of poetry with the collective. *Itch* is Frida’s first collection of short stories.
fridaisberg.com

“...One of the most exciting writers I’ve come across...”
FRETTABLADID

“The theme of human connection and disconnect acts as a red thread throughout this book, sensitively reflecting the way modern society places demands on us, and how we do the same – consciously or unconsciously – to others.”
COMMENTS FROM THE JUDGES’ PANEL OF THE ICELANDIC WOMEN’S LITERATURE PRIZE

Itch
Kláði, short story collection, 2018

...anything can cause an itch, and in your case, it’s grief. You’re just sustaining it by constantly interfering with it. Scratching is a short-term solution – leave the itch alone until it stops bothering you.

The short-story collection *Itch* contains fourteen stories, each featuring a central character that, in one way or another, feels the itch of expectations and demands brought on by modern society. Each character is preoccupied with their particular irritation and the stories become a sort of analysis of the boundaries people set for their loved ones; what can we tolerate, and what not? Though each story stands as an independent work, the stories’ power is magnified when read in context with the others. These stories are at once bold, ironic, and full of insight. 197 pp

- Nominated for The Icelandic Women’s Literature Prize 2019
- The Icelandic Booksellers’ Prize 2018 (2nd place)

Sold to: Ukraine (Vydavnytstvo)
Selected stories in English available
Danish translation available
GUNNAR THEODOR EGGERTSSON
(b.1982) has received awards for his Children’s and Young Adult books *The Stone Animals* and *Dead Disa*, but now it’s time for him to take adult readers on an unforgettable adventure. Eggertsson holds a master’s degree in Film Studies from the University of Amsterdam and a PhD in Comparative Literature from the University of Iceland, specialized in animal studies.

Slaughter Season
Sláturtíð, novel, 2019

Filmmaker Asbjorn Axel agrees to try to locate an Icelandic animal rights activist who has disappeared without a trace in the Netherlands. Little does he know that his search for Solveig Boer will lead him down a strange and perplexing path, nor what unforeseen discoveries await him in the colourful company of European animal protectionists. This is a darkly funny and thrilling tale of an unexpected journey that sheds light on the many sides of this pressing social issue. 432 pp
HAUKUR MAR HELGASON
(b.1978) has previously published novels, books of poetry and anthologies, as well as translations and articles.

“A well written and untraditional novel where speculation about the world is no less a foundation for the story than plot and development.”

FRETTABLADID

“O is written through the perceptive eye of the botanist and with the graceful patience of plants; from the macrocosmic to the microscopic, from microorganisms to despair – it’s the best novel you’ll read in a very long time.”

EIRIKUR ORN NORDDAHL

O – On the Rights of Indigenous Icelandic Species
Ó – um þegnrétt tegundanna í íslenskri náttúru, novel, 2019

Onatan Ottar sits in an informal hearing at the police station. The evidence is unclear and complex, but everything is connected to the 358 exotic birds that have escaped quarantine and now roam the city. Onatan himself denies any wrongdoing, but various strange things have plagued him in the last twenty-four hours since he lost his job at the Icelandic Institute of Natural History. Due to the unusual circumstances, the police officer Svanur has lots of time to listen. A wry and witty novel about contemporary Iceland and its natural history. 288 pp
RAGNA SIGURDARDOTTIR
(b.1962) is an artist, educated in Iceland and the Netherlands, and has been an active art critic for Icelandic newspapers and magazines for many years. Sigurdardottir has published short stories, poems, and novels. Her novel *The Perfect Landscape* was nominated for the IMPAC Dublin Literary Award.

“A woman loses track of a child in a Reykjavík suburb and struggles with the consequences; a young artist takes desperate action when his girlfriend sinks into depression; a mid-century Reykjavík wife goes her own way despite attempts to silence her; and an asylum-seeker from Germany embraces her creative power in a new environment. In the fifth and final story, about a teenager in the eighteenth century who has one cherished dream, the core of the five stories is revealed: across time and space, the characters share the will to realize their dreams and create their own lives. 254 pp

Winter Roots
Vetrargulrætur, stories, 2019

“Sigurdardottir creates sharp images of her characters, brings us closer to people we are liable to judge too quickly and makes us see that we all have our demons to deal with.”

SPASSIAN (ON THE BONUS GIRL)
Runaround
Delluferðin, historical fiction, 2019

There – a hiding place. Sigurlina jumped down the stairs, crouched down and pressed herself against a wall – out of sight. She listened to her heart hammering and grimaced, as she heard them getting nearer. Low voices, the crunch of snow under their feet. Then silence. They had stopped. It was clear that they had seen her go down the stairs, but they weren’t coming after her. They were going to force her out of her hiding place.

Late in the winter of 1897, the king’s highest-ranking official in Iceland invites a few of his friends for drinks. The reasons for the meeting are a young fugitive named Sigurlina Brandsdottir, and an ancient Icelandic artifact that has recently been placed on display at the Metropolitan museum in New York.

Runaround is a tragicomic tale about cultural treasures, the coincidences that determine their preservation and place in a nation’s history, and the human fates that underpin it all. 178 pp

“Paldottir possesses terrific sensitivity both as a stylist and in how she processes her material ...”

KILJAN, NATIONAL TV (ON UNCERTAIN SEAS)

“She has, as a writer, a unique ability to demonstrate how the threads of social structure and history (both public and personal) are interwoven.”

RUV, NATIONAL BROADCASTING SERVICE (ON UNCERTAIN SEAS)
SJÓN
(b.1962) is an Icelandic writer whose novels The Blue Fox, The Whispering Muse and From the Mouth of the Whale have been translated into more than thirty languages. He has won several awards including the Nordic Council’s Literature Prize for The Blue Fox and has been shortlisted for the International Dublin Literary Award and the Independent Foreign Fiction Prize. Sjón has also published poetry collections, written four opera librettos and lyrics for various artists.
sjon.siberia.is

“An extraordinary and original writer.”
A.S. BYATT, GUARDIAN

Corn-Gold Hair, Grey Eyes
Korngult hár, grá augu, novel, 2019

Gunnar Kampen is a young man living in Reykjavík in the late 50s. He’s got a degree from a business college and is well set in life. He interests himself in the affairs of his fellow men as well as the outside world near and far. Living with a loving mother and two sisters who have doted on him since childhood, he by turn is a caring brother and son. In spring 1958 he founds an anti-semitic nationalist party in the West End of town, and with much enthusiasm starts supporting the ever growing international network of Neo-Nazism. In a prose that moves with ease from lyrical boyhood memories to the darkest of thoughts, Sjón explores the life of his main character in his unique way. At the same time the book asks the question if Gunnar Kampen is such a special case after all.

The novel Corn-Gold Hair, Grey Eyes is a masterfully written, bold work by one of the great authors working in fiction today.

117 pp

Sold to: Denmark (Grif); Sweden (Rámus)
Chapters in English available
STEINUNN G. HELGADOTTIR
(b.1952) is a visual artist and well-known Icelandic poet and prose writer. She received The Icelandic Women’s Literature Prize 2016 for her novel *Voices From the Radio Operator’s House*. Helgadottir’s work has been exhibited at solo and group art exhibitions around the world. She has also curated numerous art exhibitions in several museums and galleries in Iceland. Steinunn G. Helgadottir’s story-telling talent is undisputed. Readers who’ve discovered *Voices from the Radio Operator’s House* and *All My Father’s Children* know well the feeling of laughing one page and weeping the next, and accidentally staying up far too late reading.

The Strongest Woman on Earth
Sterkasta kona í heimi, novel, 2019

*Happiness is the most dangerous thing of all.*
*It’s a law of nature that much sorrow always follows this so-called happiness.*

Siblings Gunnhildur and Eidur are allies in a family where their parents are never happy at the same time. When their family is torn apart, the siblings are separated – a change that affects their entire lives.

Eidur becomes a peaceful idealist who longs to do good, and Gunnhildur, who possesses superpowers (though she doesn’t flaunt them), studies cosmetology and becomes a sought-after mortuary cosmetologist.

*The Strongest Woman on Earth* is a moving family saga about the search for happiness, personal weakness, and unexpected power. 255 pp

Chapters in English available
THORA HJORLEIFSDOTTIR (b.1986) has a master’s degree in creative writing. *Magma* is her first novel. When *Magma* was first published in Iceland it shot straight to the top of the bestseller’s list and received great reviews. The novel has sparked discussion and debate among people of all genders in society and has been described as a must-read. Thora is also a member of the poetry collective Imposter Poets and has published books of poetry with the collective.

“*A novel that speaks directly to its present age. ... An incredibly compelling book.*”

*ICELAND NATIONAL RADIO*

---

**Magma**

*Kvika, novel, 2019*

Our love is raw, we let each other into our very core, which none before has been allowed to come near. When I feel as if I have flayed myself with a cheese slicer I remind myself of this: *Love is a spectrum; it is as painful as it is wonderful.*

Lilja is young and so deeply in love that she is prepared to sacrifice everything in order to please the man she loves. But once she stops setting boundaries for him, she loses touch with reality. Can love lead to one’s actual disintegration? A powerful, realistic depiction of a relationship based on psychological abuse, coloured by the pornification of contemporary society, and its terrible consequences for a young woman. 134 pp

---

Sold to: US (Grove Atlantic), UK (Picador) Chapters in English available
crime fiction

Arnaldur Indridason
Jonina Leosdottir
Lilja Sigurdardottir
Oskar Magnusson
Stella Blomkvist

rights-agency
ARNALDUR INDRIDASON
(b.1961) has the rare distinction of having won the Nordic Crime Novel Prize two years running. He is also the winner of the highly respected and world famous CWA Gold Dagger Award for the top crime novel of the year in the English language, *Silence of the Grave*. Indridason’s novels have sold over 14 million copies worldwide, in 40 languages, and have won numerous well-respected prizes and received rave reviews all over the world.

“He is not called the king of Icelandic crime fiction for nothing ... a superior author.”

LITERATURE.IS

The Quiet Mother
Tregasteinn, crime novel, 2019

A woman is found murdered in her home, and on her desk is a note with ex-police officer Konrad’s phone number on it. It turns out that the woman contacted Konrad shortly before her death and asked him to find a child – the child she gave birth to nearly fifty years earlier and gave up for adoption. Distressed at having declined her request, Konrad vows to make up for it. *The Quiet Mother* is a hard-hitting and ruthless depiction of shame and desperation, intense regret, and the enduring echo of evil deeds. 306 pp
Another original voice from Iceland. Jonina Leosdottir brings wit, pace and a fantastic central character to her story-telling.

ANN CLEEVES

The Child’s Cry
Barnið sem hrópaði í hljóði, crime novel, 2019

Edda is bored by the idleness of retirement and decides to take a job as an au pair for a couple who are doctors in Skerjafjordur. The atmosphere in the home, however, is suspiciously electric. A mysterious mother and daughter seem to be hiding from their relatives in Edda’s daughter Idunn’s apartment, which also piques her curiosity. At the same time, an intolerable situation has arisen at a home in the city, where a family father has his wife and children at his mercy. The Child’s Cry is Jonina Leosdottir’s fourth book about Edda, her struggles with complex criminal cases, and her family, with whom communication is less than easy.

A thrilling novel that also manages to tickle the reader’s funnybone, it sustains suspense from beginning to end. 309 pp

JONINA LEOSDOTTIR (b.1954) studied modern languages and Latin at college, attended Essex University and graduated from The University of Iceland with a BA-degree in English and Literature. Her latest work is the Edda crime series – about the retired Edda who refuses to succumb to the boredom of retirement and instead finds herself involved in solving crime time and again. Unforgettable characters that you will wish were your best friends.

joninaleosdottir.com
LILJA SIGURDARDOTTIR  
(b.1972) is an award-winning playwright, and an author of six crime novels. She has won the Icelandic Crime Fiction Award for her last two novels, Cage and Betrayal, and both titles represented Iceland at the Nordic Crime Fiction Awards. Sigurdardottir has also been longlisted for a CWA International Dagger Award, Prix du Meilleur Polar at Points and Edinburgh International Book Festival’s First Book Award. The film rights to her Reykjavik Noir trilogy (Snare, Trap and Cage) have been bought by Palomar Pictures in California. liljawriter.com

“Lilja Sigurdardottir has revealed herself to be another of Iceland’s major authors.”
LE DEVOIR, FRANCE

Cold as Hell  
Helköld sól, crime novel, 2019  
British-Icelandic sisters Arora and Isafold live in different countries and aren’t on speaking terms. When their mother loses contact with Isafold, she demands that Arora travels to Iceland immediately to find her sister. Against her better judgment, Arora flies home to the shiveringly bright midnight sun. Her unease intensifies when she realizes that her sister isn’t simply avoiding her, but that she has disappeared – without a trace. Is Isafold hiding from her abusive partner, or has something even more horrible happened? Cold as Hell is an expertly plotted and exhilarating crime novel about families and relationships, secret bank accounts, and deluded love. 326 pp

Chapters in English available
OSKAR MAGNUSSON
(b.1954) has a degree in law from George Washington University. He has worked as a news director and Supreme Court attorney but for nearly two decades has been the director of various businesses, including the daily Morgunbladid. He has previously published two collections of short stories and a crime novel, to excellent reception. One of his short stories, Dr. Amplatz, is included in Dalkey Archive Press’ “Best European Fiction”. Magnusson lives among the storied settings of the Icelandic sagas, on land where he raises a few sheep, cultivates his fields and hay, and writes.

“A bulletproof, action-packed crime novel.”
FRETTABLADID DAILY (ON THE DEFENSE ATTORNEY)

Foxbite
Dýrbítar, crime novel, 2019

When the bodies of a man and two dogs are found in an open field near Fljotshlid, defense attorney Stefan Bjarnason discovers that he must take on CIA agents, the Icelandic authorities, a crack team of investigators, and the state prosecutor as well as Icelandic and foreign officials, flight attendents, kidnappers, and villains. Stefan’s private affairs and his weakness for beautiful women add to a story that includes a cunning and promiscuous witness, a poetry-loving diplomat, a hardened judge, and militant farmers from Njals Saga territory.

Foxbite is the independent sequel to The Defense Attorney about supreme court attorney Stefan Bjarnason – a thrilling crime novel that resolves in an unusual turn of events thanks to Stefan’s tenacity. 404 pp
STELLA BLOMKVIST

No one knows who the mysterious STELLA BLOMKVIST really is. The only information given is that Stella writes under a pseudonym. The television series based on the books about Stella stars Heida Reed (Poldark) and has enjoyed a great deal of popularity. Broadcasting rights have been sold around the world.

“It is clear that whoever it is knows their stuff when it comes to writing a hardboiled thriller with a plot that twists and turns.”

MORGUNBLADID (ON THE MURDER IN PARLIAMENT)

The Murder in Snorri’s Pool

Morðið í Snorralaug, crime novel, 2019

Stella Blomkvist never takes a break. This time she takes on a serial rapist within the youth movement of a political party, analyzes the harsh tactics used against a well-respected man, and examines the case of a woman who was wrongly convicted of the attempted murder of an attractive personal trainer. Then of course there’s the body she finds in Snorri Sturluson’s pool with an axe in its chest – clearly it hasn’t been there since Viking times. The most difficult issues she faces, however, await her at home.

The Murder in Snorri’s Pool is the tenth book about star lawyer and thrill-seeker Stella Blomkvist, who speeds around in a silver Benz dressed in leather, taking down the toughest criminals and bureaucrats at every turn. 317 pp
non-fiction

E s s a y s
N a r r a t i v e  N o n - f i c t i o n
M e m o i r
H i s t o r y
M y t h o l o g y
F o l k l o r e
L i f e s t y l e
B o o k s  o n  I c e l a n d
P h o t o g r a p h y  B o o k s

F O R L A G I D
r i g h t s - a g e n c y
Screenshot is an impressive and revealing journey through the human mind and the challenges we face today. Does anyone remember Y2K, rotten.com, or the Columbine attack, and are these issues crucial to our understanding of the modern world? What are the connections between fake news and artificial intelligence? How do we feel in a world where thoughts are categorized, rated, and commented on? Does everything have meaning? Do modern people no longer fear fire and destruction, but rather the fact that from now on nothing will ever be deleted or forgotten?

Bergur Ebbi asks the big questions and searches for answers in this clever, incisive, and informative dissection of the problems and contradictions we all face. Room Temperature, his previous navigation through modernity, has garnered much praise.

“Bergur Ebbi is the new type of writer that plays with moods drawing culture, politics, morals and the mundane into one mix; for a better perspective of what is happening in the world.”

JÓN GNARR (ON ROOM TEMPERATURE)
In the next hundred years, the nature of water on Earth will undergo fundamental change. Glaciers will melt, the level of the sea will rise, and its acidity will change more than it has in the past 50 million years. These changes will affect all life on earth, everyone that we know, and everyone that we love. It is more complex than the mind can comprehend, greater than all of our past experience, bigger than language. What words can grasp an issue of this magnitude?

In an attempt to capture this vast issue, Andri Snær Magnason takes both a personal and a scientific approach – weaving his way through climate science via ancient legends about sacred cows, stories of ancestors and relatives, and interviews with the Dalai Lama. The resulting narrative is at once a travel story, a world history, and a reminder to live in harmony with future generations.

ANDRI SNÆR MAGNASON (b.1973) is one of Iceland’s most celebrated writers. He has won the Icelandic Literary Prize for fiction, children’s fiction and non-fiction. In addition, Magnason has written poetry, plays, short stories and essays.

In 2009 Magnason co-directed the documentary Dreamland, which was based on his book Dreamland: A Self-Help Manual for a Frightened Nation. Magnason ran for president of Iceland in 2016 and came third out of nine candidates. Magnason lives in Reykjavik with his wife and four children.

andrimagnason.com
PETUR GUNNARSSON:

HKL: A Love Story

As a young boy, Petur Gunnarsson met Nobel laureate Halldor Laxness, following the writer’s life and work from then on. In HKL: A Love Story, Gunnarsson paints a fascinating portrait of an ambitious writer at the start of his career. Drawing on a wide variety of sources, including personal letters, journals, periodicals, and Laxness’ works themselves, Gunnarsson describes the author’s loves and life struggles. With his writings and television programs, Petur Gunnarsson has long been a prominent figure in Icelandic society. He received much deserved praise for his books on author Thorbergur Thordarson, and is also known for his magnificent translation of Gustave Flaubert’s Madame Bovary. HKL: A Love Story is a captivating and original biography of Iceland’s best-known writer.

PETUR GUNNARSSON (b.1947) is among the most widely acclaimed authors of his generation, writer of popular novels, poetry and essays. He has a Masters degree in philosophy from the Université d’ Aix – Marseille and is a prolific translator.
At the start of the Second World War, Iceland was an impoverished, backward colony of Denmark. As the European powers were falling one after the other into the hands of the Germans and their allies, Churchill presented the case for invading Iceland to his war cabinet. He became Prime Minister the very day the British Army landed in Reykjavík.

The following night the German Army invaded Holland and Belgium. Iceland was occupied by British, Canadian and Norwegian troops from May 1940 and the US Army took over the defence of the country approximately one year later. During that time, this northern isle played a crucial role in the battle for the Atlantic, and was an important link in the western democracies’ defensive war, serving as a base for naval, air and land forces.

For a while, the number of foreign soldiers came close to equaling half of the native population, and the occupation would radically change the face of Icelandic society.

PALL BALDVIN BALDVINSSON (b.1953), literary and cultural critic, has for years had a burning interest in this unique period in the history of the nation.
Iceland remained uninhabited far longer than most habitable places on earth. It was not until the Viking Age, which began around AD 800, that Norsemen began to build ships which could carry them out onto the North Atlantic with fair certainty of survival. The Book of Icelanders states that the island was settled from about 870 to 930 AD. Most of the settlers were from the west coast of Norway or other parts of Scandinavia, and a handful are said to be of Irish origin.

Long before this, an island called Thule, where the sun shone all night in summer, was known in European geographical treatises; some of these accounts are consistent with Iceland. Medieval Icelandic sources also say that there were Irish monks living in Iceland when the settlers arrived.

But why Iceland? And how did the settlers survive the first years?

DR GUNNAR KARLSSON (b.1939) is a former professor of History at the University of Iceland and is the author of many historical works.
The Codex Regius of the Poetic Edda, GKS 23654

is widely regarded as the most remarkable of all old Icelandic manuscripts. It includes mythological poems that are important sources for the world view and religious beliefs of the Scandinavians prior to their conversion to Christianity; and also poems on heroes who were famous among all the Germanic peoples during the Viking Age and even earlier. Many of the poems in the book are not preserved in any other medieval source, and not one of them is preserved in a manuscript of the same age or older.

The present edition consists of a diplomatic transcription of the Codex Regius text, and three essays on important aspects of the manuscript. It also features an online electronic edition in the Editiones Arnamagnæanæ Series Electronice, with digital photographs (both black-and-white and in color), an XML-tagged electronic text, and a lemmatized concordance based on the electronic text.
Iceland is rich in folklore; its mountainous landscape, wide-open spaces, harsh climate and long winter darkness must have made it easy, in bygone times, to imagine ghosts, trolls and other supernatural creatures lurking around every corner. This retelling of many of the most famous of Iceland’s folktales brings trolls and elves, wizards mermen and a host of other mysterious beings to life.

In the old days, Icelanders’ belief in ghosts was widespread and deep-rooted. Much of the country’s folklore is devoted to ghost stories, in which various types of phantasms feature. The most common of these otherworldly beings are spectres and zombies, as well as the so-called “family“ ghosts, and, of course, poltergeists.

JON R. HJALMARSSON (1922-2018) was a historian and educator and served as a school principal and later as regional administrator of education in south Iceland for many years. He is well known as a broadcaster and as the author of several books on history and related subjects.
LIFESTYLE

THEODORA MJOLL SKULADOTTIR

The Hair Book: 58 Hairstyles for Every Occasion

Our hair can be a source of pride, but we’re often left wondering what to do with it. Up in a ponytail? Wear it straight, wavy, or in an updo? This elegant and useful book by Theodora Mjoll features 58 different types of hairstyles; braids, ponytails, everyday styles, lazy-day dos, and beautiful updos for all ages. You will also find practical advice on hair care, washing and conditioning, how to prepare for styling, and many other helpful tips.

THEODORA MJOLL (b.1986) is a hair stylist and product designer. She has worked for several international brands and is the author of two other books dedicated to hair, both of which have been bestsellers.
The Sagas and Shit - Icelandic Literature Crudely Abridged

GRAYSON DEL FARO
ELIN E. EINARSDOTTIR

The sagas may seem old and boring af but the real talk is that they also have assloads of the same sex, violence, comedy, and timeless lessons that fill our brains and TV screens today. This book retells the most famous masterpieces of Icelandic literature alongside some of the weirdest, most fucked-up sagas and skips straight to the good shit. Loaded with vulgarity, slang, and pop culture, this modern take on the sagas will either have you shaking with laughter or shaking your head in distaste. Or both, whatever.

GRAYSON DEL FARO (b.1990) is an American writer based in Iceland. He has published poems, essays, and an anthology called Mutilations on a Theme in 2015. He has a master’s degree in Old Norse and an honorary doctorate in telling it like it is.
ELIN ELISABET EINARSDOTTIR (b.1992) is an illustrator/comic artist best known for her comics about everyday life in Reykjavík. Elin focuses on creative visual storytelling through media such as editorial work, live drawing, and cartoons.
BALDUR SVEINSSON

Airplanes of Iceland

is an unparalleled work that includes over 500 photographs of a variety of airplanes, old and new, that have had a presence in Iceland. From private jets and passenger planes to helicopters and military aircraft, each has appeared in Icelandic skies. Special chapters have been dedicated to historical aircraft and flying models, and include unique images of foreign collections and airshows.

Author BALDUR SVEINSSON is Iceland’s most accomplished aircraft photographer with more than fifty years of experience, having taken thousands of photographs of all types of airplanes on the ground and in the air. In 2007, his book Airplanes in and over Iceland sold out, and this book is a continuation on the theme, including a large number of new photographs. Dedicated to the 100-year history of flight in Iceland, this is an invaluable book for every aircraft enthusiast and fans of spectacular landscape photography.
Muscle Cars

In 1964 the most prodigious horse-power battle in history was initiated when General Motors, Ford, Chrysler and American Motors began competing to attract young and ambitious drivers – a race that would escalate over the next ten years until the great fuel crisis brought an end to the fairytale. This book revisits that memorable period with over 500 photos of a variety of vehicles along with a range of interesting information. Reviewing vehicles from all classes of horsepower, from moderate family sedans to the most powerful muscle cars in history, this book also provides technical information on motor size, power, and performance. A special chapter is also dedicated to the muscle cars of Iceland. A must-read for every vehicle enthusiast!

ORN SIGURDSSON (b.1962) has a degree in Geography, Law and History from the University of Iceland. He has been running the cartography division of Forlagid for over twenty years; editing all the division's publications and authoring several of them. Sigurdsson was president of the Classic Car Club of Iceland for ten years. He has accumulated extensive knowledge of Automotive History and has published on the subject.
THE FORLAGID RIGHTS AGENCY
represents authors and titles in the field of literary fiction, crime fiction, classics, narrative non-fiction, non-fiction, and children’s books from the following imprints: Forlagid, Idunn, JPV, Mál og menning, and Vaka Helgafell, as well as from the Forlagid cartography division. Being part of Iceland’s largest publishing house means that we have something to offer to everyone; quality fiction and non-fiction to publishers and production companies world-wide and a great expertise in handling translation rights to our authors, many of who are amongst the most successful and critically acclaimed writers in Iceland. Forlagid Rights Agency sells rights world-wide, directly and through sub-agents.